

The Brightest Solutions

Products Guide

2025

Last update:
11/02/2025



We are Coemar

The company operates internationally in the so-called "intelligent light" segment, high technology projectors with special functionalities used for entertainment and architectural applications: concert, tv studios, theatre, museum, fashion show, corporate exhibitions etc.

Coemar is recognised as one of the leading brands on the market for the production of top-range projectors in terms of performance, quality and technological innovation.

Coemar was one of the first companies in the world to truly understand the potential of using LED lighting in a fixture.

A true pioneer, it has invested the economic and human resources needed to develop this state-of-the-art technology, achieving many international awards.

The company's management offices are located in Castiglione delle Stiviere, Mantua, and the company is present in five continents with a network of 50 or so distributors.



Product Overview

Category Model

Ellipsoidals

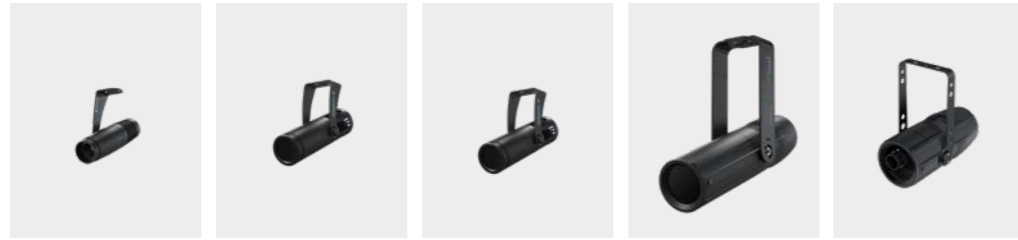
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MiniLEDko Profile LEDko LEDko SHHH MiniLEDko EXT LEDko EXT + LEDko EXT Engine

Image Projectors

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MiniLEDko Spot LEDko M LEDko EXT M LEDko EXT Dual Gobo + FX Projector

Retrofit Lamps

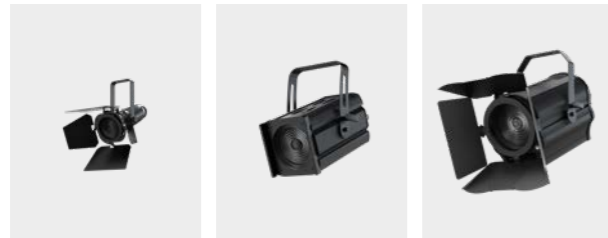
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Mini Relite LED ReLite LED HD Relite LED Kit + ReLite LED DIM

Fresnel / PC

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MiniLEDko Fresnel Rialto LED + Otello + / Otello HD +

Soft and Cyc Lights

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SoftLite LED + SoftLite LED MK2

Category Model

Linear Lights

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StripLite LED +

Wash LED

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PinSpot PinLite LED ParLite LED / ACL SunLite LED

Moving Heads

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LEDko TM Profile Phantom TM Fresnel

Effect Lights

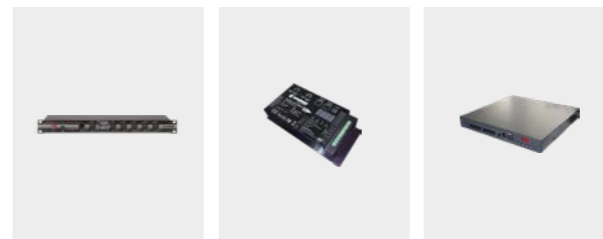
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ParLite LED Strobe

Controls

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Bid.o.S RegoLed / RegoBox Concept Design 384



Ellipsoidals

MiniLEDko

MiniLEDko Profile

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LEDko

LEDko +

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Tungsten / Daylight / Tungsten Studio / Daylight Studio / FullSpectrum Series 2

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VariWhite / FullSpectrum

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Tungsten / Daylight / VariWhite / FullSpectrum

LEDko DIM

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LEDko Basic

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LEDko EXT Basic

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Tungsten / Daylight

LEDko EXT Engine

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Tungsten / Daylight / VariWhite / FullSpectrum

Ellipsoidals Tech Chart



MiniLEDko Profile

Tungsten / Daylight / VariWhite

General

Light Source	White COB LED (T/D) VariWhite W COB LED
CCT	3.000K (T) or 5.600K (D) 2.700K → 5.000K (VW)
CRI	CRI>96, TLCI>98 (T/D) CRI>93, TLCI>95 (VW)
IP Rating	IP 20
Optical	19°, 26°, 36°, 50° Lens Tube, Profile Zoom 15°-35°

Electrical

Voltage Input	100-240 V, 50/60 Hz
Typical Power Consumption	20 W
Power Connection	Integrated cable without power plug (canopy and portable version)
Data Connection	In and Out DMX 5 pin locking XLR connectors (DMX version)

Thermal

Ambient Operating Temperature	0°C - +40°C
Cooling	Fanless

Control Protocol

Control	On/Off, On board potentiometer, Dali, Bluetooth App, DMX, Wireless (optional)
RDM	only DMX version
DMX Channels	5 / 1 (T/D) 5 / 2 / 1 (VW)
Display	-

Physical

Mounting Options	Track, Canopy, Portable C-Clamp
Pattern Projection	Yes
Pattern Size	Gobo outside diameter= 26 mm Max image diameter= 22 mm Max Gobo thickness= 2mm (glass gobo)
Dimensions without optic (mm)	250×208×131
Weight (Kg)	1.5

Accessories

Color frame	●
Magnetic Gobo Holder	-
Metal Gobo Holder	●
Glass Gobo holder	●
Gobo holder for Glass Gobo Iris	-
Donut	-
Half Top Hat / Top Hat	-
4-leaf Barndoor	-
Flight Case	-
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Track adaptor for surface or clamp fixing	●

(Indoor)



LEDko T/D +

Tungsten / Daylight

Light Source	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D)
CRI	CRI 80 or CRI 90
IP Rating	IP 20
Optical	Swappable lens tubes between 5–90°

85-264 V, 50/60 Hz, auto-sensing

200 W

In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
In and Out DMX 5 pin locking XLR connectors

0°C - +40°C

Controllable fan

DMX-512, RDM, Wireless (optional by LumenRadio)

Yes

5 / 1

Graphic OLED with on-board selector for quick setting

Yoke

Yes

A or B

362×189×355

6 (only engine)

●

●

●

●

●

●

●

●

●

●

-



LEDko T/D Studio +

Tungsten / Daylight Studio

Light Source	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D)
CRI	CRI> 95 typical 97
IP Rating	IP 20
Optical	Swappable lens tubes between 5–90°

85-264 V, 50/60 Hz, auto-sensing

200 W

In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
In and Out DMX 5 pin locking XLR connectors

0°C - +40°C

Controllable fan

DMX-512, RDM, Wireless (optional by LumenRadio)

Yes

5 / 1

Graphic OLED with on-board selector for quick setting

Yoke

Yes

A or B

362×189×355

6 (only engine)

●

●

●

●

●

●

●

●

●

●

-

Ellipsoidals Tech Chart

(Indoor)



	LEDko FS2 RGBL +
	FullSpectrum 2 RGBL
General	
Light Source	RGBL LEDs module
CCT	2.700 K → 10.000 K
CRI	CRI > 90
IP Rating	IP20
Optical	Swappable lens tubes between 5–90°
Electrical	
Voltage Input	90-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	200W
Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
Data Connection	In and Out DMX 5 pin locking XLR connectors
Thermal	
Ambient Operating Temperature	0°C - +40°C
Cooling	Controllable fan
Control Protocol	
Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	14 / 8 / 7 / 4 / 1
Display	Graphic OLED with on-board selector for quick setting
Physical	
Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B
Dimensions without optic (mm)	362×189×355
Weight (Kg)	6 (only engine)
Accessories	
Color frame	●
Magnetic Gobo Holder	●
Metal Gobo Holder	●
Gobo holder for Glass Gobo Iris	●
Donut	●
Half Top Hat / Top Hat	●
4-leaf Barndoor	●
Flight Case	●
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Zoom Fresnel / PC	●

	LEDko VW HD +	LEDko FS 6 HD Studio +	LEDko SHHH
	VariWhite	FullSpectrum 6 Studio	Tungsten / Daylight / FullSpectrum
	VariWhite COB LED 2.700 K → 6.500 K CRI > 95 IP 20	RGBCLA LEDs module 2.700 K → 20.000 K CRI > 95 IP 20	T/D COB LED, VariWhite COB LED, RGBCLA LEDs 2.700 K → 20.000 K CRI > 95 IP 20
	Swappable lens tubes between 5–90°	Swappable lens tubes between 5–90°	Swappable lens tubes between 5–90°
	80-264 V, 50-60 Hz, Auto-sensing 220 W	80-264 V, 50-60 Hz, Auto-sensing 220 W	80-264 V, 50-60 Hz, Auto-sensing 220 W
	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug In and Out DMX 5 pin locking XLR connectors	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug In and Out DMX 5 pin locking XLR connectors	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug In and Out DMX 5 pin locking XLR connectors
	0°C - +40°C Controllable fan	0°C - +40°C Controllable fan	0°C - +40°C Fanless LED engine
	DMX-512, RDM, Wireless (optional by LumenRadio) Yes 5 / 2 / 1	DMX-512, RDM, Wireless (optional by LumenRadio) Yes 16 / 7 / 1 / Studio / RGB / Fine RGB / Sunrise Mode	DMX-512, RDM, Wireless (optional by LumenRadio) Yes 5 / 1
	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting
	Yoke Yes A or B 362×189×355	Yoke Yes A or B 362×189×355	Yoke Yes A or B 739×278×435 (integrated electronic) 738×260×335 (remote electronic) 190×73×110 (power supply box) 12 (approximate)
	6 (only engine)	6 (only engine)	12 (approximate)
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●
	●	●	●

Ellipsoidals Tech Chart



LEDko T/D DIM

Tungsten / Daylight

General

Light Source	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D)
CRI	CRI 80 or CRI 90
IP Rating	IP 20
Optical	Swappable lens tubes between 5–90°

Electrical

Voltage Input	90-230 V, 50/60 Hz, auto-sensing
Typical Power Consumption	200 W
Power Connection	In and Out PowerCON connectors
Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

Ambient Operating Temperature	0°C - +40°C
Cooling	Controllable fan

Control Protocol

Control	DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob
RDM	Yes
DMX Channels	5
Display	LEDs display

Physical

Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B
Dimensions without optic (mm)	362×189×355
Weight (Kg)	6 (only engine)

Accessories

Color frame	●
Magnetic Gobo Holder	●
Metal Gobo Holder	●
Gobo holder for Glass Gobo Iris	●
Donut	●
Half Top Hat / Top Hat	●
4-leaf Barndoor	●
Flight Case	●
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Zoom Fresnel / PC	●

(Indoor)



LEDko T/D DIM Studio

Tungsten / Daylight Studio

T/D COB LED
3.200 K (T) or 5.600 K (D)
CRI > 95 typical 97
IP 20

Swappable lens tubes between 5–90°

90-230 V, 50/60 Hz, auto-sensing
200 W

In and Out PowerCON connectors
In and Out DMX 5 pin locking XLR connectors

0°C - +40°C
Controllable fan

DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob
Yes
5
LEDs display

Yoke
Yes
A or B
362×189×355
6 (only engine)

●
●
●
●
●
●
●
●
●
●



LEDko T/D Basic

Tungsten / Daylight

T/D COB LED
3.200 K (T) or 5.600 K (D)
CRI 80 or CRI 90
IP 20

Swappable lens tubes between 5–90°

90-305 V, 50/60 Hz, auto-sensing
140 W

IEC In power connector

0°C - +40°C
Fan

On/Off, dimmable via on-board potentiometer

-
-
-

Yoke
Yes
A or B
362×189×355
5.8 (only engine)

●
●
●
●
●
●
●
●
●
●

Ellipsoidals Tech Chart

(Outdoor)



	MiniLEDko EXT	LEDko EXT T/D +
	Tungsten / Natural White / Daylight	Tungsten / Daylight
General		
Light Source	Tungsten/Natural/Daylight COB LED	T/D COB LED
CCT	2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K	3.200 K (T) or 5.600 K (D)
CRI	CRI > 97	CRI > 80 or CRI >90
IP Rating	IP 65	IP 65
Optical	Profile zoom from 20° to 30° and optic 50°	Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
Electrical		
Voltage Input	220-240 V, 50/60 Hz, auto sensing	80-264 V, 50/60 Hz, auto sensing
Typical Power Consumption	200 W	200 W
Power Connection	50 cm (19.7 in) integrated cable bare ends	1.5 m Integral cable Bare Ends
Data Connection	50 cm (19.7 in) In/Out integrated DMX Signal Junction Connectors	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)
Thermal		
Ambient Operating Temperature	-25°C - +40°C	-40°C - +40°C
Cooling	Fanless	Controllable fan
Control Protocol		
Control	On/Off, DMX-512, RDM (Remote Device Management)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes
DMX Channels	5 / 1	5 / 1
Display	-	Graphic OLED
Physical		
Mounting Options	Yoke	Yoke
Pattern Projection	Yes	Yes
Pattern Size	A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm	A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm
Dimensions (mm)	146×115×95	688×185×253 (with Zoom 14°-35°)
Weight (Kg)	1.5	14 (with Zoom 14°-35°)
Accessories		
Removable four blade framing system with gobo holder	●	●
Frame Holder	●	●
LEDko EXT DMX wireless kit	●	●
DMX end of line closure cap	●	●

	LEDko EXT T/D Studio +	LEDko EXT FS +	LEDko EXT T/D Basic
	Tungsten / Daylight Studio	FullSpectrum	Tungsten / Daylight
	T/D COB LED 3.200 K (T) or 5.600 K (D) CRI > 95 typical 97 IP 65 Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°	RGBLA LEDs module with hue and saturation control 2.700 K → 6.500 K CRI > 85 IP 65 Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°	T/D COB LED 3.200 K (T) or 5.600 K (D) CRI > 80 or CRI >90 IP 65 Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
	80-264 V, 50/60 Hz, auto-sensing 250 W 1.5 m Integral cable Bare Ends In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)	80-264 V, 50/60 Hz, auto-sensing 250 W 1.5 m Integral cable Bare Ends In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)	90-305 V, 50/60 Hz, auto-sensing 140 W 1.5 m power cable bare ends -
	-40°C - +40°C Controllable fan	-40°C - +40°C Controllable fan	-40°C - +40°C Fan
	DMX-512, RDM, Wireless (optional By LumenRadio) Yes 5 / 1 Graphic OLED	DMX-512, RDM, Wireless (optional By LumenRadio) Yes 16 / 7 / 1 / Studio mode / RGB mode Graphic OLED	On/Off - - -
	Yoke Yes A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm 688×185×253 (with Zoom 14°-35°) 14 (with Zoom 14°-35°)	Yoke Yes A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm 688×185×253 (with Zoom 14°-35°) 14 (with Zoom 14°-35°)	Yoke Yes A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm 688×185×253 (with Zoom 14°-35°) 14 (with Zoom 14°-35°)
	●	●	●
	●	●	●
	●	●	●
	●	●	●

Ellipsoidals Tech Chart

(Outdoor)



LEDko EXT Engine T/D

LEDko EXT Engine VW

LEDko EXT Engine FS 6

General

Light Source	Tungsten / Daylight
CCT	T/D COB LED
CRI	3.200 K (T) or 5.600 K (D)
IP Rating	CRI > 80 or CRI > 90
Optical	IP 65
	Swappable lens tubes between 5-90°

Light Source	VariWhite
CCT	VariWhite COB LED
CRI	2.700 K → 6.500 K
IP Rating	CRI > 95
Optical	IP 65
	Swappable lens tubes between 5-90°

Light Source	FullSpectrum
CCT	RGBCLA COB LED with hue and saturation control
CRI	2.700 K → 20.000 K
IP Rating	CRI > 95
Optical	IP65
	Swappable lens tubes between 5-90°

Electrical

Voltage Input	90-230 V, 50/60 Hz, auto-sensing
Typical Power Consumption	200 W
Power Connection	Internal cable without power plug
Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Voltage Input	80-264 V, 50-60 Hz, Auto-sensing
Typical Power Consumption	220 W
Power Connection	Internal cable without power plug
Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Voltage Input	90-230 V, 50/60 Hz, auto-sensing
Typical Power Consumption	255 W
Power Connection	Internal cable without power plug
Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

Ambient Operating Temperature	-40° - +40°C
Cooling	Controllable fan

Ambient Operating Temperature	-40° - +40°C
Cooling	Controllable fan

Ambient Operating Temperature	-40° - +40°C
Cooling	Controllable fan

Control Protocol

Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	5 / 1
Display	Graphic OLED with on-board selector for quick setting

Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	5 / 2 / 1
Display	Graphic OLED with on-board selector for quick setting

Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	16 / 7 / 1 / Studio / RGB / Fine RGB / Sunrise Mode
Display	Graphic OLED with on-board selector for quick setting

Physical

Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B
Dimensions (mm)	379×187×236
Weight (Kg)	9.5 (only engine)

Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B
Dimensions (mm)	379×187×236
Weight (Kg)	9.5 (only engine)

Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B
Dimensions (mm)	379×187×236
Weight (Kg)	9.5 (only engine)

Accessories

Color frame	●
Magnetic Gobo Holder	●
Metal Gobo Holder	●
Gobo holder for Glass Gobo Iris	●
Donut	●
Half Top Hat / Top Hat	●
4-leaf Barndoor	●
Flight Case	●
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Zoom Fresnel / PC	●

Color frame	●
Magnetic Gobo Holder	●
Metal Gobo Holder	●
Gobo holder for Glass Gobo Iris	●
Donut	●
Half Top Hat / Top Hat	●
4-leaf Barndoor	●
Flight Case	●
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Zoom Fresnel / PC	●

Color frame	●
Magnetic Gobo Holder	●
Metal Gobo Holder	●
Gobo holder for Glass Gobo Iris	●
Donut	●
Half Top Hat / Top Hat	●
4-leaf Barndoor	●
Flight Case	●
Optics: Zoom Profile, Lens tube (various angles avail.)	●
Zoom Fresnel / PC	●

MiniLEDko Profile



MiniLEDko Profile Tungsten / Daylight / VariWhite

Introducing

● We took our flagship product and made it smaller. Much smaller. We are proud to introduce you to the new Coemar product family, MiniLEDko.

Thanks to MiniLEDko we can expand our offer and make available all the quality we offer with LEDko, in a much smaller body. High power is not always necessary and this is why MiniLEDko was born. Anyone who needs a profiler with an incredible light emitted/power ratio must have our brand new MiniLEDko. We have thought of everything, from optics to mounting options, to communication protocols, to ensure that anyone can find the perfect product for their needs.

Configuration

● MiniLEDko are available in three different mounting options to fit any installation

1. Portable
2. Canopy
3. Track

Key Features

- 25 W White COB LED (T/D)
- 35 W COB LED (VW)
- High CRI > 95
- CCT available: 2.700 K, 3.000 K, 4.000 K, 5.600 K or Tunable white from 2700 K or 2.800 K to 5.000 K
- High lumen flux and flat field
- 19°, 26°, 36°, 50° Lens Tube, Profile Zoom 15°-35°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Full Body in Aluminum
- Custom color on request (optional)
- Track / hanging / ceiling installation

General

- LED Source 25W White COB LED (T/D version), 35W COB LED (VW version)
- CCT Range ● ● ● 3.000 K, 5.600 K (On request available 2.700K, 3.500K, 4.000K, 5.000K, 6.500K)
- Color Rendition Average CRI > 96 (96 @3200K, 97 @5600K) TLCl >98 (98 @3200K, 99 @5600K)
CRI >93 TLCl >95 (VW version)
- Light efficiency Tungsten 26°: 631 lm, 39,94 lm/w
Daylight 26°: 665 lm, 42,09 lm/w
- Available Optics 19°, 26°, 36°, 50° Lens Tube, Profile Zoom 15°-35°
- L80 Rating 50.000 Hours (hours to 80% output)
- Pattern Projection Yes
- Pattern Size Gobo outside diameter= 26 mm / 1.02 in
Max image diameter= 22 mm / 0.86 in
Max Gobo thickness= 2 mm / 0.08 in (glass gobo)

Electrical

- Voltage Input 100-240 V, 50/60 Hz (on request available other voltage range)
- Power Consumption 20 W typical - 0.07 A at 230 V, 0.15 A at 115 V - cosφ: 0.9
- Power Connection 1.5 m (4.92 ft) integrated cable without power plug (canopy and portable version)
- Data Connection In and Out DMX 5 pin locking XLR connectors (DMX version)

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Cooling Passive cooling and fan-free

Control

- Control Variants On/Off, On board potentiometer, Dali, Bluetooth App, DMX, Wireless (optional)
- RDM DMX Setup, Fixture Status, RDM Commands (only DMX version)

Physical

- Mounting Options Track, Canopy, Portable C-Clamp (Hook with M8 Thread)
- Materials Aluminium construction (EN AB-46100 grade)
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle (+/- 30°)
- Rotating Shutter Assembly 360°
- Fine Texture High temperature powder-coated paint
- Four Locking Stainless steel shutters in a two-plane assembly, 0.40mm (AISI 316)
- Weight 1.5 Kg / 3.31 lbs
- Length With Lens Tube optic: 250 mm / 9.84 in - With Profile Zoom Optic: 280 mm / 11.02 in
- Height Track: 208 mm / 8.19 in - Canopy: 177 mm / 6.96 in - Portable: 252 mm / 9.92 in
- Width 131 mm / 5.15 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

Optics

- BC013A020 Profile Zoom 15° - 35°
- BC013A000 Lens Tube Profile 19°
- BC013A001 Lens Tube Profile 26°
- BC013A002 Lens Tube Profile 36°
- BC013A003 Lens Tube Profile 50°

General accessories

- BC013A008 Metal gobo holder (included)
- BC013A009 Glass gobo holder (optional)
- BC013A100 Front barrel (optional)
- BC013A006 Color frame holder (included)
- BC015A300 Track adaptor for surface or clamp fixing (for track version T/D - clamp not included) (optional)

LEDko T/D +






LEDko Tungsten / Daylight + with Profile Zoom 28°-40° optic

Introducing

● Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the Tungsten and Daylight. The + electronic with advanced LED controller enables a smooth dimming and it offers a higher luminous efficiency. Very quick setup of the functions thanks to the potentiometer knob

Key Features

-  ● Tungsten or Daylight COB LED
-  ● CRI > 80 or CRI > 90
-  ● CCT 3.200 K (T) or 5.600 K (D)
-  ● LED profile spot
-  ● High Lumen flux and flat field
-  ● Swappable lens tube between 5°-90°
-  ● Soft profiling thanks to Fresnel and PC optics (Coemar patent)
-  ● Four blade framing system, each shutter blade is adjustable for radial position and angle
-  ● Flame-retardant technopolymer reinforced with fiberglass
-  ● Custom color on request (optional)
-  ● Manual (standard) or Pole Operated Pan-Tilt (Optional)
-  ● European Conformity certification

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● 3.200 K (T) or 5.600 K (D)
● Color Rendition Average	CRI 80, TLCI 65 or CRI 90, TLCI 88 (T version) CRI 80, TLCI 72 or CRI 90, TLCI 91 (D version)
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Synchronized, random or pulse electronic strobe
● Available Optics	Swappable lens tubes between 5°-90°
● Camera flicker control/Hz range	Yes, from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B

Electrical

● Voltage Input	85-264 V, 50/60 Hz, auto-sensing
● Power Consumption	200 W Maximum - 0.92 A at 230 V, 1.83 A at 115 V - cosφ 0,95
● Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM Configuration	Yes
● DMX Channels	5 / 1
● Display	Graphic OLED with on-board selector for quick setting
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Yoke	Manual (standard) or Pole Operated Pan-Tilt (optional)
● Materials	Flame-retardant technopolymer reinforced with fiberglass
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	Body: 6 Kg / 13.23 lbs - With Profile Zoom 28°/40° optic: 8.5 Kg / 18.74 lbs
● Length	Body: 362 mm / 14.25 in - With Profile Zoom 28°/40° optic: 601 mm / 23.66 in
● Height	189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
● Width	355 mm / 13.97 in
● IP Rating	IP20 (available IP65 LEDko Ext Series)
● Color Options	Black (standard), custom color on request (optional)

General accessories

BC10034A003	4-Leaf Barndoor for Zoom Fresnel optic
BC10011A006	Magnetic Gobo Holder
BC10011A106	Metal Gobo Holder (included)
BC10011A030	Gobo Holder for Glass Gobo
BC10011A010	Iris
BC10011A049	Gobo Holder for Iris Slot
BC10011A150	Pole Operated Yoke
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends (included)

Optics

BC10011A017	Profile Zoom 15°-35°
BC10011A019	Profile Zoom 25°-50°
BC10011A003	Profile Zoom 28°-40°
BC10011A002	Soft Profile Fresnel Zoom 14°-40°
BC10011A001	Soft Profile PC Zoom 11°-38°
BC10011AXXX	Swappable lens tubes between 5°-90°

LEDko FS2 RGBL +



LEDko FullSpectrum Series 2 RGBL + with Profile Zoom 28°-40° optic

Introducing

● Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the FullSpectrum 2. The + electronic with advanced LED controller enables a smooth dimming and it offers a higher luminous efficiency. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- RGBL color mixing with hue and saturation control
- Green-Magenta adjustment
- CCT 2.700 K - 10.000 K Continuously Variable Correlated Color Temperature with color rendering index greater than 90
- LED profile spot
- High lumen flux and flat field
- Swappable lens tubes between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)

General

● LED Source	RGBL LEDs module - RGBL color mixing with hue and saturation control
● CCT Range	2.700 K - 10.000 K
● Green-Magenta adjustment	Continuously adjustable from full minus-green to full plus-green- Plus minus green correction
● Dimming	8 or 16bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Synchronized, random or pulse electronic strobe
● Available Optics	Swappable lens tubes between 5°-90°
● Camera flicker control/Hz range	Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B

Electrical

● Voltage Input	90-264 V, 50/60 Hz, auto-sensing
● Power Consumption	200 W Maximum - 0.89 A at 230 V, 1.77 A at 115 V - cosφ 0,98
● Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Cooling	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	14 / 8 / 7 / 4 / 1
● Display	Graphic OLED with on-board selector for quick setting
● Software Upload	Through DMX input (with RDM interface code AC10011A001)

Physical

● Yoke	Manual (standard) or Pole Operated Pan-Tilt (optional)
● Materials	Flame-retardant technopolymer reinforced with fiberglass
● Framing System	Four stainless steel shutter blades in a two-plane assembly, 0.40mm (AISI 316)
● Weight	Body: 6 Kg / 13.23 lbs - With Profile Zoom 28°/40° optic: 8.5 Kg / 18.74 lbs
● Length	Body: 362 mm / 14.25 in - With Profile Zoom 28°/40° optic: 601 mm / 23.66 in
● Height	189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
● Width	355 mm / 13.97 in
● IP Rating	IP20 (available IP65 LEDko Ext Series)
● Color options	Black (standard), custom color on request (optional)

General accessories

BC10034A003	4-Leaf Barndoor for Zoom Fresnel optic
BC10011A006	Magnetic Gobo Holder
BC10011A106	Metal Gobo Holder (included)
BC10011A030	Gobo Holder for Glass Gobo
BC10011A010	Iris
BC10011A049	Gobo Holder for Iris Slot
BC10011A150	Pole Operated Yoke
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends (included)

Optics

BC10011A017	Profile Zoom 15°-35°
BC10011A019	Profile Zoom 25°-50°
BC10011A003	Profile Zoom 28°-40°
BC10011A002	Soft Profile Fresnel Zoom 14°-40°
BC10011A001	Soft Profile PC Zoom 11°-38°
BC10011AXXX	Swappable lens tubes between 5°-90°

LEDko VW HD +



LEDko VariWhite HD + with Profile Zoom 28°-40° optic

Introducing

● Designed with HD electronic and a new OLED display, this spot profile projector is the evolution of the VariWhite Series 2 LEDko and the normal HD. The HD + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency, with a color rendering index of the white range greater than 95. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- VariWhiteCOB LED
- CRI >95 (CRI > 95.9 @ 3.200 K - CRI > 96.5 @ 5.600 K) TLCl ≥ 97.7
- CCT 2.700 K → 6.500 K
- High lumen flux and flat field
- Swappable lens tubes between 5°-90°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)

General

- LED Source VariWhite COB LED
- CCT Range 2.700 K → 6.500 K
- Color Rendition Average CRI >95 (CRI > 95.9 @ 3.200 K - CRI > 96.5 @ 5.600 K) TLCl ≥ 97.7
- Dimming 8 or 16 bit, 5 selectable curves: Exponential, Logarithmic, Linear, Linear, Halo and Standard
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Available Optics Swappable lens tubes between 5°-90°
- Camera flicker control/Hz range Yes: 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)
- Pattern Projection Yes
- Pattern Size A or B

Electrical

- Voltage Input 80-264 V, 50-60 Hz - Auto-sensing
- Power Consumption 220 W Maximum - 0.97 A at 230 V, 1.95 A at 115 V - cosφ: 0.98
- Power Connection In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plugIn and Out
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration Yes
- DMX Channels 5 / 2 / 1
- Display Graphic OLED with on-board selector for quick setting
- Software Upload Through DMX with RDM Upgrade USB interface (code: AC10011A001)

Physical

- Yoke Manual (standard) or Pole Operate Pan-Tilt (optional)
- Materials Flame-retardant technopolymer reinforced with fiberglass
- Framing System Four stainless steel shutter blades in a two-plane assembly, 0.40mm (AISI 316)
- Weight Body: 6 Kg / 13.23 lbs - With 28°-40° Optic: 8.5 Kg / 18.74 lbs
- Length Body: 362 mm / 14.25 in - With 28°-40° Optic: 601 mm / 23.66 in
- Height 189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
- Width 355 mm / 13.97 in
- IP Rating IP20 (available IP65 LEDko Ext Series)
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor for Zoom Fresnel optic
- BC10011A006 Magnetic Gobo Holder
- BC10011A106 Metal Gobo Holder (included)
- BC10011A030 Gobo Holder for Glass Gobo
- BC10011A010 Iris
- BC10011A049 Gobo Holder for Iris Slot
- BC10011A150 Pole Operated Yoke
- GKIT17 (USA) / GKIT16 (EU) 1.5 m power cable with PowerCON TRUE1 Top and bare ends (included)

Optics

- BC10011A017 Profile Zoom 15°-35°
- BC10011A019 Profile Zoom 25°-50°
- BC10011A003 Profile Zoom 28°-40°
- BC10011A002 Soft Profile Fresnel Zoom 14°-40°
- BC10011A001 Soft Profile PC Zoom 11°-38°
- BC10011AXXX Swappable lens tubes between 5°-90°

LEDko FS 6 HD Studio+



LEDko FullSpectrum 6 HD Studio + with Profile Zoom 28°-40° optic

Introducing

● Designed with HD electronic and a new OLED display, this spot profile projector is the evolution of the FS6 HD. The HD + electronic with advanced LED controller enables a smooth dimming and it offers a higher luminous efficiency, with a color rendering index of the white range greater than 95. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Color mixing with hue and saturation control
- Green-Magenta adjustment
- High CRI>95
- CCT from 2.700 K to 10.000 K (through DMX Chart) or up to 20.000 K (through Display)
- High lumen flux and flat field
- Swappable lens tubes between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)

General

● LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
● CCT Range	● ● ● ● ● ● 2.700K → 20.000 K
● Color Rendition Average	CRI > 95, TLCI > 95
● Green-Magenta adjustment	Continuously adjustable from full minus-green to full plus-green
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Electronic strobe, synchronized, random, pulse effect
● Available Optics	Swappable lens tubes between 5°-90°
● Camera flicker control/Hz range	Yes: 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B

Electrical

● Voltage Input	80-264 V, 50-60 Hz, Auto-sensing
● Power Consumption	220 W Maximum - 1.06 A at 230 V, 2.13 A at 115 V - cosφ: 0.9
● Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	16 / 7 / 1 / Studio / RGB / Fine RGB / Sunrise Mode
● Display	Graphic OLED with on-board selector for quick setting
● Software upload	Through DMX input (with RDM interface code AC10011A001)

Physical

● Yoke	Manual (standard) or Pole Operated Pan-Tilt (optional)
● Materials	Flame-retardant technopolymer reinforced with fiberglass
● Framing System	Four stainless steel shutter blades in a two-plane assembly, 0.40mm (AISI 316)
● Weight	Body: 6 Kg / 13.2 lbs - With 28°-40° Optic: 8.5 Kg / 18.7 lbs
● Length	Body: 362 mm / 14.2 in - With 28°-40° Optic: 601 mm / 14.2 in
● Height	189 mm / 7.4 in - With bracket: 372 mm / 14.6 in
● Width	355 mm / 13.97 in
● IP Rating	IP20 (available IP65 LEDko Ext Series)
● Color options	Black (standard), custom color on request (optional)

General accessories

BC10034A003	4-Leaf Barndoor for Zoom Fresnel optic
BC10011A006	Magnetic Gobo Holder
BC10011A106	Metal Gobo Holder (included)
BC10011A030	Gobo Holder for Glass Gobo
BC10011A010	Iris
BC10011A049	Gobo Holder for Iris Slot
BC10011A150	Pole Operated Yoke
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends (included)

Optics

BC10011A017	Profile Zoom 15°-35°
BC10011A019	Profile Zoom 25°-50°
BC10011A003	Profile Zoom 28°-40°
BC10011A002	Soft Profile Fresnel Zoom 14°-40°
BC10011A001	Soft Profile PC Zoom 11°-38°
BC10011AXXX	Swappable lens tubes between 5°-90°

LEDko SHHH



LEDko SHHH with Front Barrel, Fixed Optic and Power Supply Box

Introducing

● Designed with new electronics and OLED display, this product, a variant of the LEDko, has as its main feature the absence of the fan. It allows you to have all the functions of the LEDko but at the same time turns out to be a completely silent product, suitable for any type of installation even where maximum silence and respect is required.

Key Features

- Fanless LED engine
- T/D version: Tungsten or Daylight COB LED
- VW version: VariWhite COB LED
- FS version: Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing (Color mixing with hue and saturation control and Green-Magenta adjustment)
- CRI > 95
- T/D version: 3.200 K or 5.600 K
- VW version: from 2.700 K to 6.500 K
- FS version: from 2.700 K to 10.000 K (through DMX Chart) or up to 20.000 K (through Display)
- LED profile spot
- High Lumen flux and flat field
- Swappable lens tube between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source
T/D version: Tungsten or Daylight COB LED
VW version: VariWhite COB LED
FS version: RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
- CCT Range
T/D version: 3.200 K (T) or 5.600 K (D)
VW version: 2.700 K → 6.500 K
FS version: 2.700 K → 20.000 K
- Color Rendition Average
CRI > 95, TLCI > 95
- Dimming
8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection
Fast, Slow and Very Slow
- Strobe
Synchronized, random or pulse electronic strobe
- Available Optics
Swappable lens tubes between 5°-90°
- Camera flicker control/Hz range
T/D version: 600 → 20.000 Hz
VW & FS version: 20.000 HzYes
- Calibrated Cob
Yes
- L80 Rating
(hours to 80% output)
50.000 Hours
- Pattern projection
Yes
- Pattern size
A or B

Electrical

- Voltage Input
85-264 V, 50/60 Hz, auto-sensing
- Power Consumption
T/D version: 200 W Maximum - 0.92 A at 230, 1.83 A at 115V - cosφ 0.95
VW version: 220 W Maximum - 0.97 A at 230 V, 1.95 A at 115 V - cosφ: 0.98
FS version: 220 W Maximum - 1.06 A at 230 V, 2.13 A at 115 V - cosφ: 0.9
- Power Connection
In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection
In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature
0°C - +40°C (32°F - 104°F)
- Cooling
Fanless LED engine

Control

- Protocols
DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM Configuration
Yes
- DMX Channels
5 / 1
- Display
Graphic OLED
- Firmware upgrade
Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke
Manual
- Materials
Alluminum body
- Framing System
Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight
12 Kg (26.45 lbs) (approximate)
- IP Rating
IP20
- Color Options
Black (standard), custom color on request (optional)

General accessories

- BC10034A003
4-Leaf Barndoor for Zoom Frensel optic
- BC10011A006
Magnetic Gobo Holder
- BC10011A106
Metal Gobo Holder (included)
- BC10011A030
Gobo Holder for Glass Gobo
- BC10011A010
Iris
- BC10011A049
Gobo Holder for Iris Slot
- BC10011A150
Pole Operated Yoke
- GKIT17 (USA) / GKIT16 (EU)
1.5 m power cable with PowerCON TRUE1 Top and bare ends (included)

Optics

- BC10011A017
Profile Zoom 15°-35°
- BC10011A019
Profile Zoom 25°-50°
- BC10011A003
Profile Zoom 28°-40°
- BC10011A002
Soft Profile Fresnel Zoom 14°-40°
- BC10011A001
Soft Profile PC Zoom 11°-38°
- BC10011AXXX
Swappable lens tubes between 5°-90°

LEDko T/D DIM



LEDko DIM Tungsten / Daylight with Profile Zoom 28°-40° optic

Introducing

● LEDko DIM is the phase dimmable version of the iconic LEDko. This version can be powered by traditional dimmers and therefore represents a perfect refitting solution in all installations where traditional dimmers are still in use. An external dimming knob allows this version to be controllable through traditional dimmers, DMX or in a stand-alone basis.

Key Features

- Tungsten or Daylight COB LED
- CRI > 80 or CRI > 90
- CCT 3.200 K (T) or 5.600 K (D)
- LED profile spot
- High Lumen flux and flat field
- Swappable lens tube between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob

General

- LED Source Tungsten or Daylight COB LED
- CCT Range 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI 80, TLCI 72 or CRI 90, TLCI 91
- Dimming 8 or 16bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
- Strobe Synchronized, random, or pulse electronic strobe
- Available Optics Swappable lens tube between 5°-90°
- Camera flicker control/Hz range Yes, from 600 Hz to 1.500 Hz
- Calibrated Cob Yes
- L80 Rating (hours to 80% output) 50.000 Hours
- Pattern projection Yes
- Pattern size A or B

Electrical

- Voltage Input 90-230 V, 50/60 Hz, auto-sensing
- Power Consumption 200 W Maximum - 0.86 A at 230 V, 1.76 A at 115 V - cosφ 0,99
- Power Connection In and Out PowerCON connectors to feed up to 8 (at 230V) or 4 (at 115V) fixtures
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 3 different settings: Low, Auto, DMX regulated

Control

- Control Variants DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob
- RDM DMX Setup, Fixture Status, RDM Commands
- DMX Channels 5
- Display Setting, addressing, testing and measurements via LEDs display

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Flame-retardant technopolymer reinforced with fiberglass
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight Body: 6 Kg / 13.23 lbs - With Profile Zoom 28°/40° optic: 8.5 Kg / 18.74 lbs
- Length Body: 362 mm / 14.25 in - With Profile Zoom 28°/40° optic: 601 mm / 23.66 in
- Height 189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
- Width 355 mm / 13.97 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor for Zoom Fresnel optic
- BC10011A006 Magnetic Gobo Holder
- BC10011A106 Metal Gobo Holder (included)
- BC10011A030 Gobo Holder for Glass Gobo
- BC10011A010 Iris
- BC10011A049 Gobo Holder for Iris Slot
- BC10011A150 Pole Operated Yoke

Optics

- BC10011A017 Profile Zoom 15°-35°
- BC10011A019 Profile Zoom 25°-50°
- BC10011A003 Profile Zoom 28°-40°
- BC10011A002 Soft Profile Fresnel Zoom 14°-40°
- BC10011A001 Soft Profile PC Zoom 11°-38°
- BC10011AXXX Swappable lens tubes between 5°-90°

LEDko DIM T/D Studio



LEDko DIM Tungsten / Daylight Studio with Profile Zoom 28°-40° optic

Introducing

● LEDko DIM is the phase dimmable version of the iconic LEDko. This version can be powered by traditional dimmers and therefore represents a perfect refitting solution in all installations where traditional dimmers are still in use. An external dimming knob allows this version to be controllable through traditional dimmers, DMX or in a stand-alone basis.

Key Features

- Tungsten or Daylight COB LED
- High CRI > 95 typical 97
- CCT 3.200 K (T) or 5.600 K (D)
- LED profile spot
- High Lumen flux and flat field
- Swappable lens tube between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob

General

- LED Source Tungsten or Daylight COB LED
- CCT Range 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI > 95 typical 97
- Dimming 8 or 16bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
- Strobe Synchronized, random, or pulse electronic strobe
- Available Optics Swappable lens tube between 5°-90°
- Camera flicker control/Hz range Yes, from 600 Hz to 1.500 Hz
- Calibrated Cob Yes
- L80 Rating (hours to 80% output) 50.000 Hours
- Pattern projection Yes
- Pattern size A or B

Electrical

- Voltage Input 90-230 V, 50/60 Hz, auto-sensing
- Power Consumption 200 W Maximum - 0.86 A at 230 V, 1.76 A at 115 V - cosφ 0,99
- Power Connection In and Out PowerCON connectors to feed up to 8 (at 230V) or 4 (at 115V) fixtures
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 3 different settings: Low, Auto, DMX regulated

Control

- Control Variants DMX512, Dimming controlled via standard external power dimming unit or with potentiometer knob
- RDM DMX Setup, Fixture Status, RDM Commands
- DMX Channels 5
- Display Setting, addressing, testing and measurements via LEDs display

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Flame-retardant technopolymer reinforced with fiberglass
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight Body: 6 Kg / 13.23 lbs - With Profile Zoom 28°/40° optic: 8.5 Kg / 18.74 lbs
- Length Body: 362 mm / 14.25 in - With Profile Zoom 28°/40° optic: 601 mm / 23.66 in
- Height 189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
- Width 355 mm / 13.97 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor for Zoom Fresnel optic
- BC10011A006 Magnetic Gobo Holder
- BC10011A106 Metal Gobo Holder (included)
- BC10011A030 Gobo Holder for Glass Gobo
- BC10011A010 Iris
- BC10011A049 Gobo Holder for Iris Slot
- BC10011A150 Pole Operated Yoke

Optics

- BC10011A017 Profile Zoom 15°-35°
- BC10011A019 Profile Zoom 25°-50°
- BC10011A003 Profile Zoom 28°-40°
- BC10011A002 Soft Profile Fresnel Zoom 14°-40°
- BC10011A001 Soft Profile PC Zoom 11°-38°
- BC10011AXXX Swappable lens tubes between 5°-90°

LEDko Basic T/D



LEDko Basic Tungsten / Daylight with Profile Zoom 28°-40° optic

Introducing

● The **LEDko Basic** has been specifically projected for applications in which there is no need for an accurate DMX control of the fixture. The LEDko Basic engine is the same as of the standard LEDko version but it can be dimmed with local potentiometer and used in a on/off basis only (no DMX control).

Key Features

- Tungsten or Daylight COB LED
- CRI > 80 or CRI > 90
- CCT 3.200 K (T) or 5.600 K (D)
- LED profile spot
- High Lumen flux and flat field
- Swappable lens tube between 5°-90°
- Soft profiling thanks to Fresnel and PC optics (Coemar patent)
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Body in flame-retardant thermoplastic engineering polymers
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- European Conformity certification

General

- LED Source Tungsten or Daylight COB LED
- CCT Range ● ● ● ● ● Fixed White 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI > 80, TLCI 72 or CRI > 90, TLCI 91
- Dimming Dimmable via on-board potentiometer (on/off)
- Available Optics Swappable lens tube between 5°-90°
- Camera Flicker control/Hz range Flicker-Free operation
- Calibrated Cob Yes
- L80 Rating (hours to 80% output) 50.000 Hours
- Pattern Projection Yes
- Pattern Size A or B

Electrical

- Voltage Input 90-305 V, 50/60 Hz, auto-sensing
- Power Consumption 140 W Maximum - 0.6 A at 230 V, 1.27 A at 115 V - cosφ 0.96
- Power Connection IEC In power connector

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)

Control

- Control Variants On/Off, dimmable via on-board potentiometer

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Flame-retardant technopolymer reinforced with fiberglass
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight Body: 5.8 Kg / 12.78 lbs - With Profile Zoom 28°/40° optic: 8.3 Kg / 18.30 lbs
- Length Body: 362 mm / 14.25 in - With Profile Zoom 28°/40° optic: 601 mm / 23.66 in
- Height 189 mm / 7.44 in - With bracket: 372 mm / 14.64 in
- Width 355 mm / 13.97 in
- IP Rating IP20 (available IP65 LEDko Ext Series)
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor for Zoom Fresnel optic
- BC10011A006 Magnetic Gobo Holder
- BC10011A106 Metal Gobo Holder (included)
- BC10011A030 Gobo Holder for Glass Gobo
- BC10011A010 Iris
- BC10011A049 Gobo Holder for Iris Slot
- BC10011A150 Pole Operated Yoke
- BC023A000 IEC In power connector

Optics

- BC10011A017 Profile Zoom 15°-35°
- BC10011A019 Profile Zoom 25°-50°
- BC10011A003 Profile Zoom 28°-40°
- BC10011A002 Soft Profile Fresnel Zoom 14°-40°
- BC10011A001 Soft Profile PC Zoom 11°-38°
- BC10011AXXX Swappable lens tubes between 5°-90°

MiniLEDko EXT



MiniLEDko EXT Profile

Introducing

● We took our flagship product and made it smaller. Much smaller. We are proud to introduce you to the new Coemar product family, MiniLEDko EXT Profile.

Thanks to MiniLEDko EXT Profile we can expand our offer and make available all the quality we offer with LEDko EXT, in a much smaller body, rated IP65.

High power is not always necessary and this is why MiniLEDko EXT Profile was born. Anyone who needs a profiler with an incredible light emitted/power ratio must have our brand new MiniLEDko EXT Profile. We have thought of everything, from optics to mounting options, to communication protocols, to ensure that anyone can find the perfect product for their needs.

Key Features

- White COB LED
- High CRI > 97
- CCT Fixed white: 2.700 K, 3.000 K, 4.000 K or 5.600 K
- IP65
- High Definition Optics
- High lumen flux and flat field
- Full Body in Aluminum
- Custom color on request (optional)

General

● LED Source	20 W White COB LED
● CCT Range	● ● ● ● ● 2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K
● Color Rendition Average	CRI > 97
● Light efficiency	Profile Zoom 20°-30°: Zoom min: 627 lm Zoom max: 585 lm
	Profile 50°: 260 lm
● Dimming	Smooth 100% to 0% (DMX version)
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Camera flicker control/Hz range	Yes, from 600 to 20.000 Hz (DMX version)
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern Projection	Yes

Electrical

● Voltage Input	220-240 V, 50/60 Hz (on request available other voltage range)
● Power Consumption	20 W Typical - 0.07 A at 230 V, 0.15 A at 115 V - cosφ: 0.9
● Power Connection	50 cm (19.7 in) integrated cable bare ends (IP65 Junction Connector included)
● DMX Data Connection	50 cm (19.7 in) In/Out integrated cable bare ends (n.2 IP65 DMX Signal Junction Connectors included)

Thermal

● Ambient Operating Temperature	-25°C - +40°C (-13°F - 104°F)
● Ambient Storage Temperature	-30°C - +80°C (-22°F - 176°F)
● Active Electronic Thermal	Active electronic thermal management operation
● Cooling	Noiseless, fan-free convection cooling

Control

● Protocols	On/Off, DMX-512, RDM (Remote Device Management)
● RDM configuration	Yes (only DMX version)
● DMX Channels	5 / 1

Physical

● Mounting options	Yoke
● Materials	Aluminium construction (EN AB-46100 grade)
● Fine Texture	High temperature powder-coated paint
● Tool-free	Tilt and beam adjustment
● Weight	Body: 1.3 Kg / 2.87 lbs - Power supply box: 0.96 Kg / 2.12 lbs
● Length	146 mm / 5.75 in
● Height	95 mm / 3.74 in
● Width	115 mm / 4.53 in
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

LEDko EXT T/D +



LEDko EXT Tungsten / Daylight +

Introducing

● Outdoor LED profile fixture. This IP 65 rated fixture replicates the performance of the indoor version. It comes in different fixed versions of CCT (3.200 K or 5.600 K) or FullSpectrum color (RGBLA). The LEDko EXT includes a four blade framing system with gobo holder and zoom lens system ranging from 14° to 35°, 10° to 25° or from 30° to 60° and optic 80°; bare ends power input cable and in/out 5 pin XLR IP 65 rated connectors for the DMX signal. The display is lockable thanks to a freely selectable security pin code.

Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the FullSpectrum.

The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency.

Key Features

- LED Profile Spot IP65 for permanent Outdoor installation
- Tungsten or Daylight COB LED
- CRI> 80 or CRI> 90
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Internal gobo holder
- Die-cast aluminium
- Custom color on request (optional)

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● Fixed White 3.200 K (T) or 5.600 K (D)
● Color Rendition Average	CRI> 80 or CRI> 90
● Dimming	8 or 16bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Synchronized, random or pulse electronic strobe
● Available Optics	Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
● Camera flicker control/Hz range	Yes, from 600 Hz to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B Gobo outside diameter= 86 mm / 3.38 in Max image diameter= 64.5 mm / 2.53 in

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto sensing
● Power Consumption	200 W Maximum - 0.92 A at 230 V, 1.83 A at 115 V - cosφ 0,95
● Power Connection	1.5 m (4.9 ft) Integral cable Bare Ends
● Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

● Ambient Operating Temperature	-40°C - +40°C (-40°F - + 104° F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	DMX Setup, Fixture Status, RDM Commands (only DMX version)
● DMX Channels	5 / 1
● Display	Graphic OLED
● Software upload	Through DMX input (with RDM interface code AC10011A001)

Physical

● Mounting options	Yoke
● Materials	Die-cast aluminium
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	14 Kg / 30.8 lb (14°-35° Optics)
● Length	687.8 mm / 27.07 in (14°-35° Optics)
● Height	185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
● Width	252.6 mm / 9.94 in (14°-35° Optics)
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

Optics

BC10029A002	Profile Zoom 10°-25°
BC10029A000	Profile Zoom 14°-35°
BC10029A004	Profile Zoom 30°-60°
BC10029A005	Lens Tube Profile 80°

General accessories

BC100028A000	Removable four blade framing system with gobo holder (included)
BC10029A003	Frame Holder
BC10029A100	LEDko EXT DMX wireless kit
RME34/G	DMX end of line closure cap (indispensable for the last projector of the line)

LEDko EXT T/D Studio +



LEDko EXT Tungsten / Daylight Studio +

Introducing

● Outdoor LED profile fixture. This IP 65 rated fixture replicates the performance of the indoor version. It comes in different fixed versions of CCT (3.200 K or 5.600 K) or FullSpectrum color (RGBLA). The LEDko EXT includes a four blade framing system with gobo holder and zoom lens system ranging from 14° to 35°, 10° to 25° or from 30° to 60° and optic 80°; bare ends power input cable and in/out 5 pin XLR IP 65 rated connectors for the DMX signal. The display is lockable thanks to a freely selectable security pin code.

Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the FullSpectrum.

The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency.

Key Features

- LED Profile Spot IP65 for permanent Outdoor installation
- Tungsten or Daylight COB LED
- CRI> 95 typical 97
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Internal gobo holder
- Die-cast aluminium
- Custom color on request (optional)

General

- LED Source Tungsten or Daylight COB LED
- CCT Range ● ● ● Fixed White 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI> 95 typical 97
- Dimming 8 or 16bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Synchronized, random or pulse electronic strobe
- Available Optics Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Camera flicker control/Hz range Yes, from 600 Hz to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours
(hours to 80% output)
- Pattern projection Yes
- Pattern size A or B
Gobo outside diameter= 86 mm / 3.38 in
Max image diameter= 64.5 mm / 2.53 in

Electrical

- Voltage Input 80-264 V, 50/60 Hz, auto sensing
- Power Consumption 200 W Maximum - 0.92 A at 230 V, 1.83 A at 115 V - cosφ 0,95
- Power Connection 1.5 m (4.9 ft) Integral cable Bare Ends
- Data Connection In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - + 104° F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration DMX Setup, Fixture Status, RDM Commands (only DMX version)
- DMX Channels 5 / 1
- Display Graphic OLED
- Software upload Through DMX input (with RDM interface code AC10011A001)

Physical

- Mounting options Yoke
- Materials Die-cast aluminium
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight 14 Kg / 30.8 lb (14°-35° Optics)
- Length 687.8 mm / 27.07 in (14°-35° Optics)
- Height 185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
- Width 252.6 mm / 9.94 in (14°-35° Optics)
- IP Rating IP65
- Color options Black (standard), custom color on request (optional)

Optics

- BC10029A002 Profile Zoom 10°-25°
- BC10029A000 Profile Zoom 14°-35°
- BC10029A004 Profile Zoom 30°-60°
- BC10029A005 Lens Tube Profile 80°

General accessories

- BC100028A000 Removable four blade framing system with gobo holder (included)
- BC10029A003 Frame Holder
- BC10029A100 LEDko EXT DMX wireless kit
- RME34/G DMX end of line closure cap (indispensable for the last projector of the line)

LEDko EXT FS +



LEDko EXT FullSpectrum +

Introducing

● Outdoor LED profile fixture. This IP 65 rated fixture replicates the performance of the indoor version. It comes in different fixed versions of CCT (3.200 K or 5.600 K) or FullSpectrum color (RGBLA). The LEDko EXT includes a four blade framing system with gobo holder and zoom lens system ranging from 14° to 35°, 10° to 25° or from 30° to 60° and optic 80°; bare ends power input cable and in/out 5 pin XLR IP 65 rated connectors for the DMX signal. The display is lockable thanks to a freely selectable security pin code.

Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the FullSpectrum.

The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency.

Key Features

- RGBLA color mixing with hue and saturation control
- CCT proportional control 2.700 K → 6.500 K
- LED Profile Spot IP65 for permanent Outdoor installation
- Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Internal gobo holder
- Die-cast aluminium
- Custom color on request (optional)

General

● LED Source	RGBLA LEDs module (Red, Green, Blue, Lime, Amber color mixing with hue and saturation control)
● CCT Range	● ● ● ● ● Proportional control 2.700 K → 6.500 K
● Color Rendition Average	CRI > 85
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Pulse electronic strobe
● Available Optics	Zoom from 14° to 35° or from 10° to 25° - 30° to 60° and optic 80°
● Camera flicker control/Hz range	Yes, from 600 Hz to 20.000Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B Gobo outside diameter= 86 mm / 3.38 in Max image diameter= 64.5 mm / 2.53 in

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto-sensing
● Power Consumption	250 W Maximum - 1.16 A at 230 V, 2.34 A at 115 V - cosφ 0.93
● Power Connection	1.5 m (4.9 ft) Integral cable Bare Ends
● Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

● Ambient Operating Temperature	-40°C - +40°C (-40°F - + 104° F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio,Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM	DMX Setup, Fixture Status, RDM Commands
● DMX Channels	16 / 7 / 1 / Studio mode / RGB mode
● Display	Graphic OLED
● Software upload	Through DMX input (With RDM interface code AC10011A001)

Physical

● Mounting options	Yoke
● Materials	Die-cast aluminium
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	14 Kg / 30.8 lb (14°-35° Optics)
● Length	687.8 mm / 27.07 in (14°-35° Optics)
● Height	185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
● Width	252.6 mm / 9.94 in (14°-35° Optics)
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

Optics

BC10029A002	Profile Zoom 10°-25°
BC10029A000	Profile Zoom 14°-35°
BC10029A004	Profile Zoom 30°-60°
BC10029A005	Lens Tube Profile 80°

General accessories

BC100028A000	Removable four blade framing system with gobo holder (included)
BC10029A003	Frame Holder
BC10029A100	LEDko EXT DMX wireless kit
RME34/G	DMX end of line closure cap (indispensable for the last projector of the line)

LEDko EXT Basic T/D



LEDko EXT Basic Tungsten / Daylight

Introducing

● The LEDko EXT Basic has been specifically developed for applications in which there is no need for an accurate DMX control of the fixture. The LEDko EXT Basic engine is the same as of the EXT version (i.e. fixed tungsten or daylight only) and can be used on a on/off basis only (no DMX control). The LEDko EXT Basic includes a Four blade framing system with gobo holder and zoom lens system ranging from 14° to 35°, 10° to 25° or from 30° to 60° and optic 80°.

Key Features

- LED Profile Spot IP65 for permanent Outdoor installation
- Tungsten or Daylight COB LED
- CRI > 80 or CRI > 90
- CTT Fixed White 3.200 K (T) or 5.600 K (D)
- Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Four blade framing system, each shutter blade is adjustable for radial position and angle
- Internal gobo holder
- Die-cast aluminium
- Custom color on request (optional)

General

- LED Source Daylight COB LED
- CCT Range ● ● ● ● ● Fixed white 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI > 80 or CRI > 90
- Available Optics Profile zoom from 14° to 35°, 10° to 25°, 30° to 60° and optic 80°
- Camera flicker free Yes
- Calibrated Cob Yes
- L80 Rating 50.000 Hours
- (hours to 80% output)
- Pattern projection Yes
- Pattern size A or B
- Gobo outside diameter= 86 mm / 3.38 in
- Max image diameter= 64.5 mm / 2.53 in

Electrical

- Voltage Input 90-305 V, 50/60 Hz, auto-sensing
- Power Consumption 140 W Maximum - 0.6 A at 230 V, 1.27 A at 115 V - cosφ 0.96
- Power Connection 1.5 m power cable bare ends

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Fan Yes

Control

- Control On/Off

Physical

- Mounting options Yoke
- Materials Die-cast aluminium
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight 14 Kg / 30.8 lb (14°-35° Optics)
- Length 687.8 mm / 27.07 in (14°-35° Optics)
- Height 185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
- Width 252.6 mm / 9.94 in (14°-35° Optics)
- IP Rating IP65
- Color options Black (standard), custom color on request (optional)

Optics

- BC10029A002 Profile Zoom 10°-25°
- BC10029A000 Profile Zoom 14°-35°
- BC10029A004 Profile Zoom 30°-60°
- BC10029A005 Lens Tube Profile 80°

General accessories

- BC100028A000 Removable four blade framing system with gobo holder (included)
- BC10029A003 Frame Holder
- BC10029A100 LEDko EXT DMX wireless kit

LEDko EXT Engine T/D/VW



LEDko EXT Engine Tungsten / Daylight / VariWhite

Introducing

● Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the Tungsten, Daylight and VariWhite.

The HD + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency.

Key Features

- Tungsten or Daylight COB LED
- VariWhiteCOB LED
- CRI > 80 or >90 (T/D)
- High CRI > 95 (VW)
- CTT 3.200 K (T) or 5.600 K (D)
- CCT 2.700 K → 6.500 K (VW)
- IP65 ENGINE + IP20 standard optics
- LED profile spot
- High lumen flux and flat field
- Swappable lens tubes between 5° - 90°
- Die-cast aluminium
- Black, custom color on request (optional)
- European Conformity certification

General

- LED Source Tungsten or Daylight COB LED
VariWhiteCOB LED
- CCT Range ● ● ● ● ● ● 3.200 K (T) or 5.600 K (D)
● ● ● ● ● ● 2.700 K → 6.500 K (VW version)
- Color Rendition Average CRI > 80 or >90 (T/D version)
CRI >95 (CRI > 95.9 @ 3.200 K - CRI > 96.5 @ 5.600 K), TLCI ≥ 97.7 (VW version)
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Available Optics Swappable lens tubes between 5° - 90°
- L80 Rating 50.000 Hours
(hours to 80% output)

Electrical

- Voltage Input 90-230V 50/60 Hz, auto-sensing (T/D version)
80-264V, 50-60 Hz - auto-sensing (VW version)
- Power Consumption 200 W Maximum - 0.92 A at 230V, 1.83 A at 115V - cosφ 0.95 (T/D version)
220W Maximum - 0.97A at 230V, 1.95A at 115V - cosφ: 0.98 (VW version)
- Power Connection Internal cable without power plug
- Data Connection In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

- Ambient Operating Temperature -40° - +40°C (-40° - + 104° F)
- Active Electronic Thermal Active electronic thermal management
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration Yes
- DMX Channels 5 / 1 (T/D version)
5 / 2 / 1 (VW version)
- Display Graphic OLED
- Interface Setting, addressing, testing and measurements via display

Physical

- Mounting Options Yoke
- Materials Die-cast aluminium
- Framing System Four blade framing system, each shutter blade is adjustable for radial position and angle
- Weight Body: 9.5 Kg / 20.94 lbs - With front barrel: 11 Kg / 24.25 lbs - With lens tube: 13 Kg / 28.66 lbs - With Zoom Profile 15°/35°: 15.5 Kg / 34.17 lbs - With Zoom Profile 25°/50°: 15 Kg / 33.07 lbs
- Length 379.2 mm / 14.92 in
- Height 187 mm / 7.36 in - With bracket: 518.5 mm / 20.41 in
- Width 236 mm / 9.29 in
- IP Rating IP65 ENGINE + IP20 standard optics
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor for Zoom Fresnel optic
- BC10011A006 Magnetic Gobo Holder
- BC10011A106 Metal Gobo Holder (included)
- BC10011A030 Gobo Holder for Glass Gobo
- BC10011A010 Iris
- BC10011A049 Gobo Holder for Iris Slot

Optics

- BC10011A017 Profile Zoom 15°-35°
- BC10011A019 Profile Zoom 25°-50°
- BC10011A003 Profile Zoom 28°-40°
- BC10011A002 Soft Profile Fresnel Zoom 14°-40°
- BC10011A001 Soft Profile PC Zoom 11°-38°
- BC10011AXXX Swappable lens tubes between 5°-90°

LEDko EXT Engine FS HD












LEDko EXT Engine FullSpectrum HD

Introducing

● Designed with new electronic and a new OLED display, this spot profile projector is the evolution of the FullSpectrum. The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency.

Key Features

	● Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing ● Color mixing with hue and saturation control ● Green-Magenta adjustment
	● High CRI>95
	● CCT from 2.700 K to 10.000 K (through DMX Chart) or up to 20.000 K (through Display)
	● IP65 ENGINE + IP20 standard optics
	● LED profile spot ● High lumen flux and flat field
	● Swappable lens tubes between 5° - 90°
	● Die-cast aluminium
	● Custom color on request (optional)
	● European Conformity certification

General

● LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
● CCT Range	● ● ● ● ● 2.700 K → 20.000 K
● Color Rendition Average	CRI> 95, TLCI> 95
● Green-Magenta Adjustment	Continuously adjustable from full minus-green to full plus-green
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Electronic strobe, synchronized, random, pulse effect
● Available Optics	Swappable lens tubes between 5° - 90°
● Camera flicker control/Hz range	Yes: 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern projection	Yes
● Pattern size	A or B

Electrical

● Voltage Input	90-230 V, 50/60 Hz, auto-sensing
● Power Consumption	255 W Maximum - 1.19 A at 230 V, 2.38 A at 115 V - cosφ 0.93
● Power Connection	Internal cable without power plug
● Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

● Ambient Operating Temperature	-40° - +40°C (-40° - + 104° F)
● Active Electronic Thermal	Active electronic thermal management
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	16 / 7 / 1 / Studio / RGB / Fine RGB / Sunrise Mode
● Display	Graphic OLED
● Software upload	Through DMX input (With RDM interface code AC10011A001)

Physical

● Mounting Options	Yoke
● Materials	Die-cast aluminium
● Framing System	Four stainless steel shutter blades in a two-plane assembly, 0.40mm (AISI 316)
● Weight	Body: 9.5 Kg / 20.94 lbs - With front barrel: 11 Kg / 24.25 lbs - With lens tube: 13 Kg / 28.66 lbs - With Zoom Profile 15°/35°: 15.5 Kg / 34.17 lbs - With Zoom Profile 25°/50°: 15 Kg / 33.07 lbs
● Length	379.2 mm / 14.92 in
● Height	187 mm / 7.36 in - With bracket: 518.5 mm / 20.41 in
● Width	236 mm / 9.29 in
● IP Rating	IP65 ENGINE + IP20 standard optics
● Color options	Black (standard), custom color on request (optional)

General accessories

BC10034A003	4-Leaf Barndoor for Zoom Fresnel optic
BC10011A006	Magnetic Gobo Holder
BC10011A106	Metal Gobo Holder (included)
BC10011A030	Gobo Holder for Glass Gobo
BC10011A010	Iris
BC10011A049	Gobo Holder for Iris Slot

Optics

BC10011A017	Profile Zoom 15°-35°
BC10011A019	Profile Zoom 25°-50°
BC10011A003	Profile Zoom 28°-40°
BC10011A002	Soft Profile Fresnel Zoom 14°-40°
BC10011A001	Soft Profile PC Zoom 11°-38°
BC10011AXXX	Swappable lens tubes between 5°-90°



Image Projectors



MiniLEDko	MiniLEDko Spot Tungsten / Daylight / VariWhite	58
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LEDko EXT	LEDko EXT M Tungsten / Daylight / VariWhite	62
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FX Projector	FX Projector Daylight	68

Image Projector Tech Chart



	MiniLEDko Spot
	Tungsten / Daylight and VariWhite
General	
Light Source	White COB LED (T/D) VariWhite COB LED (VW)
CCT	3.000 K (T) or 5.600 K (D) 2.700 K → 5.000 K (VW)
CRI	CRI > 96 (T/D) CRI > 93 (VW)
IP Rating	IP 20 or 65 (only portable version)
Optical	Lens 16° / 22° / 27°
Electrical	
Voltage Input	100-240 V, 50/60 Hz
Typical Power Consumption	20 W
Power Connection	1.5 m integrated cable without power plug (canopy and portable version)
Data Connection	-
Thermal	
Ambient Operating Temperature	-40° - +40°C
Ambient Storage Temperature	-
Cooling	Fanless
Control Protocol	
Control	On/Off, On board potentiometer, Dali, Bluetooth App , DMX, Wireless (optional)
RDM	Yes (DMX version)
DMX Channels	-
Display	-
Physical	
Mounting Options	Track, Canopy, Portable C-Clamp
Pattern Projection	Yes
Pattern Size	Gobo outside diameter= 26 mm Max image diameter= 22 mm Max Gobo thickness= 2mm (glass gobo)
Dimensions (mm)	212×64×79.5
Weight (Kg)	1.5
Accessories	
Metal Gobo Holder	-
DMX wireless kit	●
DMX end of line closure cap	-
Metal key for gobo mounting	●
Side fixing bracket	-
Track adaptor for surface or clamp fixing	●
Optics: Zoom Profile, Lens Tube (Various angles available)	-

	LEDko M	LEDko EXT M
	Tungsten / Daylight / VariWhite	Tungsten / Daylight / VariWhite
Light Source	White COB LED (T/D) VariWhite COB LED (VW)	White COB LED
CCT	2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K (T/D) 2.800 K → 6.000 K (VW)	2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K 2.800 K → 6.000 K (VW)
CRI	CRI > 90 or > 95 (T/D) CRI > 98 or CRI 95 (VW)	CRI 80, CRI 90 or CRI > 95 (T/D) CRI > 98 or CRI 95 (VW)
IP Rating	IP 20	IP 65
Optical	Profile Zoom 15° - 30° or 19°, 26°, 36°, 50° Lens Tube	Profile Zoom 15°-30° or 19°, 26°, 36°, 50° Lens Tube
Electrical		
Voltage Input	80-264 V, 50/60 Hz, auto-sensing	85-264 V, 47/63 Hz, auto-sensing
Typical Power Consumption	58 W	58 W
Power Connection	Integrated cable without power plug (canopy and portable version)	0.5 m integrated cable without power plug
Data Connection	In and Out DMX 5 pin locking XLR connectors (DMX version)	5 pin locking XLR In and Out connectors or DMX junction connector (DMX version)
Thermal		
Ambient Operating Temperature	0°C - +40°C	-25°C - +40°C
Ambient Storage Temperature	-	-30°C - +80°C
Cooling	Fanless	Fanless
Control Protocol		
Control	On/Off, On board potentiometer, Dali, Bluetooth App , DMX, Wireless (optional)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	only DMX version	Yes (only DMX version)
DMX Channels	-	5 / 1 (T/D) 5 / 2 / 1 (VW)
Display	-	-
Physical		
Mounting Options	Track, Canopy, Portable C-Clamp	Yoke
Pattern Projection	Yes	Yes
Pattern Size	Gobo outside diameter= 26 mm Max image diameter= 22 mm Max Gobo thickness= 2mm (glass gobo)	Gobo outside diameter= 26 mm Max image diameter= 22 mm Max Gobo thickness= 2mm (glass gobo)
Dimensions (mm)	360×100×144.5	351×175×132
Weight (Kg)	3.5	2.8 (Body) - 0.96 (Power supply box)
Accessories		
Metal Gobo Holder	●	●
DMX wireless kit	-	-
DMX end of line closure cap	-	-
Metal key for gobo mounting	-	-
Side fixing bracket	-	-
Track adaptor for surface or clamp fixing	-	-
Optics: Zoom Profile, Lens Tube (Various angles available)	●	●

Image Projector Tech Chart



	LEDko EXT T/D Dual Gobo Rotator +
	Tungsten / Daylight
General	
Light Source	T/D COB LED
CCT	3.000 K (T) or 5.600 K (D)
CRI	CRI> 80 or CRI> 90
IP Rating	IP 65
Optical	Zoom from 14° to 35°, from 10° to 25°, 30° to 60° and optic 80°
Electrical	
Voltage Input	80-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	285 W
Power Connection	1.5 m Integral cable Bare Ends
Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)
Thermal	
Ambient Operating Temperature	-40° - +40°C
Ambient Storage Temperature	-
Cooling	Controllable fan
Control Protocol	
Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	8 / 4
Display	Graphic OLED on-board selector for quick setting
Physical	
Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm
Dimensions (mm)	688×185×253 (with Zoom 14°-35°)
Weight (Kg)	14 (with Zoom 14°-35°)
Accessories	
Color Frame Holder	●
Metal Gobo Holder	●
Glass Gobo Holder	-
DMX wireless kit	●
DMX end of line closure cap	●
Metal key for gobo mounting	●
Side fixing bracket	●
Removable framing System	●
Optics: Zoom Profile, Lens Tube (Various angles available)	●

	LEDko EXT FS Dual Gobo Rotator +
	FullSpectrum
Light Source	RGBLA LEDs module
CCT	2.700 K → 6.500 K
CRI	CRI> 85
IP Rating	IP 65
Optical	Zoom from 14° to 35° or from 10° to 25°, 30° to 60° and optic 80°
Electrical	
Voltage Input	80-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	285 W
Power Connection	1.5 m Integral cable Bare Ends
Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)
Thermal	
Ambient Operating Temperature	-40° - +40°C
Ambient Storage Temperature	-
Cooling	Controllable fan
Control Protocol	
Control	DMX-512, RDM, Wireless (optional by LumenRadio)
RDM	Yes
DMX Channels	19 / 10 / 4 / Studio mode / RGB mode
Display	Graphic OLED on-board selector for quick setting
Physical	
Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	A or B Gobo outside diameter= 86 mm Max image diameter= 64.5 mm
Dimensions (mm)	688×185×253 (with Zoom 14°-35°)
Weight (Kg)	14 (with Zoom 14°-35°)
Accessories	
Color Frame Holder	●
Metal Gobo Holder	●
Glass Gobo Holder	-
DMX wireless kit	●
DMX end of line closure cap	●
Metal key for gobo mounting	●
Side fixing bracket	●
Removable framing System	●
Optics: Zoom Profile, Lens Tube (Various angles available)	●

	FX Projector
	Daylight
Light Source	Daylight COB LED
CCT	Fixed White at 11.000 K
CRI	-
IP Rating	IP65
Optical	4 optics available (19°, 26°, 36°, 50°)
Electrical	
Voltage Input	90-230 V, 50/60 Hz
Typical Power Consumption	160 W
Power Connection	Internal cable without power plug
Data Connection	Flying In and Out DMX 5 pin locking XLR connectors IP65
Thermal	
Ambient Operating Temperature	-40° - +40°C
Ambient Storage Temperature	-
Cooling	Controllable Fan
Control Protocol	
Control	DMX512A, RDM
RDM	Yes
DMX Channels	8 / 4
Display	Graphic OLED
Physical	
Mounting Options	Yoke
Pattern Projection	Yes
Pattern Size	Animation Wheels: size B Fixed Gobos: Outside diameter= 26 mm Max image diameter= 22 mm
Dimensions (mm)	474×325×244
Weight (Kg)	9.5
Accessories	
Color Frame Holder	-
Metal Gobo Holder	-
Glass Gobo Holder	-
DMX wireless kit	-
DMX end of line closure cap	●
Metal key for gobo mounting	●
Side fixing bracket	●
Removable framing System	-
Optics: Zoom Profile, Lens Tube (Various angles available)	●

MiniLEDko Spot



MiniLEDko Spot Tungsten / Daylight / Variwhite

Introducing

● We took our flagship product and made it smaller. Much smaller. We are proud to introduce you to the new Coemar product family, MiniLEDko. Thanks to MiniLEDko we can expand our offer and make available all the quality we offer with LEDko, in a much smaller body. High power is not always necessary and this is why MiniLEDko was born. Anyone who needs a profiler with an incredible light emitted/power ratio must have our brand new MiniLEDko. We have thought of everything, from optics to mounting options, to communication protocols, to ensure that anyone can find the perfect product for their needs.

Configuration

● MiniLEDko are available in three different mounting options to fit any installation

1. Portable
2. Canopy
3. Track

Key Features

- 25 W White COB LED (T/D)
- 35 W COB LED (VW)
- High CRI > 95
- CCT available: 2.700 K, 3.000 K, 4.000 K, 5.600 K or Tunable white from 2.700 K to 5.000 K
- IP 20 or 65
- High Definition Optics
- High lumen flux and flat field
- Swappable optics from 16 to 27°
- Full Body in Aluminum
- Custom color on request (optional)
- Track, Portable C-Clamp, Canopy

General

- LED Source: 25W White COB LED (T/D version), 35W COB LED (VW version)
● CCT Range: CRI > 96 (96 @3200K, 97 @5600K) TLCI >98 (98 @3200K, 99 @5600K)
● Color Rendition Average: CRI >93 TLCI >95 (VariWhite version)
● Available Optics: Lens 16° / 22° / 27°
● L80 Rating (hours to 80% output): 50.000 Hours
● Pattern projection: Yes (internal gobo holder)
● Pattern Size: Gobo outside diameter= 26 mm / 1.02 in
Max image diameter= 22 mm / 0.86 in
Max Gobo thickness= 2mm / 0.08 in (glass gobo)

Electrical

- Voltage Input: 100-240 V, 50/60 Hz (on request available other voltage range)
- Power Consumption: 20 W Typical - 0.07 A at 230 V, 0.15 A at 115 V - cosφ: 0.9
- Power Connection: 1.5 m (4.92 ft) integrated cable without power plug (canopy and portable version)

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F) (IP20)
-40°C - +40°C (-40° - 104° F) (IP65)
- Cooling: Passive cooling and fan-free

Control

- Protocols: On/Off, On board potentiometer, Dali, Bluetooth App , DMX, Wireless (optional)
- RDM: DMX Setup, Fixture Status, RDM Commands (only DMX version)

Physical

- Mounting Options: Track, Canopy, Portable C-Clamp (Hook with M8 Thread)
- Materials: Aluminium construction (EN AB-46100 grade)
- Fine Texture: High temperature powder-coated paint
- Tool-free: Tilt and beam adjustment
- High-impact Resistant: Thermally insulated knobs and shutter handles
- Gobo pattern holder: 26 mm with a 22mm image area (included)
- Weight: 1.5 Kg / 3.31 lbs
- Length: 212 mm / 8.35 in
- Height: 64 mm / 2.51 in - With bracket: 162 mm / 6.38 in
- Width: 79.5 mm / 3.13 in
- IP Rating: IP20 or 65 (only portable version)
- Color options: Black (standard), custom color on request (optional)

Optics

- BC016A000: Lens 16°
- BC016A001: Lens 22°
- BC016A002: Lens 27°

General accessories

- BC016A100: Front Barrel for Lens 16° and 22°
- BC016A110: Front Barrel for Lens 27°
- BC016A010: Metal key for gobo mounting (included)
- BC015A300: Track adaptor for surface or clamp fixing (for track version T/D - clamp not included)

LEDko M



LEDko M Tungsten / Daylight / VariWhite

Introducing

● We took our flagship product and made it smaller. Much smaller. We are proud to introduce you to the new Coemar product family, LEDko M.

Thanks to LEDko M we can expand our offer and make available all the quality we offer with LEDko, in a much smaller body.

High power is not always necessary and this is why LEDko M was born. Anyone who needs a profiler with an incredible light emitted/power ratio must have our brand new LEDko M. We have thought of everything, from optics to mounting options, to communication protocols, to ensure that anyone can find the perfect product for their needs.

Key Features

	● 58W White COB LED (T/D) ● 58 W COB LED (VW)
	● CRI > 90 or > 95
	● CCT 2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K (T/D) ● CCT Tunable white from 2.800 K to 6.000 K (VW)
	● High lumen flux and flat field
	● Profile Zoom 15° - 30° or 19°, 26°, 36°, 50° Lens Tube
	● Four blade framing system, each shutter blade is adjustable for radial position and angle
	● Extruded aluminum, Stainless steel
	● Black, custom color on request (optional)
	● Track, Portable C-Clamp, Canopy
	● European Conformity certification

General

● LED Source	55 W White COB LED (T/D version) 55 W COB LED (VW version)
● CCT Range	● 2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K (T/D version) ● Proportional control from 2.800 K to 6.000 K (VW version)
● Color Rendition Average	CRI 80, CRI 90 or CRI > 95 (T/D version) CRI > 98, TLCI 98 @ 3.200 K, CRI 95, TLCI 97 @ 5.600 K (VW version)
● Dimming	Smooth 100% to 0%
● Available Optics	Profile Zoom 15°-30° or 19°, 26°, 36°, 50° Lens Tube
● Camera flicker control/Hz range	Yes, from 600 to 20.000 Hz (only DMX version)
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern Projection	Yes
● Pattern Size	Gobo outside diameter= 26 mm / 1.02 in Max image diameter= 22 mm / 0.86 in Max Gobo thickness= 2 mm / 0.08 in (glass gobo)

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto-sensing
● Power Consumption	58 W Typical - 0.28 A @ 239V, 0.56 A @ 115 V - cosφ: 0.9
● Power Connection	Integrated cable without power plug (canopy and portable version)
● Data Connection	In and Out DMX 5 pin locking XLR connectors (DMX version)

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Active Electronic Thermal	Active electronic thermal management operation
● Cooling	Noiseless, fan-free convection cooling for acoustically sensitive installations

Control

● Control Variants	On/Off, On board potentiometer, Dali, Bluetooth App , DMX (soon available), Wireless (optional)
● RDM	DMX Setup, Fixture Status, RDM commands (only DMX version)

Physical

● Yoke	Track, Portable C-Clamp, Canopy
● Materials	Extruded aluminum, Stainless steel
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	3.5 Kg / 7.72 lbs
● Length	360 mm / 14.17 in
● Height	100 mm / 3.94 in - With Yoke: 225 mm / 8.86 in
● Width	144.5 mm / 5.69 in
● IP Rating	IP20
● Color options	Black, custom color on request (optional)

Optics

BC10011A017	Profile Zoom 15°-35°
BC10011A012	Lens Tube Profile 19°
BC10011A013	Lens Tube Profile 26°
BC10011A015	Lens Tube Profile 36°
BC10011A016	Lens Tube Profile 50°

Included accessories

BC10011A106	Metal Gobo Holder
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LEDko EXT M



LEDko EXT M Tungsten / Daylight / VariWhite







Introducing

● We took our flagship product and made it smaller. Much smaller. We are proud to introduce you to the new Coemar product family, LEDko EXT M.

Thanks to LEDko EXT M we can expand our offer and make available all the quality we offer with LEDko EXT, in a much smaller body.

High power is not always necessary and this is why LEDko EXT M was born. Anyone who needs a profiler with an incredible light emitted/power ratio must have our brand new LEDko EXT M. We have thought of everything, from optics to mounting options, to communication protocols, to ensure that anyone can find the perfect product for their needs.

Key Features

	● LED Profile Spot IP65 for permanent Outdoor installation
	● 58W White COB LED (T/D) ● 55W COB LED (VW)
	● CRI 80, CRI 90 or CRI > 95 CRI > 98 or CRI 95 (VW)
	● CCT available: 2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K (T/D) ● CCT Proportional control from 2.800 K → 6.000 K (VW)
	● High lumen flux and flat field
	● Profile Zoom 15° - 30° or 19°, 26°, 36°, 50° Lens Tube ● Proportional Zoom with HD optics ensure a clear and vivid images projection
	● Internal four blade framing system
	● Extruded aluminium
	● Custom color on request (optional)
	● European Conformity certification

General

● LED Source	55W White COB LED (T/D) 55W COB LED (VW)
● CCT Range	● ● ● ● ● 2.700 K, 3.000 K, 3.500 K, 4.000 K, 5.000 K (T/D version) ● ● ● ● ● Proportional control from 2.800 K → 6.000 K (VW version)
● Color Rendition Average	CRI 80, CRI 90 or CRI > 95 (T/D version) CRI > 98, TLCI 98 @ 3.200 K, CRI 95, TLCI 97 @ 5.600 K (VW version)
● Light efficiency	Zoom min (15-35°): 811.48 lm Zoom max (15-35°): 1228.77 lm
● Dimming	Smooth 100% to 0% (DMX version)
● Lens	Profile Zoom 15°-30° or 19°, 26°, 36°, 50° Lens Tube
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Camera flicker control/Hz range	Yes, from 600 to 20.000 Hz (DMX version)
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern Projection	Yes
● Pattern Size	Gobo outside diameter= 26 mm / 1.02 in Max image diameter= 22 mm / 0.86 in Max Gobo thickness= 2 mm / 0.08 in (glass gobo)

Electrical

● Voltage Input	85-264 V, 47/63 Hz (on request available in other voltage range), auto-sensing
● Power Consumption	58 W Typical - 0.28 A @ 230V, 0.56A @ 115 V - cos 0.9
● Power Connection	0.5 mt. (19.69 in) Integrated cable without power plug
● Data Connection	5 pin locking XLR In and Out connectors or DMX junction connector (DMX version)

Thermal

● Ambient Operating Temperature	-25°C - +40°C (-13°F - 104°F)
● Ambient Storage Temperature	-30°C - +80°C (-22°F - 176°F)
● Active Electronic Thermal	Active electronic thermal management operation (only DMX version)
● Cooling	Noiseless, fan-free convection cooling

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes (only DMX version)
● DMX Channels	5 / 1 (T/D version) 5 / 2 / 1 (VW version)

Physical

● Mounting options	Yoke
● Materials	Extruded aluminium
● Weight	Body: 2.8 Kg / 6.17 lbs - Power supply box: 0.96 Kg / 2.12 lbs
● Length	351 mm / 13.82 in
● Height	175 mm / 6.89 in
● Width	132 mm / 5.19 in
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

General accessories

BC074A008	Metal Gobo Holder
BC074A009	Glass Gobo Holder
BC074A000	Lens Tube 19°
BC074A001	Lens Tube 26°
BC074A002	Lens Tube 36°
BC074A003	Lens Tube 50°
BC074A0200	Profile Zoom 15°-30°

LEDko EXT Dual Gobo Rotator +



LEDko EXT Tungsten / Daylight with Dual Gobo Rotator

Introducing

● The **LEDko EXT family** has been designed to meet the needs of architects and lighting designers, who were looking for **weatherproof lighting fixtures** suitable not only for temporary, but also for **permanent outdoor installations**.

This unique IP 65 LED Profile Spot Light includes a **dual gobo rotator engine** controllable by DMX: in this way the two gobos can be used at the same time in counter-rotation to create impressive dynamic effects such as water, fire, rain, etc.

The **four-blade framing system** is however available as an accessory and can be used instead of the dual gobo rotator.

A **zoom lens** system ranging from 14° to 35°, 10° to 25°, 30° to 60° or fixed at 80°, bare ends power input cable and in/out 5 pin XLR connectors for DMX signal rated IP 65 complete the product profile. The fixture has in addition a **lockable display** thanks to a freely selectable security pin code.

Fixed white CCT (3.200 K or 5.600 K) and RGBLA color versions available.

Key Features

- Spot projector for dynamic lighting effects
- Dual gobo rotator engine controllable by DMX
- Tungsten or Daylight COB LED
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- IP65 (weatherproof)
- For permanent outdoor installation
- Available zoom: 14°-35°, 10°-25°, 30°-60° and optic 80°
- Four blade framing system (optional accessory)
- Die-cast aluminum
- Custom color on request (optional)
- European Conformity certification

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● Fixed White 3.200 K (T) or 5.600 K (D)
● Color Rendition Average	CRI> 80 or CRI> 90
● Dimming	Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Pulse electronic strobe
● Rotating gobo	Yes, two overlapping rotating gobos (optional)
● Lens	Zoom from 14° to 35°, from 10° to 25°, 30° to 60° and optic 80°
● Camera flicker control/Hz range	Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern Projection	Yes
● Pattern Size	A or B Gobo outside diameter= 86 mm / 3.38 in Max image diameter= 64.5 mm / 2.53 in

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto-sensing
● Power Consumption	285 W Maximum - 1.26 A at 230 V, 2.53 A at 115 V - cosφ 0.98
● Power Connection	Integral cable Bare Ends
● Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

● Ambient Operating Temperature	-40° - +40°C (-40° - + 104° F)
● Fan (controllable)	Yes, 2 different settings: Silent and Auto

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	8 / 4
● Display	Graphic OLED
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Mounting options	Yoke
● Materials	Die-cast aluminium
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	14 Kg / 30.8 lb (14°-35° Optics)
● Length	687.8 mm / 27.07 in (14°-35° Optics)
● Height	185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
● Width	252.6 mm / 9.94 in (14°-35° Optics)
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

Optics

BC10029A002	Profile Zoom 10°-25°
BC10029A000	Profile Zoom 14°-35°
BC10029A004	Profile Zoom 30°-60°
BC10029A005	Lens Tube Profile 80°

General accessories

BC10028A000	Four blade framing system (this accessory can be installed as an alternative to the dual gobo rotator)
BC10029A003	Frame Holder
BC10029A100	LEDko EXT wireless kit
BC016A010	Metal key for gobo mounting (included)
RME34/G	DMX end of line closure cap (indispensable for the last projector of the line)

LEDko EXT FS Dual Gobo Rotator +



LEDko EXT FullSpectrum 6 with Dual Gobo Rotator +

Introducing

● The **LEDko EXT family** has been designed to meet the needs of architects and lighting designers, who were looking for **weatherproof lighting fixtures** suitable not only for temporary, but also for **permanent outdoor installations**.

This unique IP 65 LED Profile Spot Light includes a **dual gobo rotator engine** controllable by DMX: in this way the two gobos can be used at the same time in counter-rotation to create impressive dynamic effects such as water, fire, rain, etc.

The **four-blade framing system** is however available as an accessory and can be used instead of the dual gobo rotator.

A **zoom lens** system ranging from 14° to 35°, 10° to 25°, 30° to 60° or fixed at 80°, bare ends power input cable and in/out 5 pin XLR connectors for DMX signal rated IP 65 complete the product profile. The fixture has in addition a **lockable display** thanks to a freely selectable security pin code.

Fixed white CCT (3.200 K or 5.600 K) and RGBLA color versions available.

Key Features

- Spot projector for dynamic lighting effects
- Dual gobo rotator engine controllable by DMX
- RGBLA color mixing (Red, Green, Blue, Lime, Amber)

- CCT Proportional control from 2.700 K → 6.500 K

- IP65 (weatherproof)
- For permanent outdoor installation

- Available zoom: 14°-35°, 10°-25°, 30°-60° and optic 80°

- Four blade framing system (optional accessory)

- Die-cast aluminum

- Custom color on request (optional)

- European Conformity certification

General

● LED Source	RGBLA LEDs module
● CCT Range	●●●●● Proportional control from 2.700 K → 6.500 K
● Color Rendition Average	CRI> 85
● Dimming	Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Pulse electronic strobe
● Rotating gobo	Yes, two overlapping rotating gobos (optional)
● Lens	Zoom from 14° to 35° or from 10° to 25°, 30° to 60° and optic 80°
● Camera flicker control/Hz range	Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● Electronics Type	Guaranteed flicker-free
● L80 Rating (hours to 80% output)	50.000 Hours
● Pattern Projection	Yes
● Pattern Size	A or B Gobo outside diameter= 86 mm / 3.38 in Max image diameter= 64.5 mm / 2.53 in

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto-sensing
● Power Consumption	285 W Maximum - 1.26 A at 230 V, 2.53 A at 115 V - cosφ 0.98
● Power Connection	Integral cable Bare Ends
● Data Connection	In/Out IP65 DMX Signal Junction Connector (Cod Art. RCN 73)

Thermal

● Ambient Operating Temperature	-40°C - +40°C (-40° - + 104° F)
● Fan (controllable)	Yes, 2 different settings: Silent and Auto

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	19 / 10 / 4 / Studio mode / RGB mode
● Display	Graphic OLED
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Mounting options	Yoke
● Materials	Die-cast aluminium
● Framing System	Four blade framing system, each shutter blade is adjustable for radial position and angle
● Weight	14 Kg / 30.8 lb (14°-35° Optics)
● Length	687.8 mm / 27.07 in (14°-35° Optics)
● Height	185 mm / 7.28 in - With bracket: 518.46 mm / 20.41 in (14°-35° Optics)
● Width	252.6 mm / 9.94 in (14°-35° Optics)
● IP Rating	IP65
● Color options	Black (standard), custom color on request (optional)

Optics

BC10029A002	Profile Zoom 10°-25°
BC10029A000	Profile Zoom 14°-35°
BC10029A004	Profile Zoom 30°-60°
BC10029A005	Lens Tube Profile 80°

General accessories

BC10028A000	Four blade framing system (this accessory can be installed as an alternative to the dual gobo rotator)
BC10029A003	Frame Holder
BC10029A100	LEDko EXT wireless kit
BC016A010	Metal key for gobo mounting (included)
RME34/G	DMX end of line closure cap (indispensable for the last projector of the line)

FX Projector



FX Projector

Introducing

● This is a projector designed for dynamic projections in architecture, characterized by fluid movements of two interchangeable animation wheels. It is available with 4 different optics (19°, 26°, 36°, 50°). In addition to the animated wheels you can insert one other fixed gobo so as to create endless custom effects for your projects (Fire, Water and Boreal effects etc.). Thanks to all these key features this product is always a step ahead of the classic animation wheels.

Key Features

- Daylight COB LED
- RGBW color mixing
- Create vivid, dynamic 3D lighting effects
- Two interchangeable animation wheels + gobo holder
- 4 fan different settings: Silent, Studio, Auto, DMX Regulated
- IP65 rated for outdoor use
- DMX/RDM control

General

- LED Source Daylight COB LED or RGBW LEDs module (Red, Green, Blue, White color mixing)
- CCT Range
 - Fixed White at 11.000 K (Daylight version)
 - Proportional control 2.700 K → 6.500 K (RGBW version)
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Pulse electronic strobe
- Available Optics Wide range of available lenses - 4 optics available (19°, 26°, 36°, 50°)
- Focus Yes
- Effects 2 overlapping animation wheels for dynamic effects
- Camera flicker control/Hz range Yes, from 600 Hz to 20.000Hz
- Electronics Type Guaranteed flicker-free
- L80 Rating 50.000 Hours
(hours to 80% output)
- Pattern projection Yes, two animation wheels + one fixed gobo
- Pattern size Animation Wheels: size B
Fixed Gobos: Outside diameter= 26 mm / 1.02 in, Max image diameter= 22 mm / 0.86 in

Electrical

- Voltage Input 90-230 V, 50/60 Hz, auto-sensing
- Power Consumption 160 W Maximum - 0.75 A @ 230 V, 1.48 A @ 115 V - cosφ: 0.94 (Daylight version)
170 W Maximum (RGBW version)
- Stand-By Power 3 W
- Power Connection Internal cable without power plug
- Data Connection Flying In and Out DMX 5 pin locking XLR connectors IP65

Thermal

- Ambient Operating Temperature -40° - +40°C (-40° - + 104° F)
- Cooling Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX512A, RDM (Remote Device Management)
- RDM configuration Yes
- DMX Channels 8 / 4 (Daylight version)
17 / 11 / 10 / 7 / 4 (RGBW version)
- Display Graphic OLED
- Software upload Through DMX input (With RDM interface code AC10011A001)

Physical

- Mounting options Yoke
- Materials Die-cast aluminum
- Weight 9.5 Kg / 20.94 lbs
- Length 474 mm / 18.66 in
- Height 325 mm / 12.79 in
- Width 244 mm / 9.61 in
- IP Rating IP65
- Color options Black (standard), custom color on request (optional)
- Accessories Customized gobos on request

Optics

- BC078A000 Lens Tube 19° FX Projector
- BC078A001 Lens Tube 26° FX Projector
- BC078A002 Lens Tube 36° FX Projector
- BC078A003 Lens Tube 50° FX Projector

General accessories

- BC078A004 Side fixing bracket FX Projector (necessary for vertical effects and fire effect)
- BC078A010 Fire Effect gobos Kit FX Projector
- BC078A011 Blue water Effect gobos Kit FX Projector
- BC078A013 Transparent water Effect gobos Kit FX Projector
- BC078A012 Boreal Effect gobos Kit FX Projector



Retrofit Lamps

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Retrofit Lamps Tech Chart



	Mini ReLite LED T/D	ReLite LED HD
	Tungsten / Daylight	Tungsten / Daylight
General		
Light Source	T/D COB LED	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D)	3.200 K (T) or 5.600 K (D)
CRI	CRI > 97 or 90	CRI > 97 or 90
IP Rating	IP 20	IP 20
Compatibility	Fast retrofitting on products like Arri, De Sisti, ADB and more	Fast retrofitting on products like Arri, De Sisti, ADB and more
Electrical		
Voltage Input	90-240 V, 50/60 Hz, auto-sensing	100-240 V, 50/60 Hz, auto-sensing
Typical Power Consumption	70 W	160 W
Power Connection	Dimmable from traditional existing TRIAC AC or IGBT dimmers	Dimmable from traditional existing TRIAC AC or IGBT dimmers
Data Connection	-	-
Dip-switches	-	Two dip-switches mounted on board
Thermal		
Thermal Protection	Yes	Yes, control sensor for LED temperature
Ambient Operating Temperature	0°C - +40°C	0°C - +40°C
Cooling	Controllable fan	Controllable fan
Control Protocol		
Control	Dimmable from TRIAC AC or IGBT dimmers	Dimmable from TRIAC AC or IGBT dimmers
RDM	-	-
DMX Channels	-	-
Display	-	-
Physical		
Mounting Options	Customized for each product	Customized for each product
Pin Connectors	GX9.5 - GY9.5 - G22	G22 - GX9.5 - GY16
Dimensions (mm)	73.7×77×76.5	99.8×123.2×134.4
Weight (Kg)	0.3	0.8
Accessories		
G38 adaptor	-	●

	ReLite LED Kit +	ReLite LED Kit DIM +
	Tungsten / Daylight and VariWhite	Tungsten / Daylight
	T/D COB LED VariWhite LEDs module	T/D COB LED
	3.200K (T) or 5.600 K (D) 2.700 → 6.500 K (VW)	3.200K (T) or 5.600 K (D)
	CRI>90 or CRI> 95 (T/D) CRI ≥ 95 up to 97 (VW)	CRI>90 or CRI> 95
	IP 20	IP 20
	Retrofitting on products like Arri, De Sisti, ADB and more	Retrofitting on products like Arri, De Sisti, ADB and more
	80-264 V, 50/60 Hz, auto-sensing	90-250 V, 50/60 Hz, auto-sensing
	90-350 W	90-350 W
	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug	In PowerCon connector, 1.5 m cable without power plug Dimmable from traditional existing TRIAC AC or IGBT dimmers
	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
	-	-
	Yes	Yes
	0°C - +40°C	0°C - +40°C
	Controllable fan	Controllable fan
	DMX-512, RDM, Wireless (optional by LumenRadio)	DMX-512, RDM, Wireless (optional by LumenRadio)
	Yes	Yes
	5 / 1 (T/D)	5 (T/D)
	5 / 2 / 1 (VW)	5 / 2 / 1 (VW)
	Graphic OLED	Graphic OLED
	Customized for each product	Customized for each product
	-	-
	210×90×124 (ReLite LED Kit M/L) 190×73×110 (ReLite LED Kit S)	190×85×170
	2.5 (ReLite LED Kit M/L) 1.5 (ReLite LED Kit S)	3
	-	-

Mini ReLite LED



Mini ReLite LED Tungsten / Daylight

Introducing

● If you want to switch your **TV studio or theatre from halogen to LED**, the ReLite Series is the perfect retrofit solution for you. Easy and quick upgrade, excellent white light quality, huge power savings with almost no heat generation and long life LED lamps are just some of the advantages offered by our ReLite Series. The Mini ReLite is a LED based lamp designed to retrofit 300 / 500 / 650 W traditional incandescent fixtures.

Key Features

- LED retrofit lamp
- Tungsten or Daylight COB LED
- CRI 90 or CRI 97
- CCT Fixed white 3.200 K (T) or 5.600 K (D)
- Linear dimming from 1% to 100%: the stability of the fixture is guaranteed starting from 30/35 % of the dimmer channel (depending on the installation conditions)
- Full-range dimming on your existing AC dimmers
- Thermal protection
- Guaranteed flicker free
- Available Pin Connectors: GX9.5 – GY9.5 – G22
- European Conformity certification

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● Fixed white 3.200 K (T) or 5.600 K (D)
● Color Rendition Average	CRI 90 or CRI 97
● Dimming	Linear dimming from 1% to 100%: the stability of the fixture is guaranteed starting from 30/35 % of the dimmer channel (depending on the installation conditions) Dimmable from traditional existing TRIAC AC or IGBT dimmers
● Camera flicker control/Hz range	Flicker-free operation (dimming with constant current)
● L80 Rating (hours to 80% output)	50.000 Hours
● Compatibility	Fast retrofitting on products like Arri, De Sisti, ADB and more

Electrical

● Voltage Input	90-240 V, 50/60 Hz, auto-sensing
● Power Consumption	70 W Maximum - 0.31 A at 230 V, 0.65 at 110 V – cosφ 0.98

Thermal

● Thermal protection	Yes
● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)

Physical

● Pin Connection	GX9.5 – GY9.5 – G22
● Materials	Aluminium and technopolymers
● Weight	0.3 Kg / 0.66 lbs
● Length	73.7 mm / 2.90 in
● Height	77 mm / 3.03 in - With connectors: 96 mm / 3.78 in
● Width	76.5 mm / 3.01 in
● IP Rating	IP20
● Color options	Black (standard)

ReLite LED HD



ReLite LED Tungsten / Daylight HD

Introducing

● If you want to switch your **TV studio or theatre from halogen to LED**, the ReLite Series is the perfect retrofit solution for you. Easy and quick upgrade, excellent white light quality, huge power savings with almost no heat generation and long life LED lamps are just some of the advantages offered by our ReLite Series.

The **internal microprocessor** and **HD electronics** mark the difference between the standard ReLite and the new ReLite HD, designed to retrofit 1 K and 2 K traditional incandescent fixtures. The advanced intelligence of this device comes from the interconnection between these new technologies and the **internal thermal sensor**, who detects and controls the temperature inside the fixture while operating and constantly stabilizes the LED's luminous flux. In this way even if the temperature inside the fixture raises and lowers due to a change in the dimming mode, the new ReLite HD saves the initial temperature and maintains it. This guarantees a **more stable light output** compared to the first ReLite version (with a **max power consumption of 160 W**).

The ReLite Led HD features also 2 DIP switches: the first one allows the **adjustment of the fan speed** (100% or 75% of the maximum fan speed for quiet environments) and the second one the **reset of the temperature** in case a user needs to use the same ReLite HD in different fixtures.

Linear and smooth **dimming from 1% to 100%** (stability of the light output guaranteed starting from 10/15% of the dimmer channel, depending on the installation conditions) plus **flicker-free performance** make it the ideal retrofit solution for broadcast and theatre lighting. The possibility to choose between **different dimming curve options** and the **easy firmware upgrade** complete this product. Available in two different versions – **Tungsten and Daylight** – with an average **CRI of 97**, for a faithful and realistic color rendering.

Key Features

- LED retrofit lamp
- Tungsten or Daylight COB LED
- CRI > 90 or 97
- CCT 3.200 K (T) or 5.600 K (D)
- Linear dimming from 1% to 100%: the stability of the fixture is guaranteed starting from 10/15 % of the dimmer channel (depending on the installation conditions)
- Full-range dimming on your existing AC dimmers
- Fan setting with 2 different options (Low and Auto)
- Thermal protection
- Guaranteed flicker free
- Available Pin Connectors: G22 - GX9.5 - GY16 - G38
- European Conformity certification

General

- LED Source Tungsten or Daylight COB LED
- CCT Range ● ● ● ● ● Fixed white 3.200K (T) or 5.600 K (D)
- Color Rendition Average CRI > 97 or 90
- Electronics Internal microprocessor and HD electronics
- Dimming Dimmable from traditional existing TRIAC AC or IGBT dimmers
Linear dimming from 1% to 100%: the stability of the fixture is guaranteed starting from 10/15 % of the dimmer channel (depending on the installation conditions)
- Camera flicker free Yes
- L80 Rating 50.000 Hours
(hours to 80% output)
- Compatibility Fast retrofitting on products like Arri, De Sisti, ADB and more

Electrical

- Voltage Input 100-240 V, 50/60 Hz, auto-sensing
- Power Consumption 160 W Maximum - 0.8 A at 230 V, 1.7 A at 110 V, Cosφ > 0.9
- Dip-switches Two dip-switches mounted on board: one allows the reset of the fixture and the other the reduction of the fan speed

Thermal

- Thermal Protection Yes, control sensor for LED temperature
- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Cooling Fan setting with 2 different options: low and auto (it can be changed manually via a switch on board)
Do not apply any pressure to the top of the ReLite because it could cause the LED to shift from the reflector and lead to the loss of light intensity
- Maximum Fan Noise 28 dbA

Physical

- Pin Connectors G22 - GX9.5 - GY16
- Materials Copper, aluminium and technopolymers
- Weight 0.8 kg / 1.7 lbs
- Length 99.8 mm / 3.92 in
- Height 123.2 mm/ 4.85 in - With connectors: 145 mm/5.70 in
- Width 134.4 mm / 5.29 in
- IP Rating IP20
- Color option Black (standard)

Accessories

- GKIT806 G38 adaptor

ReLite LED Kit +



ReLite LED Kit Tungsten / Daylight / VariWhite +

Introducing

● Designed with + electronic and a new OLED display, this Retrofit lamp is the evolution of Tungsten, Daylight and VariWhite.

The + electronic with advanced LED controller enables a smooth dimming and it offers a higher luminous efficiency, with a color rendering index of the white range greater than 95.

Configuration

● ReLite LED Kit + is available in three different versions

1. ReLite LED Kit S
2. ReLite LED Kit M
3. ReLite LED Kit L

Key Features

- LED retrofit lamp
 - Tungsten or Daylight COB LED
 - VariWhite LEDs module
- CRI ≥ 95 up to 97 (VariWhite version)
 - CRI 90 or CRI > 95 (T and D version)
- CCT proportional control 2.700 → 6.500 K (VW)
 - CCT Fixed white 3.200K (T) or 5.600 K (D)
- Linear dimming from 0% to 100% via DMX
- DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- Thermal protection
- Guaranteed flicker free
- Customizable retrofit for each product
- European Conformity certification

General

- LED Source Tungsten or Daylight COB LED
VariWhite LEDs module
- CCT Range
 - Fixed white 3.200 K (T) or 5.600 K (D)
 - Proportional control 2.700 K → 6.500 K (VW version)
- Color Rendition Average CRI>90 or CRI> 95 (T/D version)
CRI≥ 95 up to 97 (VW version)
- Dimming Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Camera flicker control/Hz range Yes, 600 to 20.000 Hz (20.000 Hz on HD version)
- Calibrated Cob Yes
- L80 Rating (hours to 80% output) 50.000 Hours
- Compatibility Fast retrofitting on products like Arri, De Sisti, ADB and more

Electrical

- Voltage Input 80-264 V, 50/60 Hz, auto-sensing
- Power Consumption 90-350 W depending on the LED module and the size / model of the fixture
- Power Connection In and Out PowerCON TRUE1 Top connectors
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Thermal protection Yes
- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Cooling Yes, 4 different settings: Silent, Studio, Auto, DMX regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration Yes
- DMX Channels 5 / 1 (T and D version)
5 / 2 / 1 (VW version)
- Display Graphic OLED
- Software upload Through DMX input (With RDM interface code AC10011A001)

Physical

- Mounting Options Customized for each product
- Materials Aluminium and technopolymer
- IP Rating IP20
- Color options Black (standard)

ReLite LED Kit DIM



ReLite Led Kit DIM Tungsten / Daylight

Introducing

● If you want to **switch your TV studio or theatre from halogen to LED**, the ReLite Series is the perfect solution for you.

Easy retrofitting, excellent white light quality, huge power savings with almost **no heat generated** and **long life LED lamps** are just some of the advantages offered by our ReLite Series.

The new ReLite Led Kit is the retrofit solution to **every old halogen fixture**, since the LED socket is adaptable to every projector. This retrofit LED lamp shows an **improved light output compared** to the standard ReLite versions thanks to the external box: this technology enables to keep all the electronics of the product outside the fixture, thus avoiding the overheating of the projector.

With the **ReLite Led Kit DIM version**, the light source will be **controllable via traditional TRIAC/IGBT dimmers** (through a potentiometer on board) **and by DMX** with full digital settings. This retrofit solution has been designed for all installations where traditional dimmers are still in use.

Tungsten and Daylight versions available (CRI 90 or Studio version with CRI > 95).

Key Features

- Tungsten or Daylight COB LED
- 3 different dimming control mode: with traditional dimmers, through a potentiometer on board and DMX
- CRI 90 or CRI > 95
- CCT Fixed white 3.200 K (T) or 5.600 K (D)
- Led engine, size, pins and power will be customized according to the projector where it will be installed
- Aluminium and technopolymer
- Black (standard)
- With clamp or customized fixing system for installation on the fixture
- European Conformity certification

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● Fixed white 3.200 K (T) or 5.600 K (D)
● Color Rendition Average	CRI 90 or CRI > 95
● Dimming	Linear dimming from 1% to 100%, 4 dimming curves selectable, simulating halogen or discharge lamp based fixtures 3 different dimming control mode: with traditional dimmers, Through a potentiometer on board and DMX
● Camera flicker control	Yes
● Calibrated Cob	Yes
● Electronics Type	Guaranteed flicker-free
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	90-250 V, 50/60 Hz, auto-sensing
● Power Consumption	90-200 W depending on the LED module and the size / model of the fixture
● Power Connection	In PowerCon connector
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Thermal protection	Yes
● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 3 different settings: Low, Auto, DMX regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
● RDM configuration	Yes
● DMX Channels	5
● Display	Graphic OLED

Physical

● Mounting Options	Customized for each product
● Materials	Aluminium and technopolymer
● Weight	3 Kg / 6.61 lbs
● Length	190 mm / 7.48 in
● Height	85 mm / 3.35 in
● Width	170 mm / 6.70 in
● IP Rating	IP20
● Color options	Black (standard)



Fresnel / PC



MiniLEDKo Fresnel

MiniLEDKo Fresnel

90

Tungsten / Daylight / VariWhite

Risalto

Risalto LED S +

92

Tungsten / Daylight / Tungsten Studio / Daylight Studio / VariWhite (Fresnel / PC)

Risalto LED M +

96

Tungsten / Daylight / Tungsten Studio / Daylight Studio / VariWhite (Fresnel / PC)

Otello

Otello 6 +

100

Tungsten / Daylight

Otello 6 HD +

102

VariWhite / FullSpectrum

Otello 8 +

106

Tungsten / Daylight

Otello 8 HD +

108

VariWhite / FullSpectrum

Fresnel/PC Tech Chart



	MiniLEDko Fresnel	Risalto LED S T/D, T/D Studio +
	Tungsten / Daylight and VariWhite	Tungsten / Daylight and Tungsten / Daylight Studio
General		
Light Source	White COB LED	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D) 2.700 K → 5.000 K (VW)	3.200 K (T) or 5.600 K (D)
CRI	CRI >95	CRI > 90 (T/D) CRI > 95 typical 97 (T/D Studio)
IP Rating	IP 20	IP 20
Optical	Zoom range from 9° to 63° half peak angle	Zoom range from 16° to 77° (with Fresnel lens) Zoom range from 10° to 85° (with PC lens)
Lens	Glass Fresnel (Diameter Ø 80 mm)	Glass Fresnel or PC lenses (diameter 120 mm)
Electrical		
Voltage Input	100-240 V, 50/60 Hz	90-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	20 W	100 W
Power Connection	1.5 m integrated cable without power plug (canopy and portable version)	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
Data Connection	-	In and Out DMX 5 pin locking XLR connectors
Thermal		
Ambient Operating Temperature	0°C - +40°C	0°C - +40°C
Cooling	Fanless	Controllable fan
Control Protocol		
Control	On/Off, On board potentiometer, Dali, Bluetooth App , DMX, Wireless (optional)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes
DMX Channels	-	5 / 1
Display	-	Graphic OLED with on-board selector for quick setting
Physical		
Mounting Options	Track, Canopy, Portable C-Clamp	Yoke
Dimensions without optic (mm)	135×175×90	308×185×251
Weight (Kg)	1.5	5.5
Accessories		
4 leaf barndoor	●	●
8-Leaf Barndoor	-	-
Honeycomb - 4 mm / 0.16 in	●	-
Honeycomb - 6 mm / 0.23 in	●	-
Color Frame holder	●	●
P.O. Yoke	-	●
Track adaptor for surface or clamp fixing	●	-

	Risalto LED S VariWhite +	Risalto LED M T/D, T/D Studio +
	VariWhite	Tungsten / Daylight and Tungsten / Daylight Studio
General		
Light Source	Variable white LEDs module	Tungsten or Daylight COB LED
CCT	2.800 K → 6.500 K	3.200 K (T) or 5.600 K (D)
CRI	CRI > 95	CRI > 90 (T/D) CRI > 95 typical 97 (T/D Studio)
IP Rating	IP 20	IP 20
Optical	Zoom range from 16° to 77° (with Fresnel lens) Zoom range from 10° to 85° (with PC lens)	Zoom range from 11° to 82° (with Fresnel lens) Zoom range from 11° to 66° (with PC lens)
Lens	Glass Fresnel or PC lenses (diameter 120 mm)	Glass Fresnel or PC lenses (diameter 150 mm)
Electrical		
Voltage Input	90-264 V, 50/60 Hz, auto-sensing	85-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	100 W	200 W
Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
Data Connection	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
Thermal		
Ambient Operating Temperature	0°C - +40°C	0°C - +40°C
Cooling	Controllable fan	Controllable fan
Control Protocol		
Control	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes
DMX Channels	5 / 2 / 1	5 / 1
Display	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting
Physical		
Mounting Options	Yoke	Yoke
Dimensions without optic (mm)	308×185×251	413×218×281
Weight (Kg)	5.5	8.5
Accessories		
4 leaf barndoor	●	●
8-Leaf Barndoor	-	-
Honeycomb - 4 mm / 0.16 in	-	-
Honeycomb - 6 mm / 0.23 in	-	-
Color Frame holder	●	●
P.O. Yoke	●	●
Track adaptor for surface or clamp fixing	-	-

Fresnel/PC Tech Chart



	Risalto LED M VariWhite +	Otello 6 T/D +	Otello 6 VW HD +	Otello 6 FS HD +
	VariWhite	Tungsten / Daylight	VariWhite	FullSpectrum
General				
Light Source	VariWhite LEDs Module	T/D COB LED	VariWhite COB LED	RGBCLA COB LED
CCT	2.800 K → 6.500 K	3.200 K (T) or 5.600 K (D)	2.700 K → 6.500 K	2.700 K → 10.000 K (through DMX) or up to 20.000 K (through Display)
CRI	CRI> 95	CRI> 95	CRI> 95	CRI 97 @ 3.200 K, CRI 96 @ 5.600 K
IP Rating	IP 20	IP 20	IP 20	IP 20
Optical	Zoom range from 11° to 82° (with Fresnel lens) Zoom range from 11° to 66° (with PC lens)	Zoom range from 10° to 51° half peak angle (motorized, manual or PO zoom available)	Zoom range from 12° to 48° half peak angle (motorized, manual or PO zoom available)	Zoom range from 9° to 68° half peak angle (motorized, manual or PO zoom available)
Lens	Glass Fresnel or PC lenses (diameter 150 mm)	Glass Fresnel lens (diameter 150 mm)	Glass Fresnel lens (diameter 150 mm)	Glass Fresnel lens (diameter: 150 mm)
Electrical				
Voltage Input	90-264 V, 50/60 Hz, auto-sensing	85-264 V, 50/60 Hz, auto-sensing	80-264 V, 50-60 Hz	80-264 V, 50-60 Hz, Auto-sensing
Typical Power Consumption	200 W	210 W	200 W (motorized zoom) 190 W (manual zoom/P.O.)	190 W (manual / P.O. zoom) 200 W (motorized zoom)
Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug	In and Out PowerCON TRUE1 Top connectors	In and Out PowerCON TRUE1 Top connectors	In and Out PowerCON TRUE1 Top connectors, 1.5 m cable without power plug
Data Connection	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
Thermal				
Ambient Operating Temperature	0°C - +40°C	0°C - +40°C	0°C - +40°C	0°C - +40°C
Cooling	Controllable fan	Controllable fan	Controllable fan	Controllable fan
Control Protocol				
Control	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes	Yes	Yes
DMX Channels	5 / 2 / 1	5 / 1	6 / 4 (Motorized Zoom) 5 / 2 / 1 (Manual Zoom/P.O.)	16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode (Manual/PO zoom) 17 / 8 / Studio mode / RGB mode / fine RGB mode / Sunrise mode (Motorized zoom)
Display	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting
Physical				
Mounting Options	Yoke	Yoke	Yoke	Yoke
Dimensions without optic (mm)	413×218×281	426× 267×278	426×267×278	426×267×278
Weight (Kg)	8.5	9.5	9.5	9.5
Accessories				
4 leaf barndoor	●	-	-	-
8-Leaf Barndoor	-	●	●	●
Honeycomb - 4 mm / 0.16 in	-	-	-	-
Honeycomb - 6 mm / 0.23 in	-	-	-	-
Color Frame holder	●	●	●	●
P.O. Yoke	●	●	●	●

Fresnel/PC Tech Chart



Otello 8 T/D +

Tungsten / Daylight



Otello 8 VW HD +

VariWhite



Otello 8 FS HD +

FullSpectrum

General

Light Source	T/D COB LED
CCT	3.200 K (T) or 5.600 K (D)
CRI	CRI> 95
IP Rating	IP 20
Optical	Zoom range from 14° to 48° half peak angle (motorized, manual or PO zoom available)
Lens	Glass Fresnel lens (diameter: 200 mm)

Electrical

Voltage Input	85-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	310 W
Power Connection	In and Out PowerCON TRUE1 Top connectors
Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

Ambient Operating Temperature	0°C - +40°C
Cooling	Controllable fan

Control Protocol

Control	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes
DMX Channels	5 / 1
Display	Graphic OLED with on-board selector for quick setting

Physical

Mounting Options	Yoke
Dimensions without optic (mm)	489×314×313
Weight (Kg)	13.5

Accessories

4 leaf barndoor	-
8-Leaf Barndoor	●
Honeycomb - 4 mm / 0.16 in	-
Honeycomb - 6 mm / 0.23 in	-
Color Frame holder	●
P.O. Yoke	●

VariWhite COB LED

2.700 K → 6.500 K

CRI> 95

IP 20

Zoom range from 8° to 48° half peak angle (motorized, manual or PO zoom available)

Glass Fresnel lens (diameter: 200 mm)

80-264 V, 50/60 Hz, auto-sensing

340 W (manual / P.O. zoom)

330 W (motorized zoom)

In and Out PowerCON TRUE1 Top connectors

In and Out DMX 5 pin locking XLR connectors

0°C - +40°C

Controllable fan

DMX-512, RDM, Wireless (optional By LumenRadio)

Yes

5 / 2 / 1 / Sunrise mode / Raw mode (Manual/PO zoom)

6 / 4 / Sunrise mode / Raw mode (Motorized zoom)

Graphic OLED with on-board selector for quick setting

Yoke

489×325×313

13.5

-

●

-

-

●

●

RGBCLA COB LED

2.700 K → 10.000 K (through DMX) or up to 20.000 K (through Display)

CRI> 95

IP 20

Zoom range from 7° to 68° (motorized, manual or PO zoom available)

Glass fresnel lens (diameter: 200 mm)

80-264 V, 50/60 Hz, auto-sensing

330 W (manual / P.O. zoom)

340 W (motorized zoom)

In and Out PowerCON TRUE1 Top connectors

In and Out DMX 5 pin locking XLR connectors

0°C - +40°C

Controllable fan

DMX-512, RDM, Wireless (optional By LumenRadio)

Yes

16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode (Manual/PO zoom)

17 / 8 / Studio mode / RGB mode / fine RGB mode / Sunrise mode (Motorized zoom)

Graphic OLED with on-board selector for quick setting

Yoke

489×325×313

13.5

-

●

-

-

●

●

Risalto LED S +



Risalto LED S Tungsten / Daylight / VariWhite +

Introducing

● Designed with + electronic and a new OLED display, this Fresnel or PC projector is the evolution of the Risalto Daylight. The + electronic with advanced LED controller enables a smooth dimming and it offers a higher luminous efficiency. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- 100 W Tungsten or Daylight COB LED
- 100 W Variable white LEDs module
- CRI > 90
- High CRI > 95 (VW)
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- CCT Continuously Variable 2.800 K → 6.500 K (VW)
- Fresnel or PC lenses (diameter 120 mm / 4.7 in)
- Zoom range from 16° to 77° (with Fresnel lens)
- Zoom range from 10° to 85° (with PC lens)
- Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source: 100 W Tungsten or Daylight COB LED
100 W Variable white LEDs module
- CCT Range: ●●●●●● Fixed White 3.200 K (T) or 5.600 K (D)
●●●●●● CCT Continuously Variable 2.800 K → 6.500 K (VW version)
- Color Rendition Average: CRI > 90 (T/D)
High CRI > 95 (VW version)
- Dimming: 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection: Fast, Slow and Very Slow
- Strobe: Electronic strobe, synchronized, random, pulse effect
- Lens: Glass Fresnel or PC lenses (diameter 120 mm / 4.7 in)
- Optical: Zoom range from 16° to 77° (with Fresnel lens)
Zoom range from 10° to 85° (with PC lens)
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob: Yes
- L80 Rating: 50.000 Hours
(hours to 80% output)

Electrical

- Voltage Input: 90-264 V, 50/60 Hz, auto-sensing
- Power Consumption: 100 W Maximum - 0.46 A at 230 V, 0.92 A at 115 V - cosφ 0.95
- Power Connection: In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F)
- Fan (controllable): Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration: Yes
- DMX Channels: 5 / 1 (T/D version)
5 / 2 / 1 (VW version)
- Display: Graphic OLED with on-board selector for quick setting
- Software Upload: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke: Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials: Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Weight: 5.5 Kg / 12.13 lbs
- Length: 308 mm / 12.13 in
- Height: 185 mm / 7.28 in - With bracket: 288 mm / 11.34 in
- Width: 251 mm / 9.88 in
- IP Rating: IP20
- Color options: Black (standard), custom color on request (optional)

General accessories

- BC10034A002: 4-Leaf Barndoor (included)
- GKIT17 (USA) / GKIT16 (EU): 1.5 m (4.9 ft) power cable with PowerCON TRUE1 Top and bare ends (included)
- BC10034A005: Frame holder (included)

Risalto LED S Studio +



Risalto LED S Tungsten / Daylight Studio +

Introducing

● Designed with + electronic and a new OLED display, this Fresnel or PC projector is the evolution of the Risalto Daylight. The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency, with a color rendering index of the white range greater than 95 Very quick setup of the functions thanks to the potentiometer knob

Key Features

- 100 W Tungsten or Daylight COB LED
- High CRI > 95 typical 97
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- Fresnel or PC lenses (diameter 120 mm / 4.7 in)
- Zoom range from 16° to 77° (with Fresnel lens)
- Zoom range from 10° to 85° (with PC lens)
- Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source: 100 W Tungsten or Daylight COB LED
- CCT Range: ●●●●● Fixed White 3.200 K (T) or 5.600 K (D)
- Color Rendition Average: CRI > 95 typical 97
- Dimming: 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection: Fast, Slow and Very Slow
- Strobe: Electronic strobe, synchronized, random, pulse effect
- Lens: Glass Fresnel or PC lenses (diameter 120 mm / 4.7 in)
- Optical: Zoom range from 16° to 77° (with Fresnel lens)
Zoom range from 10° to 85° (with PC lens)
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob: Yes
- L80 Rating (hours to 80% output): 50.000 Hours

Electrical

- Voltage Input: 90-264 V, 50/60 Hz, auto-sensing
- Power Consumption: 100 W Maximum - 0.46 A at 230 V, 0.92 A at 115 V - cosφ 0.95
- Power Connection: In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F)
- Fan (controllable): Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration: Yes
- DMX Channels: 5 / 1
- Display: Graphic OLED with on-board selector for quick setting
- Software Upload: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke: Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials: Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Weight: 5.5 Kg / 12.13 lbs
- Length: 308 mm / 12.13 in
- Height: 185 mm / 7.28 in - With bracket: 288 mm / 11.34 in
- Width: 251 mm / 9.88 in
- IP Rating: IP20
- Color options: Black (standard), custom color on request (optional)

General accessories

- BC10034A002: 4-Leaf Barndoor (included)
- GKIT17 (USA) / GKIT16 (EU): 1.5 m (4.9 ft) power cable with PowerCON TRUE1 Top and bare ends (included)
- BC10034A005: Frame holder (included)

Risalto LED M +



Risalto LED M Tungsten / Daylight / VariWhite +

Introducing

● Designed with + electronic and a new OLED display, this Fresnel or PC projector is the evolution of the Risalto Daylight. The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- 200 W Tungsten or Daylight COB LED
- 200 W VariWhite LEDs Module
- CRI > 90 (T/D)
- High CRI > 95 (VW)
- CCT Fixed White 3.200 K (T) or 5.600 K (D)
- CCT Continuously Variable 2.800 K → 6.500 K (VW)
- Fresnel or PC lenses (diameter 150 mm / 5.9 in)
- Zoom range from 11° to 82° (with Fresnel lens)
- Zoom range from 11° to 66° (with PC lens)
- Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source: 200 W Tungsten or Daylight COB LED
200 W VariWhite LEDs Module
- CCT Range: ●●●●●● Fixed White 3.200 K (T) or 5.600 K (D)
●●●●●● CCT Continuously Variable 2.800 K → 6.500 K (VW version)
- Color Rendition Average: CRI > 90 (T/D version)
High CRI > 95 (VW version)
- Dimming: 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection: Fast, Slow and Very Slow
- Strobe: Electronic strobe, synchronized, random, pulse effect
- Lens: Glass Fresnel or PC lenses (diameter 150 mm / 5.9 in)
- Optical: Zoom range from 11° to 82° (with Fresnel lens)
Zoom range from 11° to 66° (with PC lens)
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob: Yes
- L80 Rating: 50.000 Hours
(hours to 80% output)

Electrical

- Voltage Input: 85-264 V, 50/60 Hz, auto-sensing
- Power Consumption: 200 W Maximum - 0.92 A at 230 V, 1.83 A at 115 V - cosφ 0.95
- Power Connection: In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F)
- Fan (controllable): Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration: Yes
- DMX Channels: 5 / 1 (T/D version)
5 / 2 / 1 (VW version)
- Display: Graphic OLED with on-board selector for quick setting
- Software Upload: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke: Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials: Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Weight: 8.5 Kg / 18.74 lbs
- Length: 413 mm / 16.26 in
- Height: 218 mm / 8.58 in - With bracket 348 mm / 13.70 in
- Width: 281 mm / 11.06 in
- IP Rating: IP20
- Color options: Black (standard), custom color on request (optional)

General accessories

- BC10034A003: 4-Leaf Barndoor (included)
- GKIT17 (USA) / GKIT16 (EU): 1.5 m (4.9 ft) power cable with PowerCON TRUE1 Top and bare ends (included)
- BC10034A006: Frame holder (included)

Risalto LED M Studio+



Risalto LED M Tungsten / Daylight Studio +

Introducing

● Designed with + electronic and a new OLED display, this Fresnel or PC projector is the evolution of the Risalto Daylight. The + electronic with advanced LED controller enables a smooth dimming and it offers and higher luminous efficiency, with a color rendering index of the white range greater than 95. Very quick setup of the functions thanks to the potentiometer knob

Key Features

- 200 W Tungsten or Daylight COB LED
- High CRI > 95 typical 97
- CCT Fixed White 3.200K (T) or 5.600K (D)
- Fresnel or PC lenses (diameter 150 mm / 5.9 in)
- Zoom range from 11° to 82° (with Fresnel lens)
- Zoom range from 11° to 66° (with PC lens)
- Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source 200 W Tungsten or Daylight COB LED
- CCT Range ● ● ● ● ● Fixed White 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI > 95 typical 97
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens Glass Fresnel or PC lenses (diameter 150 mm / 5.9 in)
- Optical Zoom range from 11° to 82° (with Fresnel lens)
Zoom range from 11° to 66° (with PC lens)
- Camera flicker control/Hz range Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours
(hours to 80% output)

Electrical

- Voltage Input 85-264 V, 50/60 Hz, auto-sensing
- Power Consumption 200 W Maximum - 0.92 A at 230 V, 1.83 A at 115 V - cosφ 0.95
- Power Connection In and Out PowerCON TRUE1 Top connectors, 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 5 / 1
- Display Graphic OLED with on-board selector for quick setting
- Software Upload Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Steel and die cast aluminium with High-quality epoxy powder coating protects against corrosion
- Weight 8.5 Kg / 18.74 lbs
- Length 413 mm / 16.26 in
- Height 218 mm / 8.58 in - With bracket 348 mm / 13.70 in
- Width 281 mm / 11.06 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10034A003 4-Leaf Barndoor (included)
- GKIT17 (USA) / GKIT16 (EU) 1.5 m (4.9 ft) power cable with PowerCON TRUE1 Top and bare ends (included)
- BC10034A006 Frame holder (included)

Otello 6 T/D +



Otello 6 Tungsten / Daylight +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

- Tungsten or Daylight COB LED
- High CRI > 95
- High Lumen flux and flat field
- Fresnel lens (diameter 150 mm / 5.90 in)
- Manual zoom, range from 10° to 51° (PO zoom available) half peak angle
- Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual Yoke, Pole Operated Pan-Tilt-Zoom (Accessory)

General

- LED Source: Tungsten or Daylight COB LED
- CCT Range: ●●●●●● Fixed White 3.200 K or 5.600 K
- Color Rendition Average: CRI > 95, TLCI > 97
- Dimming: 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection: Fast, Slow and Very Slow
- Strobe: Electronic strobe, synchronized, random, pulse effect
- Lens: Glass Fresnel lens (diameter 150 mm / 5.90 in)
- Optical: Zoom range from 10° to 51° half peak angle (motorized, manual or PO zoom available)
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob: Yes
- L80 Rating (hours to 80% output): 50.000 Hours

Electrical

- Voltage Input: 85-264 V, 50/60 Hz, auto-sensing
- Power Consumption: 210 W Maximum - 0.96 A at 230 V, 1.92 A at 115 V - cosφ > 0.95
- Power Connection: In and Out PowerCON TRUE1 Top connectors
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F)
- Fan (controllable): Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration: Yes
- DMX Channels: 5 / 1
- Display: Graphic OLED with on-board selector for quick setting
- Firmware upgrade: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke: Manual Yoke, Pole Operated Pan-Tilt-Zoom (Accessory)
- Materials: Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Weight: 9.5 kg / 20.94 lbs
- Length: 425.5 mm / 16.76
- Height: 267.3 mm / 10.52 in - With bracket: 384.2 mm / 15.13 in
- Width: 277.7 mm / 10.93 in
- IP Rating: IP20
- Color options: Black (standard), custom color on request (optional)

Included accessories

- BC10044A001: 8-Leaf Barndoor
- GKIT17 (USA) / GKIT16 (EU): 1.5 m power cable with PowerCON TRUE1 Top and bare ends
- BC10044A005: Color frame holder

Otello 6 VW HD +



Otello 6 HD VariWhite +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range.

The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

- VariWhite COB LED
- High CRI > 95
- CCT 2.700 K → 6.500 K
- Fresnel lens (diameter 150 mm / 5.90 in)
- Motorized zoom range from 12° to 48° (manual / PO zoom available) half peak angle
- Available with Manual or Motorized Zoom
- Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual Yoke, Pole Operated Pan-Tilt-Zoom (Accessory)

General

- LED Source VariWhite COB LED
- CCT Range 2.700 K → 6.500 K
- Color Rendition Average CRI > 95, TLCI > 97
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens Glass Fresnel lens (diameter 150 mm / 5.90 in)
- Optical Zoom range from 12° to 48° half peak angle (motorized, manual or PO zoom available)
- Camera flicker control/Hz range Yes: 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input AC 80-264 V, 50-60 Hz
- Power Consumption 200 W Maximum - 0.93 A at 230 V, 1.77 A at 115V - cosφ: 0.94 (motorized zoom)
190 W Maximum - 0.88 A at 230 V, 1.69 A at 115V - cosφ: 0.94 (manual zoom/P.O.)
- Power Connection In and Out PowerCON TRUE1 Top connectors
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -0°C / +40°C (-32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels Motorized Zoom: 6 / 4
Manual Zoom/P.O.: 5 / 2 / 1
- Display Graphic OLED with on-board selector for quick setting
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke Manual Yoke, Pole Operated Pan-Tilt-Zoom
- Materials Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Weight 9.5 kg / 20.94 lbs
- Length 425.5 mm / 16.76
- Height 267.3 mm / 10.52 in - With bracket: 384.2 mm / 15.13 in
- Width 277.7 mm / 10.93 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

Included accessories

- BC10044A001 8-Leaf Barndoor
- GKIT17 (USA) / GKIT16 (EU) 1.5 m power cable with PowerCON TRUE1 Top and bare ends
- BC10044A005 Color frame holder

Otello 6 FS HD +



Otello 6 HD FullSpectrum +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged and very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Green-Magenta adjustment
- Color mixing with hue and saturation control
- High CRI 97 @ 3.200 K, CRI 96 @ 5.600 K
- CCT 2.700K → 20.000 K
- Fresnel lens (diameter: 150 mm / 5.9 in)
- Zoom range from 9° to 68° half peak angle
- Available with Manual or Motorized Zoom
- Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)

General

- LED Source RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
- CCT Range CCT from 2.700 K to 10.000 K (through DMX) or up to 20.000 K (through Display)
- Color Rendition Average CRI 97 @ 3.200 K, CRI 96 @ 5.600 K
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens Glass Fresnel lens (diameter: 150 mm / 5.9 in)
- Optical Zoom range from 9° to 68° half peak angle (motorized, manual or PO zoom available)
- Green-Magenta adjustment Continuously adjustable (Full Minusgreen to Full Plusgreen)
- Color saturation function Generated colors fades to White tone selected with the CCT channel
- Dim to Warm function Halogen lamp dimmer simulation
- Camera flicker control/Hz range Yes: 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 80-264V, 50-60 Hz, Auto-sensing
- Power Consumption 190 W Maximum - 0.84 A at 230V, 1.68 A at 115V - cosφ: 0.98 (manual / P.O. zoom)
200 W Maximum - 0.88 A at 230V, 1.77 A at 115V - cosφ: 0.98 (motorized zoom)
- Power Connection In and Out PowerCON TRUE1 Top connectors to feed up to 8 (at 230V) or 4 (at 115V) fixtures
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control Options

- Protocols DMX512A, RDM (Remote Device Management), Wireless (Optional By LumenRadio)
- RDM configuration Yes
- DMX Channels Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode
Motorized zoom version: 17 / 8 / Studio mode / RGB mode / fine RGB mode / Sunrise mode
- Display Graphic OLED with on-board selector for quick setting
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Weight With Manual Yoke: 9.5 Kg / 20.94 lbs - With Pole Operated Yoke: 11 Kg / 24.25 lbs
- Length 425.6 mm / 16.76 in
- Width With Manual Yoke: 277.7 mm / 10.93 in - With Pole Operated Yoke: 370 mm / 14.56 in
- Height without yoke 267.3 mm / 10.52 in
- Height with yoke With Manual Yoke: 384.2 mm / 15.13 in - With Pole Operated Yoke: 558 mm / 21.96 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

Included accessories

- BC10044A001 8-Leaf Barndoor
- GKIT17 (USA) / GKIT16 (EU) 1.5 m power cable with PowerCON TRUE1 Top and bare ends
- BC10044A005 Color frame holder

Otello 8 T/D +



Otello 8 Tungsten / Daylight +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.











Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range.

The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

-  ● Tungsten or Daylight COB LED
-  ● High CRI > 95
-  ● CCT Fixed White 3.200 K or 5.600 K
-  ● Fresnel lens (diameter 200 mm / 7.87 in)
-  ● Manual zoom range from 14° to 48° (PO zoom available) half peak angle
-  ● Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
-  ● Custom color on request (optional)
-  ● Manual (standard) or Pole Operated Pan-Tilt (optional)
-  ● Wattage typical : 310 W at 230 V
-  ● European Conformity certification

General

● LED Source	Tungsten or Daylight COB LED
● CCT Range	● ● ● ● ● Fixed White 3.200 K or 5.600 K
● Color Rendition Average	CRI > 95, TLCI > 97
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Electronic strobe, synchronized, random, pulse effect
● Lens	Glass Fresnel lens (diameter: 200 mm / 7.87 in)
● Optical	Zoom range from 14° to 48° half peak angle (motorized, manual or PO zoom available)
● Camera flicker control/Hz range	Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	85-264 V, 50/60 Hz, auto-sensing
● Power Consumption	310 W Maximum - 1.42 A at 230 V, 2.84 A at 115 V - cosφ 0.95
● Power Connection	In and Out PowerCON TRUE1 Top connectors
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes
● DMX Channels	5 / 1
● Display	Graphic OLED with on-board selector for quick setting
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Yoke	Manual (standard) or Pole Operated Pan-Tilt (optional)
● Materials	Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
● Weight	13.5 Kg / 29.76 lbs
● Length	489 mm / 19.25 in
● Height	314 mm / 12.36 in
● Width	313 mm / 12.32 in
● IP Rating	IP20
● Color options	Black (standard), custom color on request (optional)

Included accessories

BC10044A002	8-Leaf Barndoor
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends
BC10044A006	Color frame holder

Otello 8 VW HD +



Otello 8 VariWhite HD +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range.

The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

- VariWhite COB LED
- High CRI > 95
- CCT from 2.700 K → 6.500 K
- High Lumen flux and flat field
- Fresnel lens (diameter: 200 mm / 7.87 in)
- Zoom range from 8° to 48° half peak angle
- Available with Manual or Motorized Zoom
- Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)

General

- LED Source VariWhite COB LED
- CCT Range 2.700 K → 6.500 K
- Color Rendition Average CRI > 95, TLCI > 95
- Dimming 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens Glass Fresnel lens (diameter: 200 mm / 7.87 in)
- Optical Zoom range from 8° to 48° half peak angle (motorized, manual or PO zoom available)
- Camera flicker control/Hz range Yes: 20.000Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 80-264 V, 50/60 Hz, auto-sensing
- Power Consumption 340 W Maximum - 1.52 A at 230V, 3.05 A at 115V - cosφ: 0.94 (manual / P.O. zoom)
330 W Maximum - 1.61 A at 230V, 3.23 A at 115V - cosφ: 0.94 (motorized zoom)
- Power Connection In and Out PowerCON TRUE1 Top connectors to feed up to 8 (at 230V) or 4 (at 115 V) fixtures
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX512A, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels Manual / PO zoom version: 5 / 2 / 1
Motorized zoom version: 6 / 4
- Display Graphic OLED with on-board selector for quick setting
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Weight With Manual Yoke: 13.5 Kg / 29.76 lbs - With Pole Operated Yoke: 15 Kg / 33.07 lbs
- Length 409 mm / 16.10 in
- Height 315 mm / 12.40 in
- Height with Yoke With Manual Yoke: 437 mm / 17.20 in - With Pole Operated Yoke: 623 mm / 24.53 in
- Width With Manual Yoke: 317 mm / 12.48 in - With Pole Operated Yoke: 406 mm / 15.99 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

Included accessories

- BC10044A002 8-Leaf Barndoor
- GKIT17 (USA) / GKIT16 (EU) 1.5 m power cable with PowerCON TRUE1 Top and bare ends
- BC10044A006 Color frame holder

Otello 8 FS HD +



Otello 8 HD FullSpectrum HD +

Introducing

● Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

● **FullSpectrum** : 2.700 – 20.000 K (CRI average > 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment

● **VariWhite | Tungsten | Daylight**: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features

- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Green-Magenta adjustment
- Color mixing with hue and saturation control
- High CRI > 95
- CCT 2.700 K → 20.000 K
- Fresnel lens (diameter: 200 mm / 7.87 in)
- Zoom range from 7° to 68° half peak angle
- Available with Manual or Motorized Zoom
- Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)

General

● LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
● CCT Range	● ● ● ● ● CCT from 2.700 K to 10.000 K (through DMX) or up to 20.000 K (through Display)
● Color Rendition Average	CRI > 95, TLCI > 95
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Electronic strobe, synchronized, random, pulse effect
● Lens	Glass fresnel lens (diameter: 200 mm / 7.87 in)
● Optical	Zoom range from 7° to 68° (motorized, manual or PO zoom available)
● Green-Magenta adjustment	Continuously adjustable (Full Minusgreen to Full Plusgreen)
● Color saturation function	Generated colors fades to White tone selected with the CCT channel
● Dim to Warm function	Halogen lamp dimmer simulation
● Camera flicker control/Hz range	Yes: 20.000Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	80-264 V, 50/60 Hz, auto-sensing
● Power Consumption	330 W Maximum - 1.53 A at 230V, 2.93 A at 115V - cosφ: 0.94 (manual / P.O. zoom) 340 W Maximum - 1.57 A at 230V, 3.02 A at 115V - cosφ: 0.94 (motorized zoom)
● Power Connection	In and Out PowerCON TRUE1 Top connectors to feed up to 8 (at 230V) or 4 (at 115 V) fixtures
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes
● DMX Channels	Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode
● Display	Graphic OLED with on-board selector for quick setting
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Yoke	Manual (standard) or Pole Operated Pan-Tilt (Optional)
● Materials	Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass
● Weight	13.5 Kg / 29.76 lbs
● Length	489 mm / 19.25 in
● Height	315 mm / 12.40 in
● Height with Yoke	With Manual Yoke: 437 mm / 17.20 in - With Pole Operated Yoke: 621 mm / 24.45 in
● Width	With Manual Yoke: 313 mm / 12.32 in - With Pole Operated Yoke: 406 mm / 15.98 in
● IP Rating	IP20
● Color options	Black (standard), custom color on request (optional)

Included accessories

BC10044A002	8-Leaf Barndoor
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends
BC10044A006	Color frame holder



Soft and Cyc



SoftLite

SoftLite LED + 116

VariWhite / Tungsten / RGBW

SoftLite LED RGBW MK2 120

RGBW

Soft and Cyc Tech Chart



	SoftLite LED T +	SoftLite LED VW +
	Tungsten	VariWhite
General		
Light Source	Tungsten LEDs	VariWhite LEDs
CCT	3.200 K	2.700 K → 6.500 K
CRI	CRI > 90	CRI > 95
IP Rating	IP 20	IP 20
Optical	Horizontal beam angle: 65° (1/2 peak angle) - 111° (1/10 peak angle)	Beam angle: horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
Electrical		
Voltage Input	90-264 V, 50/60 Hz, auto-sensing	90-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	250 W	250 W
Power Connection	In and Out PowerCON TRUE1 Top connectors, 1.5 m. detachable power cable with bare ends	In and Out PowerCON TRUE1 Top connectors, 1.5 m. detachable power cable with bare ends
Data Connection	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
Thermal		
Ambient Operating Temperature	0°C - +40°C	0°C - +40°C
Cooling	Controllable fan	Controllable fan
Control Protocol		
Control	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes
DMX Channels	5 / 1	5 / 2 / 1
Display	Graphic OLED with on-board selector for quick setting	Graphic OLED with on-board selector for quick setting
Physical		
Mounting Options	Yoke, 2 ground-standing feet	Yoke, 2 ground-standing feet
Dimensions without optic (mm)	620×211×200	620×211×200
Weight (Kg)	9.6	9.6
Accessories		
4 leaf barndoor	●	●
4 leaf barndoor intensifier + asymmetric diffuser	●	●
Pole Operated Yoke	●	●
Color frame holder	●	●
Honeycomb - 6 mm - 1/2 peak angle 7°	●	●
Honeycomb - 10 mm - 1/10 peak angle 16°	●	●
Honeycomb XL	●	●
2 ground standing feet	●	●
Soft diffuser (different filter available)	●	●

SoftLite LED RGBW MK2
RGBW
RGBW LEDs
2.700 K → 10.000 K
CRI > 90
IP 20
Horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
90-264 V 50/60 Hz, auto-sensing
320W
In and Out PowerCON TRUE1 Top connectors, 1.5 m. detachable power cable with bare ends
In and Out DMX 5 pin locking XLR connectors
0°C - +40°C
Controllable fan
DMX-512, RDM, Wireless (optional By LumenRadio)
Yes
14 / 8 / 7 / 4 / 1
Graphic OLED with on-board selector for quick setting
Yoke, 2 ground-standing feet
620×211×200
9.6
●
●
●
●
●
●
●
●
●

SoftLite LED T +



SoftLite LED Tungsten +

Introducing

● **SoftLite Led**, the 250 W diffuse led light projector equipped with the revolutionary and unique reflected illumination system. Thanks to its innovative optical system, SoftLite Led delivers an extremely uniform output with incredibly soft shadows and a perfect color mixing (RBGW version): this is the reason why this fixture is considered the perfect LED replacement for traditional cyclorama or fill lights. SoftLite Led provides **different DMX control modes** to allow the quick setup of the fixture in various application situations and a smooth **16 bit dimming** with a choice of **5 curve options available** (linear, logarithmic, exponential, halo and standard). The PWM frequencies can be adjusted from 600 up to 20.000 Hz either on board or via DMX for **flickerfree performance** and this makes the SoftLite Led the perfect tool for **professional lighting** both in **broadcast and theatre applications**. The extruded aluminum and steel housing integrates 4 different fan speed setting (silent, studio, auto, DMX regulated), that enables a low noise operation while a bright LED display permits an easy and intuitive configuration. **The double dissipation system** with air forced efficient heat pipe cooling and the adjustable fan ensure optimum operation without any danger of overheating. The fixture comes with either a manual or pole operated yoke. A set of accessories is also available to allow the control of the beam. Available in three different versions: **RGBW, Tungsten and VariWhite**.

Key Features

- 96 Tungsten Cree LEDs
- CRI > 90
- CCT Fixed White 3.200 K
- Reflection technology for a fully uniform illumination
- Horizontal beam angle: 65° (1/2 peak angle) - 111° (1/10 peak angle)
- Aluminum extruded and steel body
- Tempered frontal polycarbonate (UV)
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

● LED Source	96 Tungsten Cree LEDs
● CCT Range	● ● ● ● ● Fixed White 3.200 K
● Color Rendition Average	CRI > 90
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Synchronized, random or pulse electronic strobe
● Available Optics	Horizontal beam angle: 65° (1/2 peak angle) - 111° (1/10 peak angle)
● Camera flicker control/Hz range	Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	90-264 V, 50/60 Hz, auto-sensing
● Power Consumption	250 W Maximum - 1.2 A at 230 V, 2.43 A at 115V - cosφ 0,9
● Power Connection	In and Out PowerCON TRUE1 Top connectors, 1,5 m. detachable POWERCON power cable with bare ends
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes
● DMX Channels	5 / 1
● Display	Graphic OLED with on-board selector for quick setting
● Software Upload	Through DMX input (With RDM interface code AC10011A001)

Physical

● Mounting Options	Yoke (Manual or Pole Operated), 2 ground-standing feet
● Materials	Aluminum extruded and steel body - Tempered frontal polycarbonate (UV)
● Weight	9.6 Kg / 21.16 lbs
● Length	620 mm / 24.41 in
● Height	210.5 mm / 8.28 in - With bracket: 264.5 mm / 10.41 in
● Width	200mm / 7.87 in
● IP Rating	IP20 (available IP 65 version)
● Color options	Black (standard), custom color on request (optional)

General accessories

BC10026A002	4 leaf barndoor
BC10026A007	4 leaf barndoor intensifier + asymmetric diffuser
BC10026A008	Pole operated yoke
BC10026A001	Color frame holder
BC10026A003	Honeycomb (6 mm) - 1/2 peak angle 7° -1/10 peak angle 13°
BC10026A004	Honeycomb (10mm) - 1/2 peak angle 10° -1/10 peak angle 16°
BC10026A005	Honeycom XL
BC10026A006	Soft diffuser (Differend filters available)
PCO80052/1	2 ground standing feet

SoftLite LED VW +



SoftLite LED VariWhite +

Introducing

● **SoftLite Led**, the 250 W diffuse led light projector equipped with the revolutionary and unique reflected illumination system. Thanks to its innovative optical system, SoftLite Led delivers an extremely uniform output with incredibly soft shadows and a perfect color mixing (RBGW version): this is the reason why this fixture is considered the perfect LED replacement for traditional cyclorama or fill lights. SoftLite Led provides **different DMX control modes** to allow the quick setup of the fixture in various application situations and a smooth **16 bit dimming** with a choice of **5 curve options available** (linear, logarithmic, exponential, halo and standard). The PWM frequencies can be adjusted from 600 up to 20.000 Hz either on board or via DMX for **flickerfree performance** and this makes the SoftLite Led the perfect tool for **professional lighting** both in **broadcast and theatre applications**. The extruded aluminum and steel housing integrates 4 different fan speed setting (silent, studio, auto, DMX regulated), that enables a low noise operation while a bright LED display permits an easy and intuitive configuration. **The double dissipation system** with air forced efficient heat pipe cooling and the adjustable fan ensure optimum operation without any danger of overheating. The fixture comes with either a manual or pole operated yoke. A set of accessories is also available to allow the control of the beam. Available in three different versions: **RGBW, Tungsten and VariWhite**.

Key Features

- 96 Cree LEDs VariWhite
- High CRI > 95
- CCT proportional control 2.700 K → 6.500 K
- Reflection technology for a fully uniform illumination
- Beam angle: horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
- Aluminium extruded and steel body
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- European Conformity certification

General

● LED Source	96 Cree LEDs VariWhite
● CCT Range	● ● ● ● ● Proportional control 2.700 K → 6.500 K
● Color Rendition Average	CRI > 95, TLC ~ 98
● Dimming	8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
● Dimming Smooth Selection	Fast, Slow and Very Slow
● Strobe	Synchronized, random or pulse electronic strobe
● Available Optics	Horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
● Camera flicker control/Hz range	Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	90-264 V, 50/60 Hz, auto-sensing
● Power Consumption	250 W Maximum - 1.1 A at 230 V, 2.22 A at 115 V - cosφ 0,98
● Power Connection	In and Out PowerCON TRUE1 Top connectors, 1,5 m. detachable POWERCON power cable with bare ends
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)
● Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes
● DMX Channels	5 / 2 / 1
● Display	Graphic OLED with on-board selector for quick setting
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Mounting Options	Yoke (Manual or Pole Operated), 2 ground-standing feet
● Materials	Aluminium extruded and steel body
● Weight	9.6 Kg / 21.16 lbs
● Length	620 mm / 24.41 in
● Height	210.5 mm / 8.28 in - With bracket: 264.5 mm / 10.41 in
● Width	200mm / 7.87 in
● IP Rating	IP20 (available IP65 version)
● Color options	Black (standard), custom color on request (optional)

General accessories

BC10026A002	4 leaf barndoor
BC10026A007	4 leaf barndoor intensifier + asymmetric diffuser
BC10026A008	Pole Operated Yoke
BC10026A001	Color frame holder
BC10026A003	Honeycomb (6 mm) - 1/2 peak angle 7° -1/10 peak angle 13°
BC10026A004	Honeycomb (10mm) - 1/2 peak angle 10° -1/10 peak angle 16°
BC10026A005	Honeycom XL
BC10026A006	Soft diffuser (Differend filters available)
PCO80052/1	2 ground standing feet

SoftLite LED RGBW MK2



SoftLite LED RGBW MK2

Introducing

● **SoftLite Led**, the 320 W diffuse led light projector equipped with the revolutionary and unique reflected illumination system. Thanks to its innovative optical system, SoftLite Led delivers an extremely uniform output with incredibly soft shadows and a perfect color mixing (RGBW version): this is the reason why this fixture is considered the perfect LED replacement for traditional cyclorama or fill lights. SoftLite Led provides **different DMX control modes** to allow the quick setup of the fixture in various application situations and a smooth **16 bit dimming** with a choice of **5 curve options available** (linear, logarithmic, exponential, halo and standard). **Flickerfree performance** thanks to the 20.000 Hz makes the SoftLite Led the perfect tool for **professional lighting** both in **broadcast and theatre applications**. The extruded aluminum and steel housing integrates 4 different fan speed setting (silent, studio, auto, DMX regulated), that enables a low noise operation while a bright LED display permits an easy and intuitive configuration. **The double dissipation system** with air forced efficient heat pipe cooling and the adjustable fan ensure optimum operation without any danger of overheating. The fixture comes with either a manual or pole operated yoke. A set of accessories is also available to allow the control of the beam.

Key Features

- RGBW color mixing with hue and saturation control, with pure color mixing throughout the field
- CRI > 90
- CCT all whites from 2.700 K → 10.000 K
- Diffuse LED light projector
- Reflection technology for a fully uniform illumination
- Horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
- Aluminium extruded and steel body
- Tempered frontal polycarbonate (UV)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- European Conformity certification

General

- LED Source 171 Cree LEDs (54 Red, 39 Green, 39 Blue, 39 White) - RGB+W color mixing with hue and saturation control, with pure color mixing throughout the field
- CCT Range ● Color Rendition Average ● Green-Magenta Adjustment ● Dimming ● Dimming Smooth Selection ● Strobe ● Available Optics ● Camera flicker control/Hz range ● L80 Rating (hours to 80% output)
- CRI > 90
- Continuously adjustable (Full Minusgreen to Full Plusgreen)
- 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Fast, Slow and Very Slow
- Synchronized, random or pulse electronic strobe
- Horizontal 62° (1/2 peak angle) 110° (1/10 peak angle), vertical 54° (1/2 peak angle) 92° (1/10 peak angle)
- Yes: 20.000 Hz
- 50.000 Hours

Electrical

- Voltage Input 90-264 V, 50/60 Hz, auto-sensing
- Power Consumption 320 W Maximum - 1.55 A at 230 V, 3.09 A at 115 V - cosφ 0.9
- Power Connection In and Out PowerCON TRUE1 Top connectors, 1,5 m. detachable POWERCON power cable with bare ends
- Data Connection 5 pin locking XLR

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 14 / 8 / 7 / 4 / 1
- Display Graphic OLED with on-board selector for quick setting
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting options Yoke (Manual or Pole Operated), 2 ground-standing feet
- Materials Aluminium extruded and steel body - Tempered frontal polycarbonate (UV)
- Weight 10.5 Kg / 23.14 lbs
- Length 620 mm / 24.41 in
- Height 210.5 mm / 8.28 in - With bracket: 264.5 mm / 10.41 in
- Width 200mm / 7.87 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

General Accessories

- BC10026A002 4 leaf barndoor
- BC10026A007 4 leaf barndoor intensifier + asymmetric diffuser
- BC10026A008 Pole Operated Yoke
- BC10026A001 Color frame holder
- BC10026A003 Honeycomb - 6 mm / 0.24 in - 1/2 peak angle 7°
- BC10026A004 Honeycomb - 10 mm / 0.39 in - 1/10 peak angle 16°
- BC10026A005 Honeycomb XL
- PC08052/1 2 ground standing feet
- BC10026A006 Soft diffuser (different filter available)



Linear Lights

www.tg1.rai.it

StripLite

StripLite LED +

126

RGBW

Linear Lights Tech Chart



General

Light Source
CCT
CRI
IP Rating
Optical

Electrical

Voltage Input
Typical Power Consumption
Power Connection
Data Connection

Thermal

Ambient Operating Temperature
Cooling

Control Protocol

Control
RDM
DMX Channels
Display

Physical

Mounting Options
Dimensions without optic (mm)
Weight (Kg)

Accessories

Omega Clamps
2 ground-standing feet
12° Lens kit
35° Lens kit
50° lens kit
40° x 13° lens kit

StripLite LED +

Light Source	RGBW
CCT	16 RGBW high intensity LEDs 3.200 K → 10.000 K
CRI	CRI > 80
IP Rating	IP 20 or 65
Optical	Narrow (15°), Medium (25°) or Wide (40°)
Voltage Input	90-264 V, 50/60 Hz, auto-sensing
Typical Power Consumption	80 W
Power Connection	1.5 m In and Out PowerCON TRUE1 connectors 2 m Integral cable without power plug (IP65 version)
Data Connection	In and Out DMX 5 pin locking XLR connectors
Ambient Operating Temperature	-40°C - +40°C
Cooling	Fanless
Control	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes
DMX Channels	14 / 8 / 7 / 4 / 1
Display	Graphic OLED
Mounting Options	Orientable standing feet or camlok clamps
Dimensions without optic (mm)	1010×152×95
Weight (Kg)	7.7
Omega Clamps	●
2 ground-standing feet	●
12° Lens kit	●
35° Lens kit	●
50° lens kit	●
40° x 13° lens kit	-

StripLite LED +



StripLite LED RGBW +

Introducing

● The classic StripLite Led redesigned and upgraded. Using **new full color LED chips** (RGBW) and newly redefined lenses, this fixture **ensures a brighter output without compromising the color mixing**. StripLite Led available both in indoor **IP20** and in **IP65** outdoor version, **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc.). It can be mounted either on top of truss with its embedded camlock system or on the ground using the standing feet (accessory).

Key Features

- 16 RGBW high intensity LEDs (Red, Green, Blue, White)
- CRI > 80
- CCT 3.200K → 10.000K
- IP 20 or 65
- No fan, no maintenance, no noise
- Narrow (15°), Medium (25°) or Wide (40°)
- Variable light projection angle to adapt the application
- Thick aluminum, long lasting light source in long lasting body
- Custom color on request (optional)
- 2 ground-standing feet
- European Conformity certification

General

- LED Source 16 RGBW high intensity LEDs (Red, Green, Blue, White)
- CCT Range 3.200 K → 10.000 K
- Color Rendition Average CRI > 80
- Dimming Electronic smooth dimming from 100% to 0% - 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard
- Dimming Smooth Selection Fast, Slow and Very Slow
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens Narrow (15°), Medium (25°) or Wide (40°)
- Camera flicker control/Hz range Flicker-free operation with LEDs frequency controlled via DMX from 600 to 19.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 90-264 V, 50/60 Hz, auto-sensing
- Power Consumption 80 W Maximum - 0.37 A at 230 V, 0.73 A at 90 V - cosφ: 0.95
- Power Connection In and Out PowerCON TRUE1 connectors to feed up to 8 (at 230V) or 4 (at 115V) fixtures (IP20 version) 2 m (6.6 ft) integral cable without power plug (IP65 version)
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling No fan, no maintenance, no noise

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 14 / 8 / 7 / 4 / 1
- Display Graphic OLED
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting options Quick camlock clamps on a modular guide with adjustable position , 2 ground-standing feet
- Materials Thick aluminum, long lasting light source in long lasting body
- Weight 7.7 Kg / 16.97 lbs - With optional support: 8.7 Kg / 19.18 lbs
- Length 1010 mm / 39.76 in
- Height 152 mm / 5.98 in - With optional support: 207.4 mm / 8.16 in
- Width 95 mm / 3.74 in - With optional support: 220 mm / 8.66 in
- IP Rating IP20 or 65
- Color options Black (standard), custom color on request (optional)

General accessories

- PC09109/1 Omega Clamps
- BC10003A002 12° Lens
- BC10003A003 35° Lens
- BC10003A000 2 ground-standing feet



Wash Led



PinSpot	PinSpot Tungsten / Daylight / VariWhite	136
PinLite Led	PinLite LED Tungsten / Daylight / RGB	140
ParLite Led	ParLite LED Tungsten / Daylight / VariWhite / RGB / RGBW / RGBA	144
ParLite Led ACL	ParLite LED ACL Tungsten / Daylight	152
SunLite Led	SunLite LED VariWhite	154

Wash Tech Chart



	PinSpot	PinSpot VariWhite
	Tungsten / Daylight	VariWhite
General		
Light Source	T/D LED module	Cree LEDs VariWhite
CCT	3.200 K (T) or 5.600 K (D)	Proportional control 2.700 K → 6.500 K
CRI	CRI>80 or CRI>90	CRI>80 or CRI>90
IP Rating	IP 44	IP 44
Optical	3° lenses beam angle	3° lenses beam angle
Electrical		
Voltage Input	3 V	3 V
Typical Power Consumption	2 W	2 W
Power Connection	-	-
Data Connection	T connection cable In/Out	T connection cable In/Out
Thermal		
Ambient Operating Temperature	-40°C - +40°C	-40°C - +40°C
Cooling	Fanless	Fanless
Control Protocol		
Control	Max 50 PinSpot for 1 RegoBox (10 per line)	Max 50 PinSpot for 1 RegoBox (10 per line)
RDM	-	-
DMX Channels	1	1
Display	-	-
Setting and addressing	-	-
Physical		
Mounting Options	Yoke	Yoke
Dimensions without optic (mm)	103×48×77	103×48×77
Weight (Kg)	0.4	0.4
Accessories		
Cable KIT start/end	●	●
Egg Crate Louvers (only IP20 version)	-	-
Frame for internal frost filter	-	-
Frame for external frost filter	-	-
Half top hat (only IP20 version)	-	-
Top hat (only IP20 version)	-	-
IP65 rear panel	-	-
PO Yoke (only IP20 version)	-	-
RegoBox 5CH DMX512	●	●
Support accessories holder	-	-
4 Leaf Barndoor (only IP20 version)	-	-
12° lens kit	-	-
30° lens kit	-	-
50° lens kit	-	-
40° x 13° lens kit	-	-
110° flood reflector	-	-

	PinLite LED T	PinLite LED RGB
	Tungsten	RGB
	Tungsten LEDs	RGB LEDs
	3.200 K	-
	CRI> 80 or CRI> 90	CRI> 80
	IP 20 or 65	IP 20 or 65
	12°, 30°, 13° x 40° elliptical, 50°, 110°	12°, 30°, 13° x 40° elliptical, 50°, 110°
	90-250 V , 50/60 Hz, auto-sensing	90-250 V , 50/60 Hz, auto-sensing
	25 W	25 W
	2 m integral cable without power plug	2 m integral cable without power plug
	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
	-40°C - +40°C	-40°C - +40°C
	Fanless	Fanless
	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)
	Yes	Yes
	5 / 1	5
	-	-
	Binary dip switch	Binary dip switch
	Yoke	Yoke
	169×129×141	169×129×141
	1.8	1.8
	-	-
	-	-
	●	●
	●	●
	-	-
	-	-
	●	●
	-	-
	-	-
	●	●
	-	-
	-	-
	●	●
	●	●
	●	●
	●	●
	●	●

Wash Tech Chart



	ParLite LED T/VW	ParLite LED RGBA	ParLite LED RGBW	ParLite LED ACL
	Tungsten and VariWhite	RGBA	RGBW	Tungsten / Daylight
General				
Light Source	White LEDs	RGBA LEDs	RGBW LEDs	T/D LEDs
CCT	3.200 K (T) 2.700 K → 6.500 K (VW)	-	-	3.200 K (T) or 5.600 K (D)
CRI	CRI>80 or CRI>90	CRI> 80	CRI> 80	-
IP Rating	IP 20 or 65	IP 20 or 65	IP 20 or 65	IP 20 or 65
Optical	12°, 30°, 13° x 40° elliptical, 50°, 110°	12°, 30°, 13° x 40° elliptical, 50°, 110°	12°, 30°, 13° x 40° elliptical, 50°, 110°	3°
Electrical				
Voltage Input	100-250 V, 50/60 Hz, auto-sensing	100-250 V, 50/60 Hz, auto-sensing	100-250 V, 50/60 Hz, auto-sensing	100-250 V, 50/60 Hz, auto-sensing
Typical Power Consumption	45 W	45 W	45 W	45 W
Power Connection	2m integral cable without power plug	2m integral cable without power plug	2m integral cable without power plug	2m integral cable without power plug
Data Connection	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors	In and Out DMX 5 pin locking XLR connectors
Thermal				
Ambient Operating Temperature	-40°C - +40°C	-40°C - +40°C	-40°C - +40°C	-40°C - +40°C
Cooling	Fanless	Fanless	Fanless	Fanless
Control Protocol				
Control	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)	DMX-512, RDM, Wireless (optional By LumenRadio)
RDM	Yes	Yes	Yes	Yes
DMX Channels	5 / 1 (T) 5 / 2 / 1 (VW)	8 / 4	8 / 4	5 / 1
Display	LEDs display	LEDs Display	LEDs Display	LEDs Display
Setting and addressing	-	-	-	-
Physical				
Mounting Options	Yoke	Yoke	Yoke	Yoke
Dimensions without optic (mm)	211×267×183	211×267×183	211×267×183	211×267×183
Weight (Kg)	3.5	3.5	3.5	3.5
Accessories				
Egg Crate Louvers (only IP20 version)	●	●	●	●
Frame for internal frost filter	●	●	●	●
Frame for external frost filter	●	●	●	●
Half top hat (only IP20 version)	●	●	●	●
Top hat (only IP20 version)	●	●	●	●
PO Yoke (only IP20 version)	●	●	●	●
Support accessories holder	●	●	●	●
4 Leaf Barndoor (only IP20 version)	●	●	●	●
12° lens kit	●	●	●	●
30° lens kit	●	●	●	●
50° lens kit	●	●	●	●
40° x 13° lens kit	●	●	●	●
110° flood reflector	●	●	●	●

Wash Tech Chart



General

Light Source	
CCT	
CRI	
IP Rating	
Optical	

Electrical

Voltage Input	
Typical Power Consumption	
Power Connection	
Data Connection	

Thermal

Ambient Operating Temperature	
Cooling	

Control Protocol

Control	
RDM	
DMX Channels	
Setting and Addressing	

Physical

Mounting Options	
Dimensions without optic (mm)	
Weight (Kg)	

Accessories

Power Junction Connector for AC	
DMX Signal Junction Connector	
DMX Signal Connector XLR5 Female (OUT)	
DMX Signal Connector XLR5 Male (IN)	
CEE 16A Power AC Plug	
Louver	
12° lens kit	
30° lens kit	
50° lens kit	
110° flood reflector	

SunLite LED VW

VariWhite	
VariWhite LEDs	
2.700 K → 6.500 K	
CRI > 96.8	
IP65 - IK10	
Ultra Narrow 12°, Narrow 21°, Medium 25°, Wide 34°, Ultra Wide 54°	
100-277 V, 50-60 Hz, auto-sensing	
225 W	
0.3 m integral power supply cable with bare ends	
In and Out DMX 5 pin locking XLR connectors	
-40°C - +40°C	
Fanless	
DMX-512, RDM, Wireless (optional By LumenRadio)	
Yes	
5 / 2 / 1 / Sunrise mode / Raw mode	
-	
Yoke	
400×116×441	
10.5	
•	
•	
•	
•	
•	
-	
-	
-	
-	

PinSpot T/D












PinSPot Tungsten / Daylight


Introducing

● Accent light with a very narrow beam angle of less than 5 degrees. Perfect to highlight details with a sleek and elegant design and small dimensions.
The PinSpot is controllable via DMX through the dedicated RegoBox. Available in two different fixed white versions: Tungsten and Daylight.

Key Features

-  ● Tungsten or Daylight
-  ● CRI > 80 or CRI > 90
-  ● CCT 3.200 K (T) or 5.600 K (D)
-  ● IP 44
-  ● Concentrated beam angle: 3°
-  ● Thick aluminium enclosure to guaranteed body resistance in the long term
-  ● Oriental yoke
-  ● Custom color on request (optional)
-  ● European Conformity certification

General

- LED Source LED module Tungsten or Daylight
- CCT Range  Fixed white 3.200 K (T) or 5.600 K (D)
- Color Rendition Average CRI > 80 or CRI > 90
- Available Optics 3° lenses beam angle
- Electronics Type Flicker-free Operation
- L80 Rating 50.000 Hours
(hours to 80% output)

Electrical

- DC Power 3 V
- Power Consumption 2 W Maximum - 700 mA at 3V
- Data Connection T connection cable In/Out

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans

Control

- Control Variants Max 50 PinSpot for 1 RegoBox (10 per line)
- DMX Channels 1

Physical

- Yoke Orientable yoke
- Materials Thick aluminium enclosure to guaranteed body resistance in the long term
- Weight 0.4 Kg / 0.88 lbs
- Length 102.5 mm / 4.03 in
- Height 48 mm / 1.88in - With bracket 86.5mm / 3.40 in
- Width 77 mm / 3.03 in
- IP Rating IP44
- Color options Silver (standard), custom color on request (optional)

General accessories

- AC10005E012 RegoBox 5CH DMX512 12-24V / 48V c.c. 700mA
- AE016 Switching 24 V, 100 W
- AE017/1 Switching 24 V, 200 W
- GKIT33 Cable KIT start/end
- RFI63/1 Starting line connector 2 poles with 25 cm (9.84 in) cable bare end (Female)
- RCN63/L Closing line connector (Male)

PinSpot VW












PinSPot VariWhite +


Introducing

● Accent light with a very narrow beam angle of less than 5 degrees. Perfect to highlight details with a sleek and elegant design and small dimensions.
The PinSpot is controllable via DMX through the dedicated RegoBox. Available in two different fixed white versions: Tungsten and Daylight.

Key Features

-  ● Cree LEDs VariWhite
-  ● CRI>80 or CRI>90
-  ● CTT Proportional control 2.700 K → 6.500 K
-  ● IP 44
-  ● Concentrated beam angle: 3°
-  ● Thick aluminium enclosure to guaranteed body resistance in the long term
-  ● Oriental yoke
-  ● Custom color on request (optional)
-  ● European Conformity certification

General

- LED Source Cree LEDs VariWhite
- CCT Range  Proportional control 2.700 K → 6.500 K
- Color Rendition Average CRI>80 or CRI>90
- Available Optics 3° lenses beam angle
- Electronics Type Flicker-free Operation
- L80 Rating 50.000 Hours
(hours to 80% output)

Electrical

- DC Power 3 V
- Power Consumption 2 W Maximum - 700 mA at 3 V
- Data Connection T connection cable In/Out

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans

Control

- Control Variants Max 50 PinSpot for 1 RegoBox (10 per line)
- DMX Channels 1

Physical

- Yoke Orientable yoke
- Materials Thick aluminium enclosure to guaranteed body resistance in the long term
- Weight 0.4 Kg / 0.88 lbs
- Length 102.5 mm / 4.03 in
- Height 48 mm / 1.88 in - With bracket 86.5mm / 3.40 in
- Width 77 mm / 3.03 in
- IP Rating IP44
- Color options Silver (standard), custom color on request (optional)

General accessories

- AC10005E012 RegoBox 5CH DMX512 12-24V / 48V c.c. 700mA
- AE016 Switching 24 V, 100 W
- AE017/1 Switching 24 V, 200 W
- GKIT33 Cable KIT start/end
- RFI63/1 Starting line connector 2 poles with 25 cm (9.84 in) cable bare end (Female)
- RCN63/L Closing line connector (Male)

PinLite LED T














PinLite LED Tungsten


Introducing

● The smaller version of the ParLite Led. Electronic dimmer, electronic strobe, flicker-free operation. Double yoke for easy ground standing or truss hanging. Variable beam angles due to quickly interchangeable optics (12°, 30°, 13° x 40°, 50°, 110°). Convection cooling system, no fans, ideal for broadcast and theatre installation. Weatherproof rating IP20 or IP65.

Key Features

-  ● 12 LEDs Cree Tungsten
-  ● CRI > 80 or CRI > 90
-  ● CCT Fixed White 3.200 K
-  ● IP20 or 65
-  ● Standard lens 12°
-  ● Variable beam angles due to quickly interchangeable optics (12°, 30°, 13° x 40°, 50°, 110°)
-  ● No fan, no maintenance, no noise
-  ● Thick aluminium enclosure to guaranteed body resistance in the long term
-  ● Custom color on request (optional)
-  ● Double yoke for easy ground standing or easy truss hanging
-  ● European Conformity certification

General

- LED Source 12 LEDs Tungsten
- CCT Range  3.200 K
- Color Rendition Average CRI > 80 or CRI > 90
- Dimming Electronic dimmer
- Strobe Electronic strobe, synchronized, random, pulse effect
- Available Optics Standard lens 12°
- Electronics Type Flicker-free operation
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 90-250 V , 50/60 Hz, auto-sensing
- Power Consumption 25 W Maximum - 0.18 A at 230 V, 0.36 A at 115 V - cosφ 0.6
- Power Connection 2 m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Conventional cooling, no fans, ideal for broadcast and theatre installation

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 5
- Setting and addressing Binary dip switch or remotely

Physical

- Yoke Double yoke for easy ground standing or easy truss hanging
- Materials Thick aluminium enclosure to guaranteed body resistance in the long term
- Weight 1.8 Kg / 4 lbs
- Length 168.9 mm / 6.65 in
- Height 128.5 mm / 5.06 in - With bracket : 205 mm / 8.07 in
- Width 140.9 mm / 5.55 in
- IP Rating IP20 or 65
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10010A001 Support accessories holder black
- BC10010A002 Support accessories holder silver
- BC10010A003 Support accessories holder white
- PCO9186 30° lens kit
- PCO9186/3 50° lens kit
- PCO9186/2 40° x 13° lens kit
- PCO9187 110° flood reflector
- PCO9188 Frame for internal frost filter
- PCO9188/1 Frame for external frost filter
- GPAN10 IP65 rear panel black
- GPAN10/1 IP65 rear panel silver

PinLite LED RGB














PinLite LED RGB

Introducing

● The smaller version of the ParLite Led. Electronic dimmer, electronic strobe, flicker-free operation. Double yoke for easy ground standing or truss hanging. Variable beam angles due to quickly interchangeable optics (12°, 30°, 13° x 40°, 50°, 110°). Convection cooling system, no fans, ideal for broadcast and theatre installation. Weatherproof rating IP20 or IP65.

Key Features

-  ● 12 LEDs Cree (4 Red, 4 Green, 4 Blue)
-  ● RGB color mixing
-  ● CRI > 80
-  ● IP20 or 65
-  ● Standard lens 12°
-  ● Variable beam angles due to quickly interchangeable optics (12°, 30°, 13° x 40°, 50°, 110°)
-  ● No fan, no maintenance, no noise
-  ● Thick aluminium enclosure to guaranteed body resistance in the long term
-  ● Custom color on request (optional)
-  ● Double yoke for easy ground standing or easy truss hanging
-  ● European Conformity certification

General

- LED Source 12 LEDs Cree (4 Red, 4 Green, 4 Blue)
- Color Rendition Average CRI > 80
- Dimming Electronic dimmer
- Strobe Electronic strobe, synchronized, random, pulse effect
- Available Optics Standard lens 12°
- Camera flicker control/Hz range Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 90-250 V, 50/60 Hz, auto-sensing
- Power Consumption 25 W Maximum - 0.18 A at 230 V, 0.36 A at 115 V - cosφ 0.6
- Power Connection 2 m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Conventional cooling, no fans, ideal for broadcast and theatre installation

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 5
- Setting and addressing Binary dip switch or remotely

Physical

- Yoke Double yoke for easy ground standing or easy truss hanging
- Materials Thick aluminium enclosure to guaranteed body resistance in the long term
- Weight 1.8 Kg / 4 lbs
- Length 168.9 mm / 6.65 in
- Height 128.5 mm / 5.06 in - With bracket : 205 mm / 8.07 in
- Width 140.9 mm / 5.55 in
- IP Rating IP20 or 65
- Color options Black (standard), custom color on request (optional)

General accessories

- BC10010A001 Support accessories holder black
- BC10010A002 Support accessories holder silver
- PCO9186 30° lens kit
- PCO9186/3 50° lens kit
- PCO9186/2 40° x 13° lens kit
- PCO9187 110° flood reflector
- PCO9188 Frame for internal frost filter
- PCO9188/1 Frame for external frost filter
- GPAN10 IP65 rear panel black
- GPAN10/1 IP65 rear panel silver

ParLite LED T



ParLite LED Tungsten

Introducing

● ParLite led available both in indoor **IP20** and in **IP65** outdoor version, **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc.)

Long-lasting **aluminum compact body**, high quality LEDs and lenses, exclusive Coemar Patent Pending control system: **AAPC** (Active Automatic Power Control) guarantee long life and high lighting performance with low power consumption.

The numerous optics available, the wide range of color temperatures or colors, colors rendering **(CRI) 80+ or 90+**, different fixing options and the numerous accessories available, make this projector suitable for any customer need. ParLite Led is available in two different mounting options to fit any installation:

● **ParLite LED Portable**: double yoke for easy ground standing or truss hanging; 1.8m power cable with Bare Ends and DMX in/thru chassis-mount XLR5 connectors.

● **ParLite LED Track Mount**: eutrac 3-circuit + data and a single cable between fixture and track adapter for power and DMX.

Key Features

- 36 Tungsten Cree LEDs
- CRI > 80 or CRI > 90
- CCT Fixed White 3.200 K (T)
- IP20 or 65
- Fanless (for silent operation)
- Variable beam angles due to quickly interchangeable Lens Kit (12°, 30°, 13° x 40°, 50°, 110°)
- Thick aluminum
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- Double yoke for easy ground standing or truss hanging
- Portable or Track mount version

General

- LED Source: 36 Tungsten Cree LEDs
- CCT Range: ●●●●● Fixed White 3.200 K
- Color Rendering Index: CRI > 80 or CRI > 90
- Light Efficiency: 12°: 3224lm
30°: 3105lm
50°: 3102lm
- Dimming: Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
- Strobe: Synchronized, random or pulse electronic strobe
- Lens: 12°, 30°, 13° x 40° elliptical, 50°, 110°
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob: Yes
- L80 Rating (hours to 80% output): 50.000 Hours

Electrical

- Voltage Input: 100-250 V, 50/60 Hz, auto-sensing
- Power Consumption: 45 W maximum - 0.22 A at 230V, 0.44 A at 115V - cosφ 0.9
- Power Connection: 2 m (6.6 ft) integral cable without power plug
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: -40°C - +40°C (-40°F - 104°F)
- Cooling: Convection cooled, no fans, ideal for broadcast and theatre installation

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration: Yes
- DMX Channels: 5 / 1
- Display: Setting, addressing, testing and measurements via LEDs display
- Firmware upgrade: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting Options: Track mount, Double yoke for easy ground standing or truss hanging, PO Yoke (optional)
- Materials: Thick aluminum
- Weight: 3.5 Kg / 7.72 lbs
- Length: 211.4 mm / 8.32 in
- Height: 267 mm / 10.51 in
- Width: 182.8 mm / 7.20 in
- IP Rating: IP20 or 65
- Color options: Black or Silver (standard), custom color on request (optional)

General accessories

- PCO9167/1: 12° Lens Kit
- PCO9167: 30° Lens Kit
- PCO9167/2: 13°x40° Lens Kit
- PCO9167/3: 50° Lens Kit
- PCO9168: 110° Flood Reflector
- BC10007A001: Support accessories holder black
- BC10007A002: Support accessories holder silver
- PCO9169: Frame For Internal Frost Filter
- PCO9169/1: Frame For External Frost Filter (only IP20 version)
- PCO9164/1: 4 Leaf Barndoor (only IP20 version)
- BC10007A007: Egg Crate Louvers (only IP20 version)
- BC10007A009: PO Yoke (only IP20 version)
- BC10007A012: Top hat (only IP20 version)
- BC10007A011: Half top hat (only IP20 version)

ParLite LED VW



ParLite LED Tungsten / VariWhite

Introducing

● ParLite led available both in indoor **IP20** and in **IP65** outdoor version, **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc.)

Long-lasting **aluminum compact body**, high quality LEDs and lenses, exclusive Coemar Patent Pending control system: **AAPC** (Active Automatic Power Control) guarantee long life and high lighting performance with low power consumption.

The numerous optics available, the wide range of color temperatures or colors, colors rendering **(CRI) 80+ or 90+**, different fixing options and the numerous accessories available, make this projector suitable for any customer need. ParLite Led is available in two different mounting options to fit any installation:

● **ParLite LED Portable:** double yoke for easy ground standing or truss hanging; 1.8m power cable with Bare Ends and DMX in/thru chassis-mount XLR5 connectors.

● **ParLite LED Track Mount:** eutrac 3-circuit + data and a single cable between fixture and track adapter for power and DMX.

Key Features

- 36 Cree LEDs VariWhite
- CRI > 80 or CRI > 90
- CCT proportional control from 2.700 K → 6.500 K
- IP20 or 65
- Fanless (for silent operation)
- Variable beam angles due to quickly interchangeable Lens Kit (12°, 30°, 13° x 40°, 50°, 110°)
- Thick aluminum
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- Double yoke for easy ground standing or truss hanging
- Portable or Track mount version

General

● LED Source	36 Cree LEDs VariWhite
● CCT Range	● ● ● ● ● Proportional control 2.700 K → 6.500 K
● Color Rendering Index	CRI > 80 or CRI > 90
● Dimming	Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
● Strobe	Synchronized, random or pulse electronic strobe
● Lens	12°, 30°, 13° x 40° elliptical, 50°, 110°
● Camera flicker control/Hz range	Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
● Calibrated Cob	Yes
● L80 Rating (hours to 80% output)	50.000 Hours

Electrical

● Voltage Input	100-250 V, 50/60 Hz, auto-sensing
● Power Consumption	45 W maximum - 0.22 A at 230V, 0.44 A at 115V - cosφ 0.9
● Power Connection	2 m (6.6 ft) integral cable without power plug
● Data Connection	In and Out DMX 5 pin locking XLR connectors

Thermal

● Ambient Operating Temperature	-40°C - +40°C (-40°F - 104°F)
● Cooling	Convection cooled, no fans, ideal for broadcast and theatre installation

Control

● Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
● RDM configuration	Yes
● DMX Channels	5 / 2 / 1
● Display	Setting, addressing, testing and measurements via LEDs display
● Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

● Mounting Options	Track mount, Double yoke for easy ground standing or truss hanging, PO Yoke (optional)
● Materials	Thick aluminum
● Weight	3.5 Kg / 7.72 lbs
● Length	211.4 mm / 8.32 in
● Height	267 mm / 10.51 in
● Width	182.8 mm / 7.20 in
● IP Rating	IP20 or 65
● Color options	Black or Silver (standard), custom color on request (optional)

General accessories

PCO9167/1	12° Lens Kit
PCO9167	30° Lens Kit
PCO9167/2	13°x40° Lens Kit
PCO9167/3	50° Lens Kit
PCO9168	110° Flood Reflector
BC10007A001	Support accessories holder black
BC10007A002	Support accessories holder silver
PCO9169	Frame For Internal Frost Filter
PCO9169/1	Frame For External Frost Filter (only IP20 version)
PCO9164/1	4 Leaf Barndoor (only IP20 version)
BC10007A007	Egg Crate Louvers (only IP20 version)
BC10007A009	PO Yoke (only IP20 version)
BC10007A012	Top hat (only IP20 version)
BC10007A011	Half top hat (only IP20 version)

ParLite LED RGBA



ParLite LED RGBA

Introducing

● ParLite led available both in indoor **IP20** and in **IP65** outdoor version, **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc.)

Long-lasting **aluminum compact body**, high quality LEDs and lenses, exclusive Coemar Patent Pending control system: **AAPC** (Active Automatic Power Control) guarantee long life and high lighting performance with low power consumption.

The numerous optics available, the wide range of color temperatures or colors, colors rendering **(CRI) 80+ or 90+**, different fixing options and the numerous accessories available, make this projector suitable for any customer need. ParLite Led is available in two different mounting options to fit any installation:

● **ParLite LED Portable:** double yoke for easy ground standing or truss hanging; 1.8m power cable with Bare Ends and DMX in/thru chassis-mount XLR5 connectors.

● **ParLite LED Track Mount:** eutrac 3-circuit + data and a single cable between fixture and track adapter for power and DMX.

Key Features

- 36 Cree LEDs (9 Red, 9 Green, 9 Blue, 9 Amber)
- RGBA color mixing
- CRI > 80 or CRI > 90
- IP20 or 65
- Fanless (for silent operation)
- Variable beam angles due to quickly interchangeable Lens Kit (12°, 30°, 13° x 40°, 50°, 110°)
- Thick aluminum
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (optional)
- Double yoke for easy ground standing or truss hanging
- Portable or Track mount version

General

- LED Source 36 Cree LEDs (9 Red, 9 Green, 9 Blue, 9 Amber) - RGBA color mixing
- Color Rendering Index CRI > 80 or CRI > 90
- Dimming Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
- Strobe Synchronized, random or pulse electronic strobe
- Lens 12°, 30°, 13° x 40° elliptical, 50°, 110°
- Camera flicker control/Hz range Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 100-250 V, 50/60 Hz, auto-sensing
- Power Consumption 45 W maximum - 0.22 A at 230V, 0.44 A at 115V - cosφ 0.9
- Power Connection 2 m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans, ideal for broadcast and theatre installation

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 8 / 4
- Display Setting, addressing, testing and measurements via LEDs display
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting Options Track mount, Double yoke for easy ground standing or truss hanging, PO Yoke (optional)
- Materials Thick aluminum
- Weight 3.5 Kg / 7.72 lbs
- Length 211.4 mm / 8.31 in
- Height 267 mm / 10.51 in
- Width 182.8 mm / 7.20 in
- IP Rating IP20 or IP 65 (weatherproof)
- Color options Black or Silver (standard), custom color on request (optional)

General accessories

- PCO9167/1 12° Lens Kit
- PCO9167 30° Lens Kit
- PCO9167/2 13°x40° Lens Kit
- PCO9167/3 50° Lens Kit
- PCO9168 110° Flood Reflector
- BC10007A001 Support accessories holder black
- BC10007A002 Support accessories holder silver
- PCO9169 Frame For Internal Frost Filter
- PCO9169/1 Frame For External Frost Filter (only IP20 version)
- PCO9164/1 4 Leaf Barndoor (only IP20 version)
- BC10007A007 Egg Crate Louvers (only IP20 version)
- BC10007A009 PO Yoke (only IP20 version)
- BC10007A012 Top hat (only IP20 version)
- BC10007A011 Half top hat (only IP20 version)

ParLite LED RGBW



ParLite LED RGBW RGBW

Introducing

● ParLite led available both in indoor **IP20** and in **IP65** outdoor version, **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc.)

Long-lasting **aluminum compact body**, high quality LEDs and lenses, exclusive Coemar Patent Pending control system: **AAPC** (Active Automatic Power Control) guarantee long life and high lighting performance with low power consumption.

The numerous optics available, the wide range of color temperatures or colors, colors rendering **(CRI) 80+ or 90+**, different fixing options and the numerous accessories available, make this projector suitable for any customer need. ParLite Led is available in two different mounting options to fit any installation:

● **ParLite LED Portable:** double yoke for easy ground standing or truss hanging; 1.8m power cable with Bare Ends and DMX in/thru chassis-mount XLR5 connectors.

● **ParLite LED Track Mount:** eutrac 3-circuit + data and a single cable between fixture and track adapter for power and DMX.

Key Features

- Cree LEDs (9 Red, 9 Green, 9 Blue, 9 White)
- RGBW color mixing
- CRI > 80 or CRI > 90
- IP20 or 65
- Fanless (for silent operation)
- Standard lens 30°
- Variable beam angles due to quickly interchangeable Lens Kit (12°, 30°, 13° x 40° elliptical, 50°, 110°)
- Thick aluminum, long lasting light source in long lasting body
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- Double yoke for easy ground standing or truss hanging
- Portable or Track mount version

General

- LED Source 36 Cree LEDs (9 Red, 9 Green, 9 Blue, 9 White)
- Color Rendering Index CRI > 80 or CRI > 90
- Dimming Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
- Strobe Synchronized, random or pulse electronic strobe
- Lens 12°, 30°, 13° x 40° elliptical, 50°, 110°
- Camera flicker control/Hz range Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 100-250 V, 50/60 Hz, auto-sensing
- Power Consumption 45 W maximum - 0.22 A at 230V, 0.44 A at 115V - cosφ 0.9
- Power Connection 2 m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans, ideal for broadcast and theatre installation

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 8 / 4
- Display Setting, addressing, testing and measurements via LEDs display
- Firmware upgrad Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting Options Track mount, Double yoke for easy ground standing or truss hanging, PO Yoke(optional)
- Materials Thick aluminum
- Weight 3.5 kg / 7.72 lbs
- Length 211.4 mm / 8.32 in
- Height 267 mm / 10.51 in
- Width 182.8 mm / 10.51 in
- IP Rating IP20 or 65 (weatherproof)
- Color options Black or Silver (standard), custom color on request (optional)

General accessories

- PCO9167/1 12° Lens Kit
- PCO9167 30° Lens Kit
- PCO9167/2 13°x40° Lens Kit
- PCO9167/3 50° Lens Kit
- PCO9168 110° Flood Reflector
- BC10007A001 Support accessories holder black
- BC10007A002 Support accessories holder silver
- PCO9169 Frame For Internal Frost Filter
- PCO9169/1 Frame For External Frost Filter (only IP20 version)
- PCO9164/1 4 Leaf Barndoor (only IP20 version)
- BC10007A007 Egg Crate Louvers (only IP20 version)
- BC10007A009 PO Yoke (only IP20 version)
- BC10007A012 Top hat (only IP20 version)
- BC10007A011 Half top hat (only IP20 version)

ParLite LED ACL



ParLite LED ACL Tungsten / Daylight +

Introducing

● ParLite led available both in indoor **IP20** and in **IP65** outdoor version with a ultra narrow beam (3° lenses) , **fanless** (for silent operation) is suitable for entertainment lighting (theaters, television studios, events) and suitable for architectural illumination (shopping center, conference room, buildings, monuments, etc).

Long-lasting **aluminum compact body**, high quality LEDs and lenses guarantee long life and high lighting performance with low power consumption. The wide range of color temperatures or colors, colors rendering **(CRI) 80+ or 90+**, different fixing options and the numerous accessories available, make this projector suitable for any customer need.

ParLite Led is available in two different mounting options to fit any installation:

- **ParLite LED Portable:** double yoke for easy ground standing or truss hanging; 1.8m power cable with Bare Ends and DMX in/thru chassis-mount XLR5 connectors.
- **ParLite LED Track Mount:** eutrac 3-circuit + data and a single cable between fixture and track adapter for power and DMX.

Key Features

- 12 Tungsten or Daylight LEDs Cree
- CRI>80 or CRI>90
- CCT Fixed White 3.200 K (T) or 5.600K (D)
- IP20 or 65
- Fanless (fon silent operation)
- Ultra narrow beam (3° lenses)
- Thick aluminum
- Custom color on request (optional)
- Manual (standard) or Pole Operated Pan-Tilt (Optional)
- Double yoke for easy ground standing or truss hanging
- Portable or Track mount version

General

- LED Source 12 TUNGSTEN or Daylight LEDs Cree
- CCT Range ● ● ● ● ● Fixed White 3.200 K (T) or 5.600K (D)
- Color Rendering Index CRI> 80 or CRI> 90
- Dimming Smooth 100% to 0%, 6 Selectable Curves - Exponential, Logarithmic, Linear, Halo, Standard and S
- Strobe Electronic strobe, synchronized, random, pulse effect
- Lens 3° beam angle
- Camera flicker control/Hz range Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 100-250 V, 50/60 Hz, auto-sensing
- Power Consumption 45 W maximum - 0.22 A at 230V, 0.44 A at 115V - cosφ 0.9
- Power Connection 2m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans, ideal for broadcast and theatre installation

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)
- RDM configuration Yes
- DMX Channels 5 / 1
- Display Setting, addressing, testing and measurements via LEDs display
- Firmware upgrade Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Mounting Options Track mount, Double yoke for easy ground standing or truss hanging, PO Yoke (optional)
- Materials Thick aluminum
- Weight 3.5 Kg / 7.72 lbs
- Length 211.4 mm / 8.32 in
- Height 267 mm / 10.51
- Width 182.8 mm / 7.20 in
- IP Rating IP 20 or 65
- Color options Black or Silver (standard), custom color on request (optional)

General accessories

- PCO9167/1 12° Lens Kit
- PCO9167 30° Lens Kit
- PCO9167/2 13°x40° Lens Kit
- PCO9167/3 50° Lens Kit
- PCO9168 110° Flood Reflector
- BC10007A001 Support accessories holder black
- BC10007A002 Support accessories holder silver
- PCO9169 Frame For Internal Frost Filter
- PCO9169/1 Frame For External Frost Filter (only IP20 version)
- PCO9164/1 4 Leaf Barndoor (only IP20 version)
- BC10007A007 Egg Crate Louvers (only IP20 version)
- BC10007A009 PO Yoke (only IP20 version)
- BC10007A012 Top hat (only IP20 version)
- BC10007A011 Half top hat (only IP20 version)

SunLite LED



SunLite LED VariWhite

Introducing

● **SunLite LED** is the Coemar family of products specifically developed and designed around the specifications of Miral & SeaWorld for the, world first entirely indoor, SeaWorld Abu Dhabi and recognises the stringent requirements dictated for ensuring animal welfare. This product is suitable for use as worklight in **theaters**, as **industrial lighting** as well as small/medium **sports fields**.

SunLite LED is a very bright, tunable fixture thanks to its truly high quality LED source, developed to specifically deliver a genuine and realistic sunlike spectrum with extremely high color rendition across the entire CCT range.

Its air convection cooled design allows a **superior cooling** to reduce and dissipate the heat rapidly.

This ensures an excellent performance without prejudice for the lifespan of the LED source. The finishing of the housing is ideal for harsh climate conditions and highly **corrosive ambient** with a high **IP65** as well as an up to **IK10** rating. The SunLite LED may be hung to project downwards or sideways.

Key Features

- VariWhite LEDs - 8 Bridgelux COB Thrive Series
- CRI > 96.8, TLCI 100
- CCT 2.700 K - 6.500 K
- IP65 - IK10
- Interchangeable lenses: Ultra Narrow 12°, Narrow 21°, Medium 25°, Wide 34°, Ultra Wide 54°
- Passive cooling and fan-free
- Custom color on request (optional)
- CE Compliant
- RoHS Directive
- IK10 rating
- Conforms to EN 62722-2-1 (Particular requirements for LED luminaires performance)

General

- LED Source: VariWhite LEDs - 8 Bridgelux COB Thrive Series
- CCT Range: 2.700 K → 6.500 K
- Color Rendition Average: CRI > 96.8, TLCI 100
- Light efficiency:
 - Narrow: 20.212 lm, 89 lm/W
 - Medium: 18.798 lm, 83 lm/W
 - Wide: 19.036 lm, 85 lm/W
 - Extra Wide: 17.696 lm, 79 lm/W
- Dimming: 8 or 16 bit, 6 selectable curves: Exponential, Logarithmic, Linear, Halo, Standard and S
- Dimming Smooth Selection: Fast, Slow and Very Slow
- Strobe: Synchronized, random or pulse electronic strobe
- Lens: Ultra Narrow 12°, Narrow 21°, Medium 25°, Wide 34°, Ultra Wide 54°
- L80 Rating (hours to 80% output): 50.000 Hours

Electrical

- Voltage Input: 100-277 V, 50-60 Hz, auto-sensing - 1.0 A at 230 V, 2.0 A at 115 V
- Power Consumption: 225 W @ Full
- Power Connection: 0.3 m (1,18 in) integral power supply cable with bare ends
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: -40°C - +40°C (-40°F - 104°F)
- Cooling: Passive cooling and fan-free

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuratons: Yes
- DMX Channels: 5 / 2 / 1 / Sunrise mode / Raw mode
- Firmware upgrade: Through DMX with RDM Upgrade USB interface (code AC10011A001)

Physical

- Yoke: Single yoke suitable for safe hanging
- Materials: Heatsink: Extruded hard anodized aluminum, Electronic box: Die-Casting aluminum with Anti-Corrosion treatment for marine ambient and electrostatic powder-coated, Frontal Cover: PC (Polycarbonate)
- Gasket Material: Polyurethane foam
- Hardware Material: Stainless steel AISI304
- Lens Material: PMMA Polymethyl methacrylate
- Weight: 10.5 Kg / 23.14 lbs
- Height: 116 mm / 4.56 in - With brackets: 306 mm / 12.04 in
- Width: 441 mm / 17.36 in
- IP/IK Rating: IP65 - IK10
- Color options: Silver or Black (standard), custom color on request (optional)

General accessories

- RCN72: Power Junction Connector for AC
- RCN 73: DMX Signal Junction Connector
- RME 34/2: DMX Signal Connector XLR5 Female (OUT)
- RME 35/2: DMX Signal Connector XLR5 Male (IN)
- RME 641/1: CEE 16A Power AC Plug
- O336.045: Louver

SunLite LED VariWhite Version

- F073G001H: Narrow Lenses, Black
- F073G001I: Medium Lenses, Black
- F073G001L: Wide Lenses, Black
- F073G001O: Ultrawide Lenses, Black
- F073G101H: Narrow Lenses, Silver
- F073G101I: Medium Lenses, Silver
- F073G101L: Wide Lenses, Silver
- F073G101O: Ultrawide Lenses, Silver



Moving Heads



LEDko TM Profile

LEDko TM Profile

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Daylight / FullSpectrum

Phantom TM Fresnel

Phantom TM Fresnel

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Tunable T / Tunable D

Moving Heads Tech Chart



LEDko TM Profile VW

VariWhite

VariWhite COB LED
2.700 K → 6.200 K

CRI > 96
IP 20

Four blade motorized framing system, each shutter blade is adjustable for radial position and angle 90° rotation of the entire system

Motorized zoom from 13° to 38°

Pan 540°, Tilt 270°, 16 bit

General

Light Source
CCT
CRI
IP Rating
Framing System
Optical
Pan / Tilt

Electrical

Voltage Input
Typical Power Consumption
Power Connection
Data Connection

90-240 V, 50/60 Hz, auto-sensing
400 W

In and Out PowerCON TRUE1 connectors with 2 m PowerCon cable without power plug

In and Out DMX 5 pin locking XLR connectors

Thermal

Ambient Operating Temperature
Cooling

0°C - +40°C
Controllable fan

Control Protocol

Control
RDM
DMX Channels
Display

DMX-512, RDM, Wireless (optional by LumenRadio)
Yes
25
Graphic OLED with on-board selector for quick setting

Physical

Mounting Options
Dimensions without optic (mm)
Weight (Kg)

Any safe working position
459×819×378
36



LEDko TM Profile FS6

FullSpectrum 6

RGBCLA COB LED
2.700 K → 10.000 K

CRI > 95
IP 20

Four blade motorized framing system, each shutter blade is adjustable for radial position and angle 90° rotation of the entire system

Motorized zoom from 13° to 38°

Pan 540°, Tilt 270°, 16 bit

90-240 V, 50/60 Hz, auto-sensing
400 W

In and Out PowerCON TRUE1 connectors with 2 m PowerCon cable without power plug

In and Out DMX 5 pin locking XLR connectors

0°C - +40°C
Controllable fan

DMX-512, RDM, Wireless (optional by LumenRadio)
Yes
32
Graphic OLED with on-board selector for quick setting

Any safe working position
459×819×378
36



Phantom TM Fresnel

Tunable Tungsten / Tunable Daylight

RGBW LEDs
2.700 K to 4.100 K (T)
5.000 K → 6.500 K (D)

CRI > 96
IP 20

Internal barndoor framing offering four independently variable axial blades with proportional rotation of the assembly through 90°

Motorized Zoom from 13° to 65°

-

90-200 V, 50/60 Hz, auto-sensing
400 W

In and Out PowerCON TRUE1 connectors with 2 m PowerCon cable without power plug

In and Out DMX 5 pin locking XLR connectors

0°C - +40°C
Controllable fan

DMX-512, RDM, Wireless (optional by LumenRadio)
Yes
23
Graphic OLED with on-board selector for quick setting

Any safe working position
377×730×551
30

LEDko TM Profile VW



LEDko TM Profile VariWhite

Introducing

● The motorized version of the current LEDko Led Profile. This fixture has been developed after our customers' recurrent requests, who were looking for a more versatile solution in order to reduce the burden of manually adjusting the setting of the fixtures once mounted on the rigging infrastructure. Available in two different versions: VariWhite and FullSpectrum 6.

Key Features

- Modular 200 W multiple COB LEDs
- CRI > 96
- CCT 2.700 K → 6.200 K
- High lumen flux and flat field
- Motorized zoom from 13° to 38°
- Motorized framing system, adjustable over 90°
- Custom color on request (optional)
- European Conformity certification

General

- LED Source: Modular 200 W multiple COB LEDs
- CCT Range: 2.700 K → 6.200 K
- Color Rendition Average: CRI > 96
- Dimming: Electronic 16 bit dimming with 2 selectable curves, simulating halogen or discharge lamp based fixtures
- Framing System: Four blade motorized framing system, each shutter blade is adjustable for radial position and angle, 90° rotation of the entire system
- Strobe: Synchronized, random or pulse electronic strobe
- Available Optics: Motorized zoom from 13° to 38°
- Camera flicker control/Hz range: Flicker-free operation with LEDs frequency controlled via DMX from 600 to 19.000 Hz
- Calibrated Cob: Yes
- L80 Rating (hours to 80% output): 50.000 Hours
- Pan / Tilt: Pan 540°, Tilt 270°, 16 bit

Electrical

- Voltage Input: 90-240 V, 50/60 Hz, auto-sensing
- Power Consumption: 400 W Maximum - 1 A at 230 V, 2.55 at 90 V - cosφ 0,9
- Power Connection: In and Out PowerCON TRUE1 connectors with 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection: In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature: 0°C - +40°C (32°F - 104°F)
- Fan (controllable): Fan setting with 3 different options (low, auto, DMX)

Control

- Protocols: DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration: Yes
- DMX Channels: 25
- Display: Graphic OLED with on-board selector for quick setting

Physical

- Movement: Tilt: 270° - 16bit, Pan: 540° - 16bit
Automatic repositioning
Mechanical Pan/Tilt lock for safe transportation and maintenance
- Materials: Aluminium and flame-retardant technopolymer reinforced with fiberglass
- Weight: 36 Kg / 79.36 lbs
- Length: 459 mm / 18.07 in
- Height (head straight up): 819 mm / 32.24 in
- Width: 378 mm / 14.88 in
- IP Rating: IP20
- Color options: Black (standard), custom color on request (optional)

LEDko TM Profile FS6



LEDko TM Profile FullSpectrum 6

Introducing

● The motorized version of the current LEDko Led Profile. This fixture has been developed after our customers' recurrent requests, who were looking for a more versatile solution in order to reduce the burden of manually adjusting the setting of the fixtures once mounted on the rigging infrastructure. Available in two different versions: VariWhite and FullSpectrum 6.

Key Features

- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Color mixing with hue and saturation control
- Green-Magenta adjustment
- CRI > 95
- CCT all whites 2.700 K → 10.000 K
- High lumen flux and flat field
- Motorized zoom from 13° to 38°
- Motorized framing system, adjustable over 90°
- Custom color on request (optional)
- European Conformity certification

General

- LED Source RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control
- CCT Range 2.700 K → 10.000 K
- Color Rendition Average CRI > 95
- Green-Magenta adjustment Yes
- Dimming Electronic 16 bit dimming with 2 selectable curves, simulating halogen or discharge lamp based fixtures
- Framing System Four blade motorized framing system, each shutter blade is adjustable for radial position and angle 90° rotation of the entire system
- Strobe Synchronized, random or pulse electronic strobe
- Available Optics Motorized zoom from 13° to 38°
- Camera flicker control/Hz range Flicker-free operation with LEDs frequency controlled via DMX from 600 to 20.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)
- Pan / Tilt Pan 540°, Tilt 270°, 16 bit

Electrical

- Voltage Input 90-240 V, 50/60 Hz, auto-sensing
- Power Consumption 400 W Maximum - 1.74 A at 230 V - cosφ 0,9
- Power Connection In and Out PowerCON TRUE1 connectors with 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Fan setting with 3 different options (low, auto, DMX)

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration Yes
- DMX Channels 32
- Display Graphic OLED with on-board selector for quick setting

Physical

- Movement Tilt: 270° - 16bit, Pan: 540° - 16bit
Automatic repositioning
Mechanical Pan/Tilt lock for safe transportation and maintenance
- Materials Aluminium and flame-retardant technopolymer reinforced with fiberglass
- Weight 36 Kg / 79.36 lbs
- Length 459 mm / 18.07 in
- Height (head straight up) 819 mm / 32.24 in
- Width 378 mm / 14.88 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)

Phantom TM Fresnel



Phantom TM Fresnel Tunable Tungsten / Daylight

Introducing

● The motorized version of the current Phantom Led Fresnel. This fixture has been developed after our customers' recurrent requests, who were looking for a more versatile solution in order to reduce the burden of manually adjusting the setting of the fixtures once mounted on the rigging infrastructure. Available in two different versions: tunable Daylight and tunable Tungsten.

Key Features

- RGBW multiple COB LEDs
- Tunable Tungsten or Daylight
- Green-Magenta Adjustment
- CRI > 96
- CCT all whites 2.700 K → 4.100 K (Tunable T)
- CCT all whites from 5.000 K → 6.500 K (Tunable D)
- High lumen flux and flat field
- Motorized zoom
- Internal motorized barndoor framing system
- Ultra quiet operation: ideal for low noise applications
- Custom color on request (optional)
- European Conformity certification

General

- LED Source RGBW multiple COB LEDs
- CCT Range
 - all whites 2.700 K → 4.100 K (Tunable T version)
 - all whites from 5.000 K → 6.500 K (Tunable D version)
- Color Rendition Average CRI > 96
- Green-Magenta adjustment Yes
- Dimming Electronic 16bit dimming with 2 selectable curves, simulating halogen or discharge lamp based fixtures
- Framing System (Patented) Internal barndoor framing offering four independently variable axial blades with proportional rotation of the assembly through 90°
- Lens Glass Fresnel lens (diameter 200 mm / 7.87 in)
- Optical Motorized Zoom
- Camera flicker control/Hz range Flicker-free operation with LEDs frequency controlled via DMX from 600 to 19.000Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours (hours to 80% output)

Electrical

- Voltage Input 90-264 V, 50/60 Hz, auto-sensing
- Power Consumption 400 W Maximum - 1.69 A at 230 V, 4.30 A at 90 V - cosφ 0.94
- Power Connection In and Out PowerCON TRUE1 connectors with 1.5 m (4.9 ft) PowerCon cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature 0°C - +40°C (32°F - 104°F)
- Fan (controllable) Fan setting with 3 different options (low noise, auto silent, DMX)

Control

- Protocols DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)
- RDM configuration Yes
- DMX Channels 23
- Display Graphic OLED with on-board selector for quick setting

Physical

- Movement Tilt: 270° - 16bit, Pan: 540° - 16bit
Automatic repositioning
Mechanical Pan/Tilt lock for safe transportation and maintenance
- Materials Aluminium and flame-retardant technopolymer reinforced with fiberglass
- Weight 30 Kg / 66.14 lbs
- Length 376.5 mm / 14.82 in
- Height 730.1 mm / 28.74 in
- Width 551.3 mm / 21.70 in
- IP Rating IP20
- Color options Black (standard), custom color on request (optional)



Effect Lights

Parlite

ParLite LED Strobe

170

Daylight

Effects Tech Chart



General

Light Source	
CCT	
IP Rating	
Optical	

Electrical

Voltage Input	
Typical Power Consumption	
Power Connection	
Data Connection	

Thermal

Ambient Operating Temperature	
Cooling	

Control Protocol

Control	
Control Box	
RDM	
DMX Channels	
Setting and addressing	

Physical

Mounting Options	
Dimensions without optic (mm)	
Weight (Kg)	

Accessories

Short Yoke	
Long Yoke	
Spherical Joint	
Support accessories holder	
4 leaf barndoor	
Frame for internal frost filter	
Frame for external frost filter	

ParLite LED Strobe D

Daylight

	308 Daylight LEDs - 7 LED rings individually controlled
	5.600K
	IP 20 or 65
	120° beam angle

	90-250 V, 50-60 Hz, auto-sensing
	68 W
	2m (6.6 ft) integral cable without power plug
	In and Out DMX 5 pin locking XLR connectors

	-40°C - +40°C
	Fanless

	USITT DMX512A, RDM, Wireless (Optional By LumenRadio)
	-
	Yes
	13 / 6 / 3
	LEDs Display

	Yoke
	211×267×182
	4.5

	-
	-
	-
	●
	●
	●
	●

ParLite LED Strobe



ParLite LED Strobe Daylight

Introducing

● The perfect lightweight strobe ParLite Led with an aluminum body for a long lasting light source and with 7 LED rings individually controlled in which you can use strobe and wash mode. It can achieve a 120° beam angle. Perfect for broadcast segment thanks to the low noise fan. Cool design for hi-end installation thanks to its lightweight of 4.5 Kg.

Key Features

- 308 Seoul LEDs Daylight
- CCT Fixed White 6.500K
- IP20 or 65
- 120° beam angle
- Internal/External gel frame (standard size)
- Thick aluminium, long lasting light source in long lasting body
- Custom color on request (optional)
- 7 Led rings individually controlled

General

- LED Source 308 Seoul LEDs Daylight - 7 LED rings individually controlled
- CCT Range ● ● ● ● ● ● ● ● Fixed White 5.600 K
- Dimming Electronic dimmer (2 curves selectable)
- Strobe Synchronized, random or pulse electronic strobe
- Modes Strobe and Wash modes (automatic LED intensity adjustment)
- Available Optics 120° beam angle
- Camera flicker control/Hz range Guaranteed flicker-free operation with LEDs frequency controlled via DMX from 600 to 5.000 Hz
- Calibrated Cob Yes
- L80 Rating 50.000 Hours
(hours to 80% output)

Electrical

- Voltage Input 90-250 V, 50-60 Hz, auto-sensing
- Power Consumption 0.7 A at 230 V, 1.5 A at 115 V
- Power Connection 2m (6.6 ft) integral cable without power plug
- Data Connection In and Out DMX 5 pin locking XLR connectors

Thermal

- Ambient Operating Temperature -40°C - +40°C (-40°F - 104°F)
- Cooling Convection cooled, no fans, ideal for broadcast and theatre installation

Control

- Control Variants USITT DMX512A, RDM (Remote Device Management), Wireless (Optional By LumenRadio)
- RDM DMX Setup, Fixture Status, RDM Commands
- DMX Channels 13 / 6 / 3
- Display Setting, addressing, testing and measurements via LEDs display

Physical

- Yoke Manual (standard) or Pole Operated Pan-Tilt (optional)
- Materials Thick aluminium, long lasting light source in long lasting body
- Framing System Internal/External gel frame (standard size)
- Weight 4.5 Kg / 9.92 lbs
- Length 211 mm / 8.31 in
- Height 267 mm / 10.51 in
- Width 182 mm / 7.16 in
- IP Rating IP20 or 65 (weatherproof)
- Color options Black (standard), custom color on request (optional)

General Accessories

- BC10007A001 Support accessories holder black
- BC10007A002 Support accessories holder silver
- PCO9164 4 leaf barndoor
- PCO9169 Frame for internal frost filter
- PCO9169/1 Frame for external frost filter



Control



Bid.o.S	Bid.o.S	174
Rego	RegoLed	176
	RegoBox	178
	<small>350 mA, 700mA</small>	
Concept Design 384	Concept Design 384	180

Bid.o.S.





Bid.o.S.

Introducing

- DMX/RDM Opto-splitter with 1 DMX input, 1 DMX thru and 5 DMX outputs. Bid.o.S can manage **1 DMX network** and can also be configured for traditional DMX512 network.
- Available in two versions: 19" rack mount or truss mount

Key Features

- 
 - DMX/RDM Opto-splitter with 1 DMX input, 1 DMX thru and 5 DMX outputs
- 
 - Available in two versions: 19" rack mount or truss mount

General

- Control Amplifier/opto isolator, it can manage one DMX network
- LEDs indicator Test the correct functioning of the in/out DMX lines

Electrical

- Voltage Input 100-240 V, 50/60 Hz
- Data Connection 1 DMX in, 1 DMX thru and 5 DMX out (5 pin locking XLR)

Control

- Control Variants DMX512, RDM (Remote Device Management)
- RDM configuration Yes
- Setting and addressing Binary dip switch

Physical

- Mounting Options 19" rack mount or truss mount
- Weight 2.5 Kg / 5.5 lbs
- Length 365 mm / 14.4 in
- Height 47 mm / 1.9 in
- Width 125 mm / 4.9 in
- IP Rating IP20

RegoLed








RegoLed

Introducing

● Thanks to this 5CH DMX controller, you will be able to change the frequency that goes from 500 to 30.000 Hz

Key Features

-  ● PWM frequency adjustment from 500 to 30.000 Hz
-  ● Max output current: 5 x 8 A
-  ● Max output power: 96 W at 12 V or 192 W at 24 V for each channel
-  ● DMX controlled
-  ● RDM

General

- PWM frequency adjustment From 500 to 30.000 Hz
- Internal Programs Yes, 31
- Electrical Channels 5 different channels, individually controlled
- Dimming Electronic dimmer (9 selectable curves)
- Strobe Electronic strobe

Electrical

- DC Power 12 V – 24 V
- Max output current 5 x 8 A
- Max output power 5 x (96 – 192) W
- Data Connection RJ45, 5 pin locking XLR, Electric Terminal

Control

- Protocols DMX-512 (Directly controlled with DMX signal)
- RDM Yes
- DMX Channels 5 / 4 / 3 / 2 / 1
- Display Setting, addressing, testing and measurements via LEDs display

Physical

- Weight 0.5 Kg / 1.1 lbs
- Length 164 mm / 6.45 in
- Height 38 mm / 1.49 in
- Width 73 mm / 2.87 in
- IP Rating IP20

General accessories

- AE016 Switching 24 V, 100 W
- AE017/1 Switching 24 V, 200 W

RegoBox









RegoBox

Introducing

● Thanks to this 5CH DMX controller, you will be able to change the frequency that goes from 500 to 30.000 Hz. 1 to 12 × 350 mA or 700 mA LEDs each channel

Key Features

-  ● PWM frequency adjustment from 500 to 30.000 Hz
-  ● Max output current: 5 × 350/700 mA
-  ● Max output power: 4.2 W at 12 V or 16.8 W at 48 V for each channel (350 mA)
-  ● Max output power: 8.4 W at 12 V or 33.6 W at 48 V for each channel (700 mA)
-  ● DMX controlled
-  ● RDM

General

- Digital Control Max 384 LEDs at 350 mA constant current
- Dimming Digital dimming of the controlled LEDs
- Strobe Electronic strobe, synchronized, random, pulse effect
- Compatibility Compatible with DR1+ for remote control and software updates

Electrical

- Voltage Input 90-250 V, 50/60 Hz, auto-sensing
- Power Consumption 5 × 350 mA Maximum - 3 A at 230 V, 5 A at 115 V
- Constant current output 350 mA
- Data Connection In and Out DMX 5 pin locking XLR connectors - 8 output RJ45 also independents

Control

- Protocols DMX-512, Master/Slave function, infrared control, internal automatic programs
- DMX Channels 64 / 48 / 32 / 6 / 4
- Display Setting, addressing, testing and measurements via LEDs display

Physical

- Mounting Options Rack standard 19" 1 unit
- Weight 3.5 Kg / 7.71 lbs
- Length 355 mm / 13.97 in
- Height 44.4 mm / 1.75 in
- Width 482.6 mm / 19 in
- IP Rating IP20

General accessories

- AE032 HUB 6CH RJ45
- PE038 RJ45 T conn.
- AE038/1 RJ45 T conn. solo
- AFOCV260 Connection cable RJ45, 1 mt (IP20)
- AFOCV261 Connection cable RJ45, 5 mt (IP20)
- AFOCV262 Connection cable RJ45, 10 mt (IP20)

Concept Design 384



Concept Design 384

Introducing

● A digital controller for a maximum of 384 LED at 350 mA constant current, controllable via DMX512 or remote control and compatible with Coemar HUB or Tcon. This controller has 8 RJ45 independent outputs and a multifunction display for DMX addressing, test, settings, measures and diagnostic.

Key Features

- A digital controller for a maximum of 384 LED at 350 mA constant current
- 8 RJ45 independents outputs
- Multifunction display for DMX addressing, test, settings, measures and diagnostic
- 4 channels for each output

General

- Digital Control Max 384 LEDs at 350 mA constant current
- Dimming Digital dimming of the controlled LEDs
- Strobe Electronic strobe, synchronized, random, pulse effect
- Compatibility Compatible with DR1+ for remote control and software updates

Electrical

- Voltage Input 90-250V, 50/60 Hz, auto-sensing
- Power Consumption 5 × 350 mA Maximum - 3 A at 230 V, 5 A at 115 V
- Constant current output 350 mA
- Data Connection In and Out DMX 5 pin locking XLR connectors - 8 output RJ45 also independents

Control

- Control Variants USITT DMX512A, Master/Slave function, infrared control, internal automatic programs
- DMX Channels 64 / 48 / 32 / 6 / 4
- Display Multifunction display for DMX addressing, test, settings, measures, diagnostic

Physical

- Mounting Options Rack standard 19" 1 unit
- Weight 3.5 Kg / 7.71 lbs
- Length 355 mm / 13.97 in
- Height 44.4 mm / 1.75 in
- Width 482.6 mm / 19 in
- IP Rating IP20

General accessories

- AE032 HUB 6CH RJ45
- PE038 RJ45 T conn.
- AE038/1 RJ45 T conn. solo
- AFOCV260 Connection cable RJ45, 1 mt (IP20)
- AFOCV261 Connection cable RJ45, 5 mt (IP20)
- AFOCV262 Connection cable RJ45, 10 mt (IP20)

● Coemar Lighting S.r.l.

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